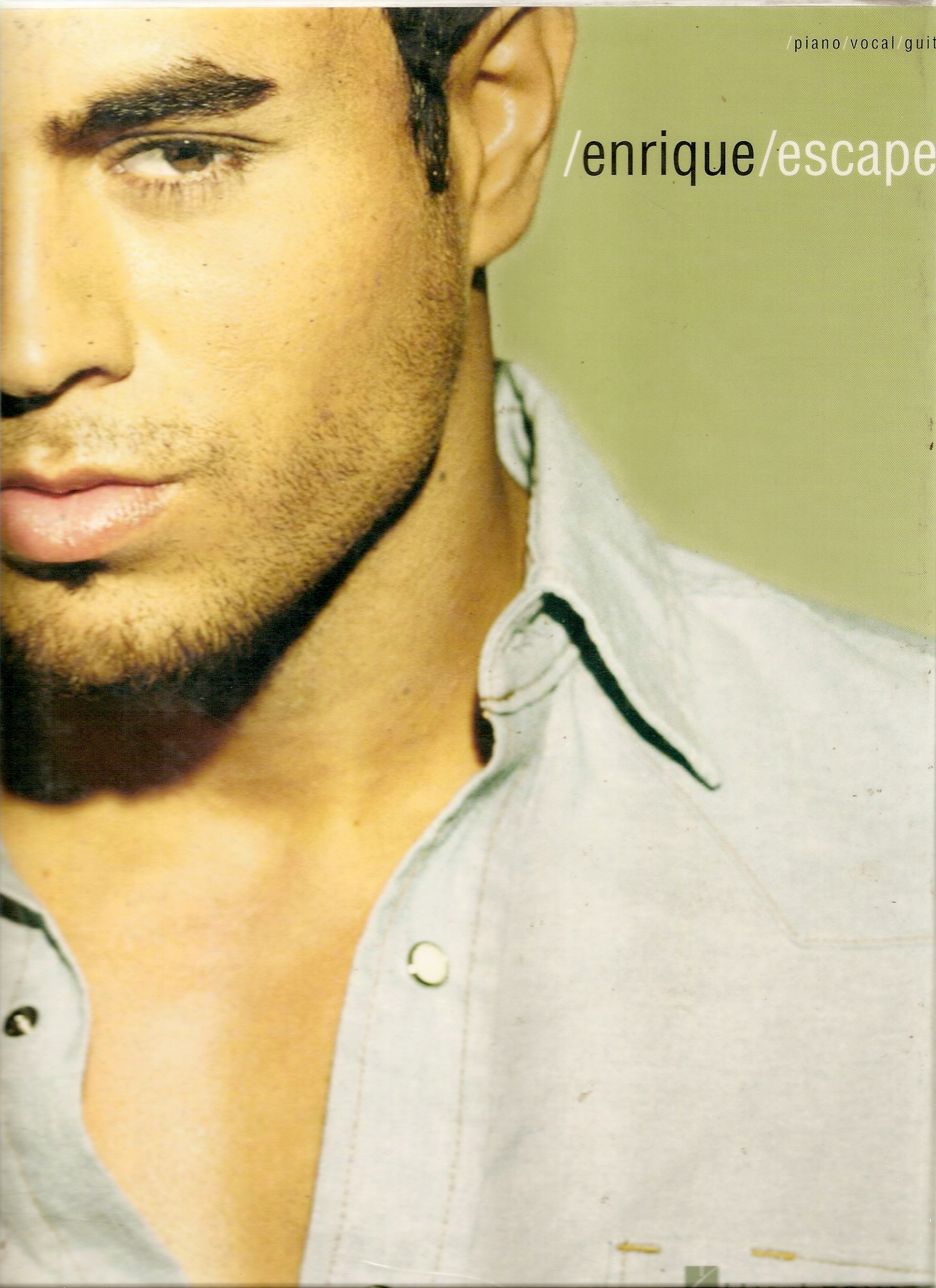
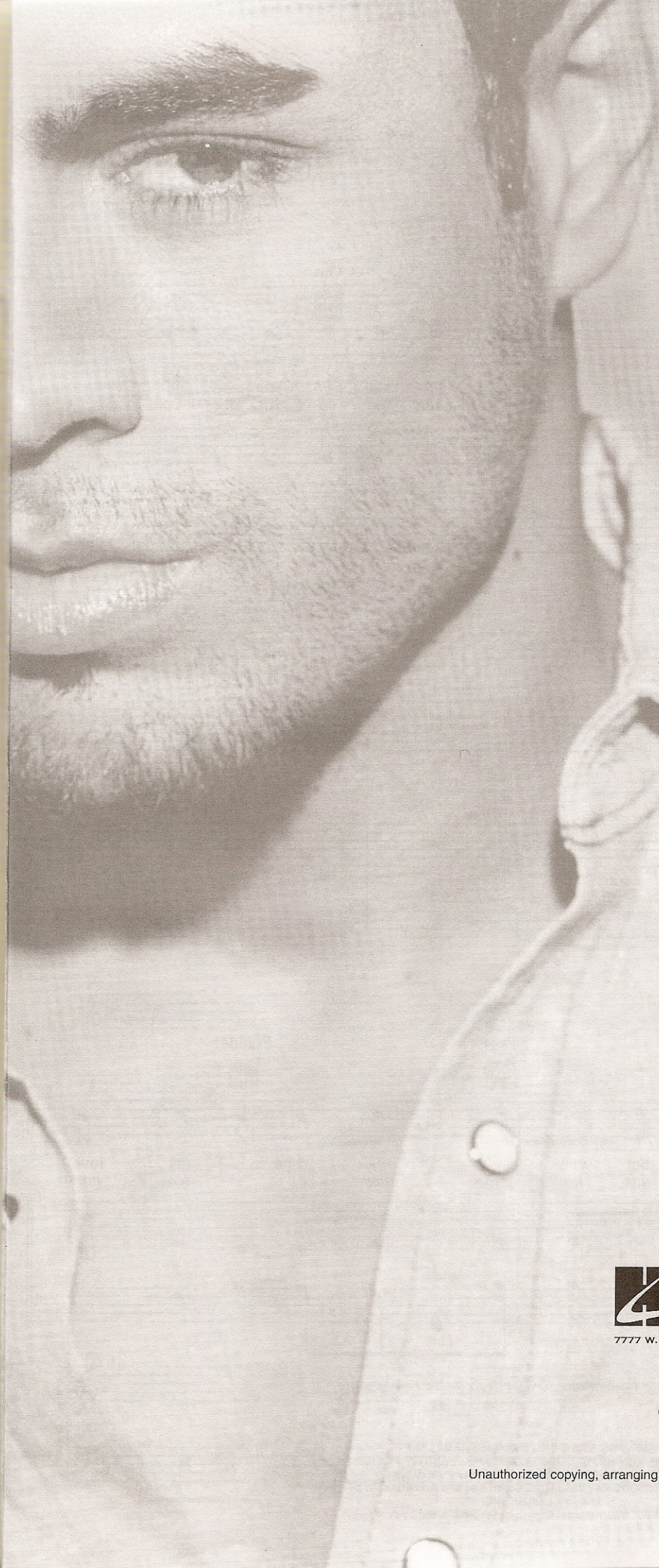
VISIT…

/piano/vocal/guit

/enrique/escape





/enrique/escape

2 ESCAPE (ESCAPAR)

8 DON'T TURN OFF THE LIGHTS (NO APAGUES LA LUZ)

14 LOVE TO SEE YOU CRY

22 HERO (HEROE)

28 I WILL SURVIVE

35 LOVE 4 FUN

39 MAYBE

43 ONE NIGHT STAND

50 SHE BE THE ONE

58 IF THE WORLD CRASHES DOWN

ISBN 0-634-04398-6

HAL•LEONARD® CORPORATION

7777 W. Bluemound Rd. P.O. Box 13819 Milwaukee, WI 53213

In Australia Contact:
Hal Leonard Australia Pty. Ltd
22 Taunton Drive P.O. Box 5130
Cheltenham East, 3192 Victoria, Australia
Email: ausadmin@halleonard.com

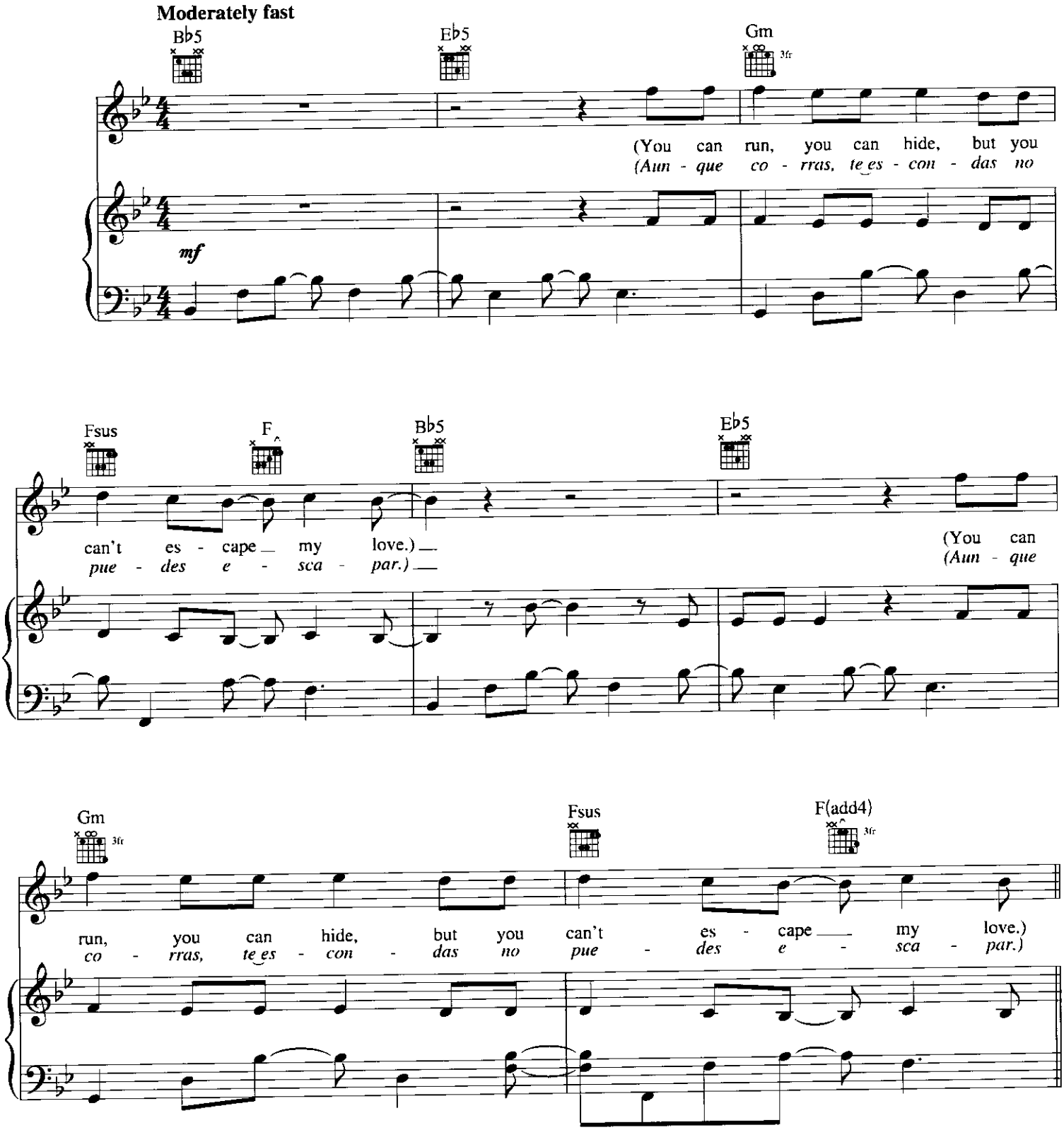
For all works contained herein:
Unauthorized copying, arranging, adapting, recording or public performance is an infringement of copyright.
Infringers are liable under the law.

Visit Hal Leonard Online at
www.halleonard.com

ESCAPE
(Escapar)

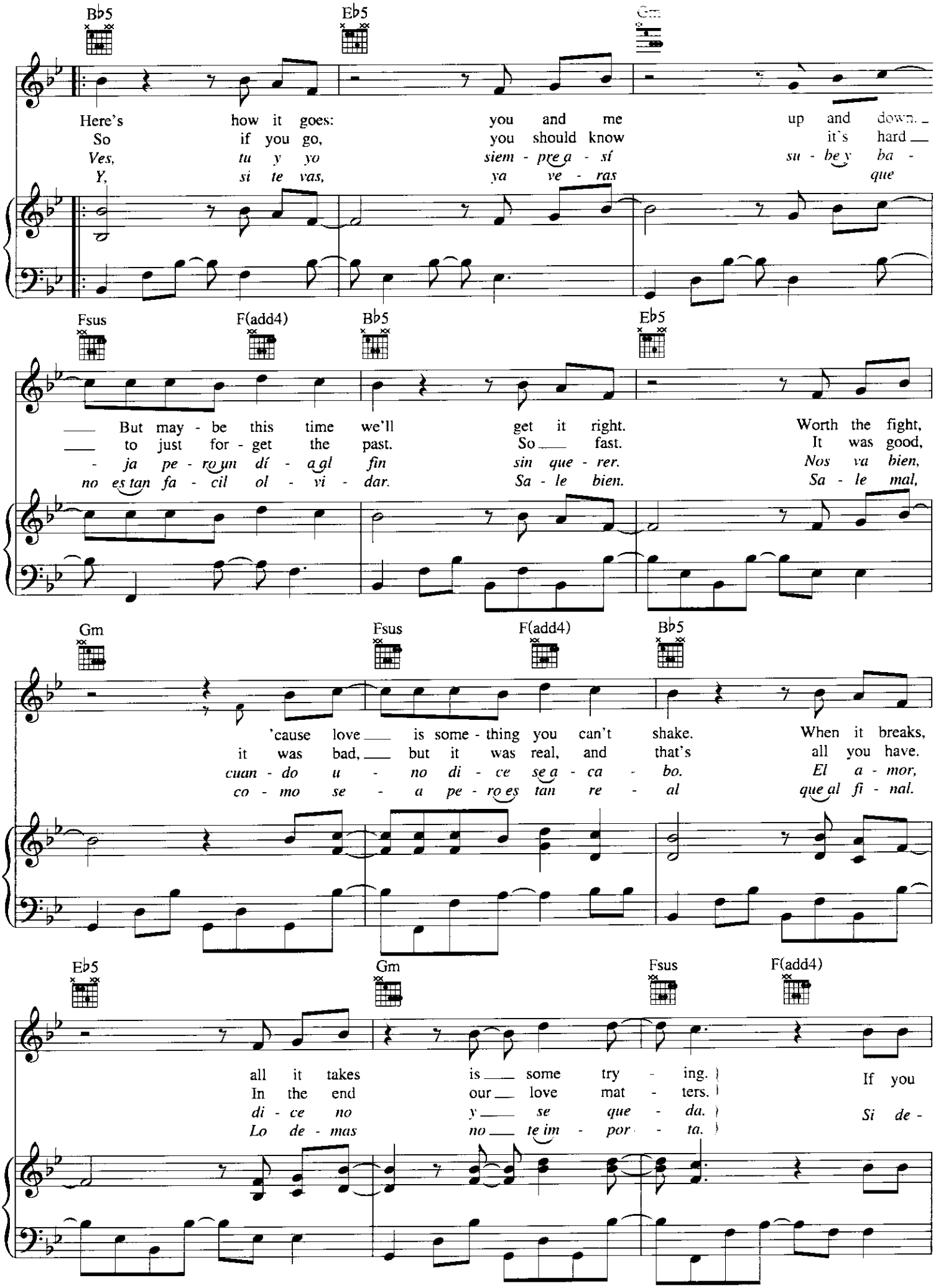
ESCAPAR
Words and Music by ENRIQUE IGLESIAS,
DAVID SIEGEL, STEVE MORALES,
KARA DioGUARDI and CHEIN GARCIA

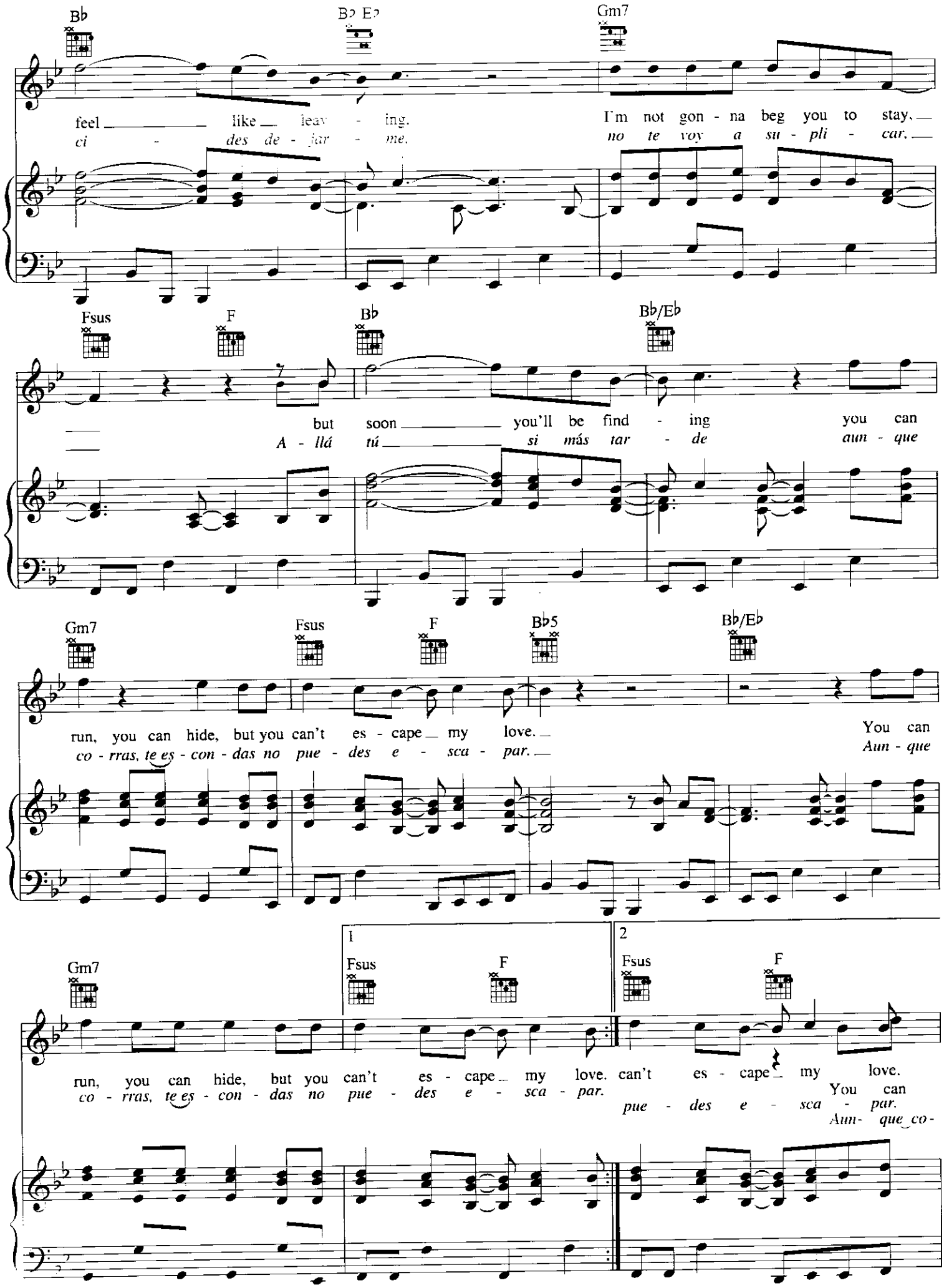
ESCAPE
Words and Music by ENRIQUE IGLESIAS,
DAVID SIEGEL, STEVE MORALES
and KARA DioGUARDI

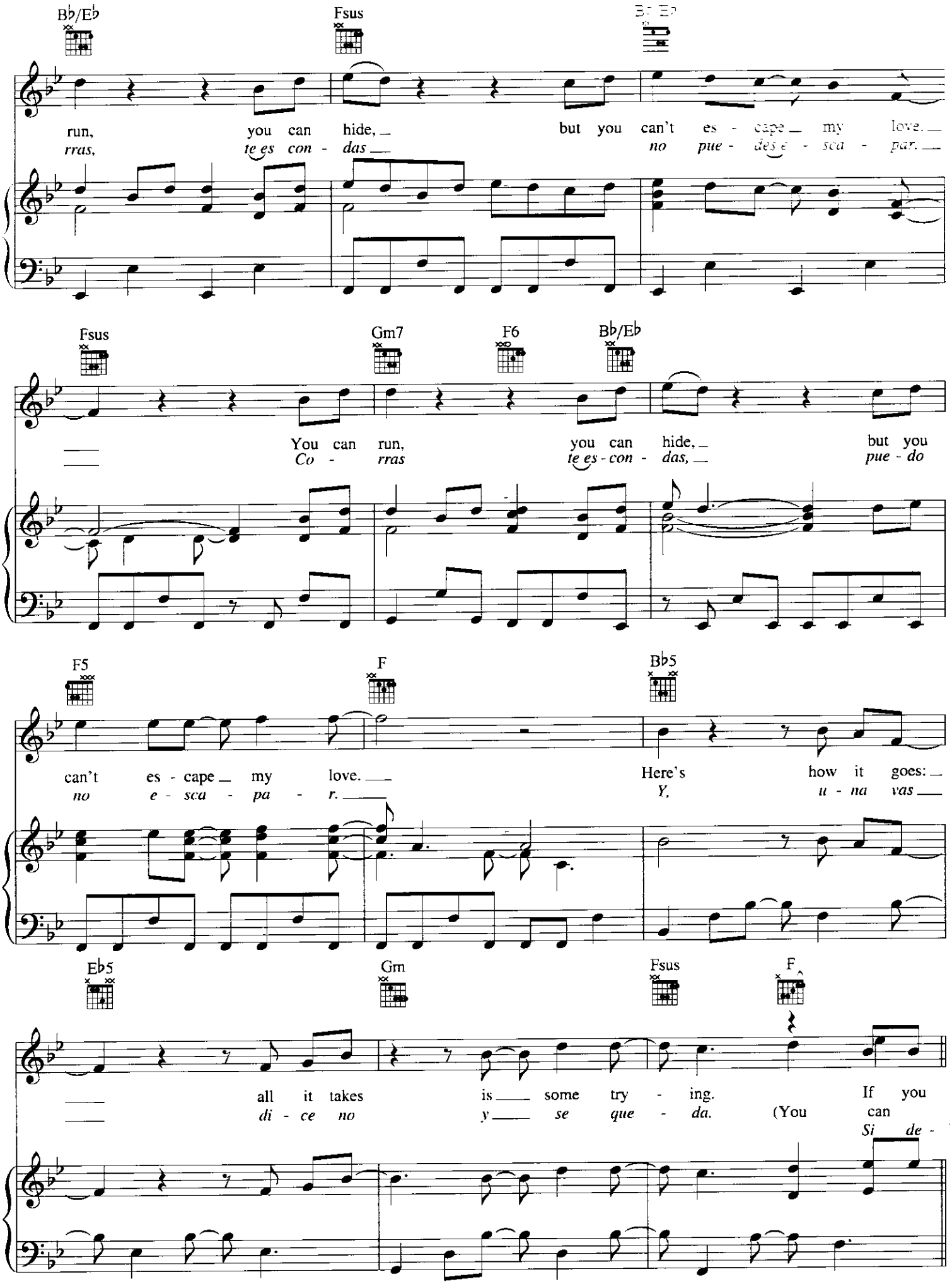


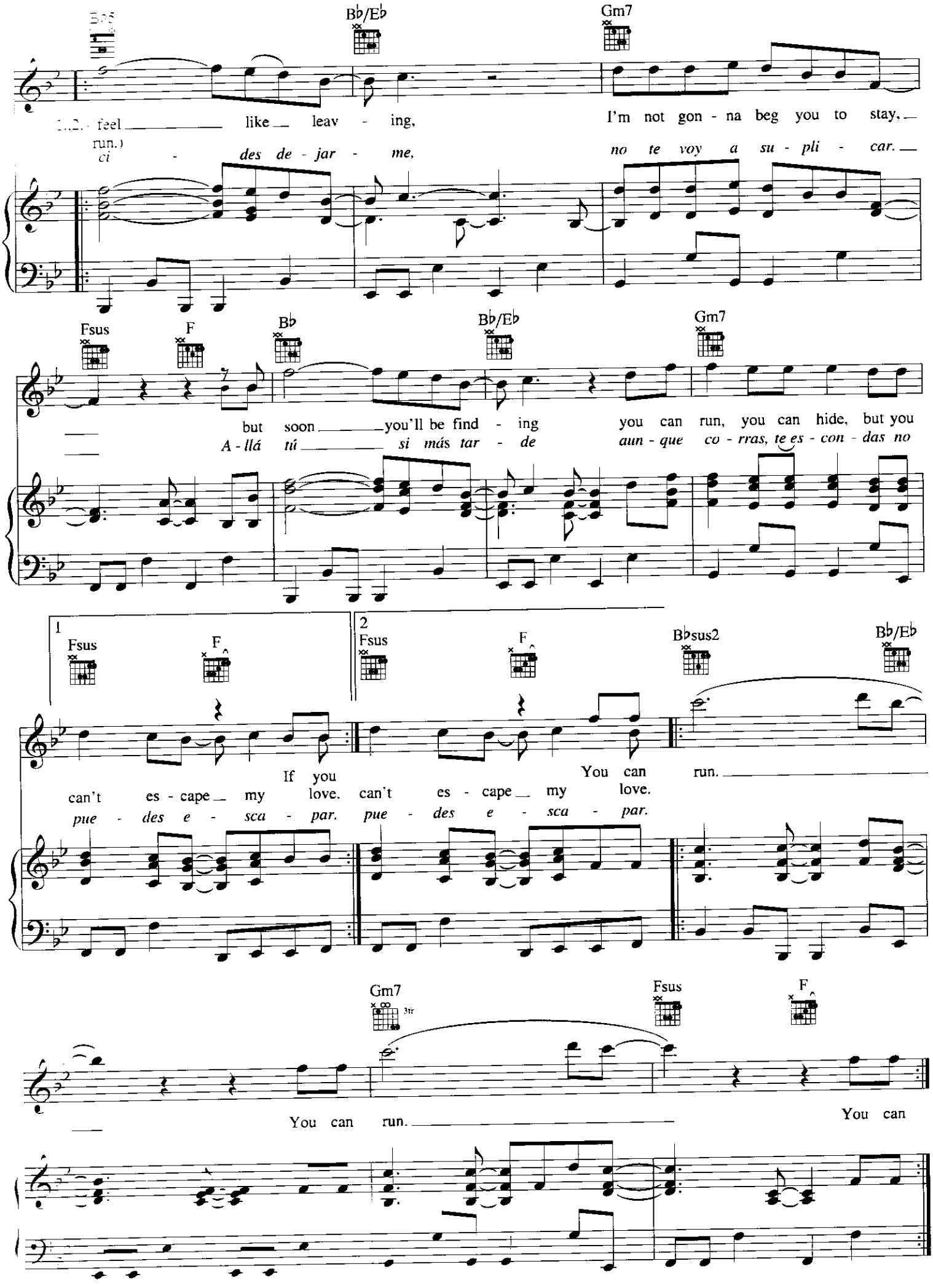
Original key: B major. This edition has been transposed down one half-step to be more playable.

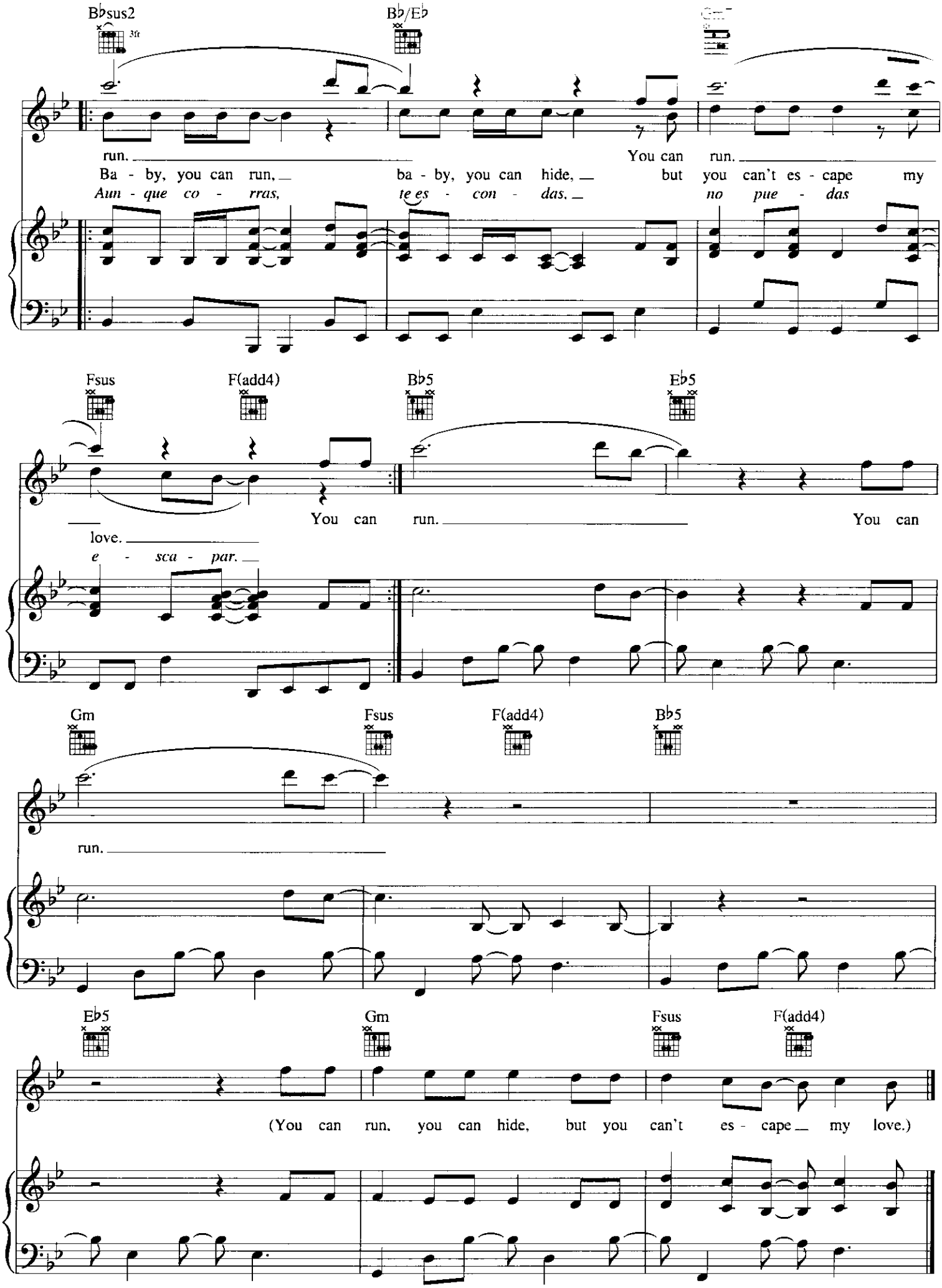
© 2007 EMI APRIL MUSIC INC., ENRIQUE IGLESIAS MUSIC,
WARNER-TAMERLANE PUBLISHING CORP., MERCHANDYZE MUSIC,
MILLION DOLLAR STEELE MUSIC and KISTUFF PUBLISHING
All Rights for ENRIQUE IGLESIAS MUSIC Controlled and Administered by
EMI APRIL MUSIC INC.
All Rights Reserved International Copyright Secured Used by Permission


B♭5
E♭5
Gm
Here's how it goes: you and me up and down.
So if you go, you should know it's hard
Ves, tu y yo siem - pre a - sí su - be y ba -
Y, si te vas, ya ve - ras que
Fsus
F(add4)
B♭5
E♭5
But may - be this time we'll get it right. Worth the fight,
to just for - get the past. So fast. It was good,
ja pe - ro un dí - a gl fin sin que - rer. Nos va bien,
no es tan fa - cil ol - vi - dar. Sa - le bien. Sa - le mal,
Gm
Fsus
F(add4)
B♭5
'cause love is some - thing you can't shake. When it breaks,
it was bad, but it was real, and that's all you have.
cuan - do u - no di - ce se a - ca - bo. El a - mor,
co - mo se - a pe - ro es tan re - al que al fi - nal.
E♭5
Gm
Fsus
F(add4)
all it takes is some try - ing. If you
In the end our love mat - ters.
di - ce no y se que - da. Si de -
Lo de - mas no te im - por - ta.


B♭
B♭ E♭
Gm7
feel like leav - ing.
ci - des de - jar - me.
I'm not gon - na beg you to stay,
no te voy a su - pli - car,
Fsus
F
B♭
B♭/E♭
but soon you'll be find - ing you can
A - llá tú si más tar - de aun - que
Gm7
Fsus
F
B♭5
B♭/E♭
run, you can hide, but you can't es - cape my love.
co - rras, te es - con - das no pue - des e - sca - par.
You can
Aun - que
1
2
Gm7
Fsus
F
Fsus
F
run, you can hide, but you can't es - cape my love.
co - rras, te es - con - das no pue - des e - sca - par.
can't es - cape my love.
You can
pue - des e - sca - par.
Aun - que co -


B♭/E♭
Fsus
run, you can hide, but you can't es - cape my love.
rras, te es con - das no pue - des e - sca - par.
Fsus
Gm7
F6
B♭/E♭
You can run, you can hide, but you
Co - rras te es - con - das, pue - do
F5
F
B♭5
can't es - cape my love. Here's how it goes:
no e - sca - pa - r. Y, u - na vas
E♭5
Gm
Fsus
F
all it takes is some try - ing. If you
di - ce no y se que - da. (You can
Si de -


B♭5
B♭/E♭
Gm7
1.,2. feel like leav - ing, I'm not gon - na beg you to stay,
run.) ci - des de - jar - me, no te voy a su - pli - car.
Fsus
F
B♭
B♭/E♭
Gm7
but soon you'll be find - ing you can run, you can hide, but you
A - llá tú si más tar - de aun - que co - rras, te es - con - das no
1
Fsus
F
2
Fsus
F
B♭sus2
B♭/E♭
If you can't es - cape my love.
You can run.
can't es - cape my love.
pue - des e - sca - par. pue - des e - sca - par.
Gm7
3fr
Fsus
F
You can run.
You can

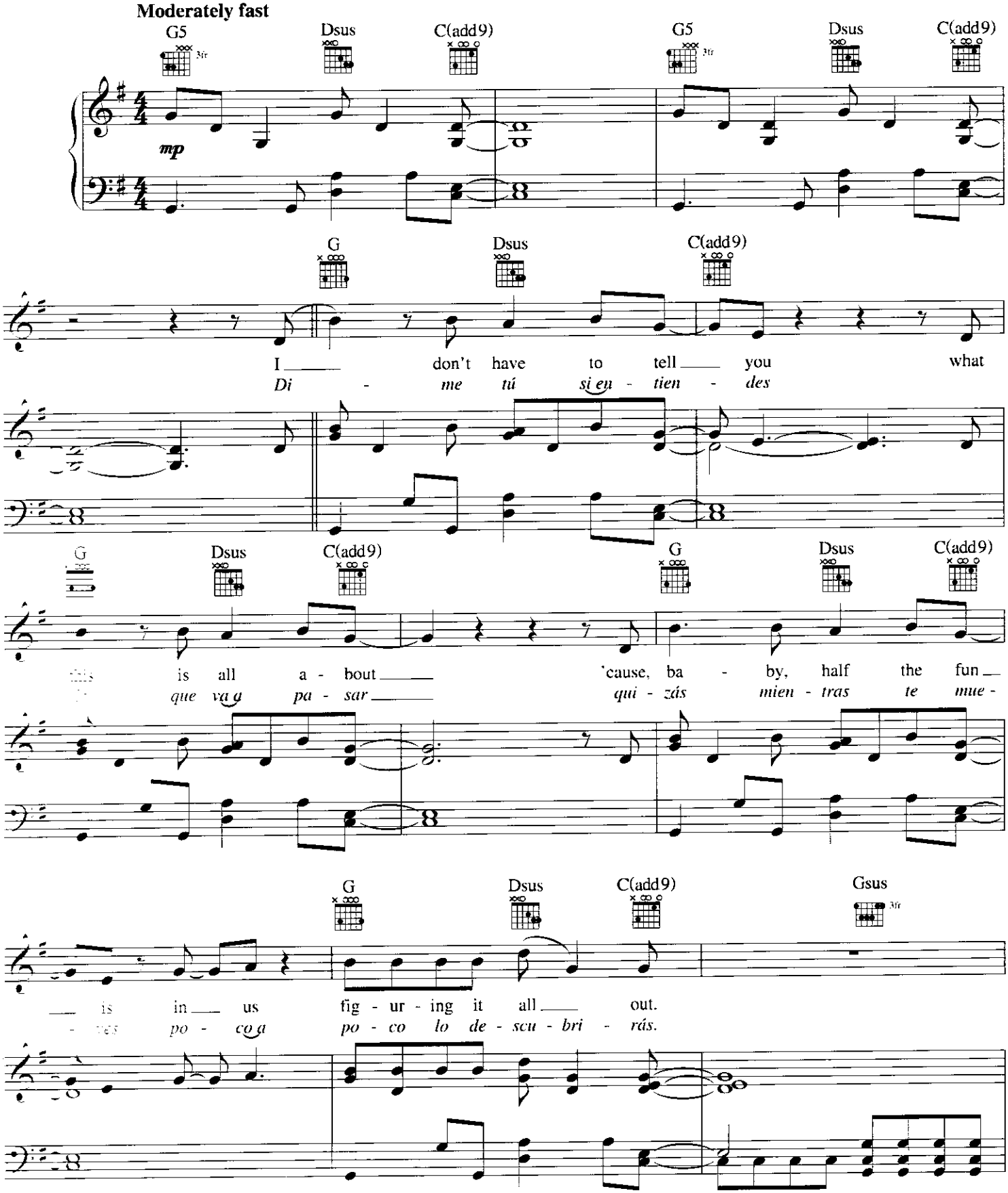

B♭sus2
3fr
B♭/E♭
run.
You can run.
Ba - by, you can run, ba - by, you can hide, but you can't es - cape my
Aun - que co - rras, te es - con - das, no pue - das
Fsus
F(add4)
B♭5
E♭5
You can run. You can
love.
e - sca - par.
Gm
Fsus
F(add4)
B♭5
run.
E♭5
Gm
Fsus
F(add4)
(You can run, you can hide, but you can't es - cape my love.)

DON'T TURN OFF THE LIGHTS

(No Apagues La Luz)

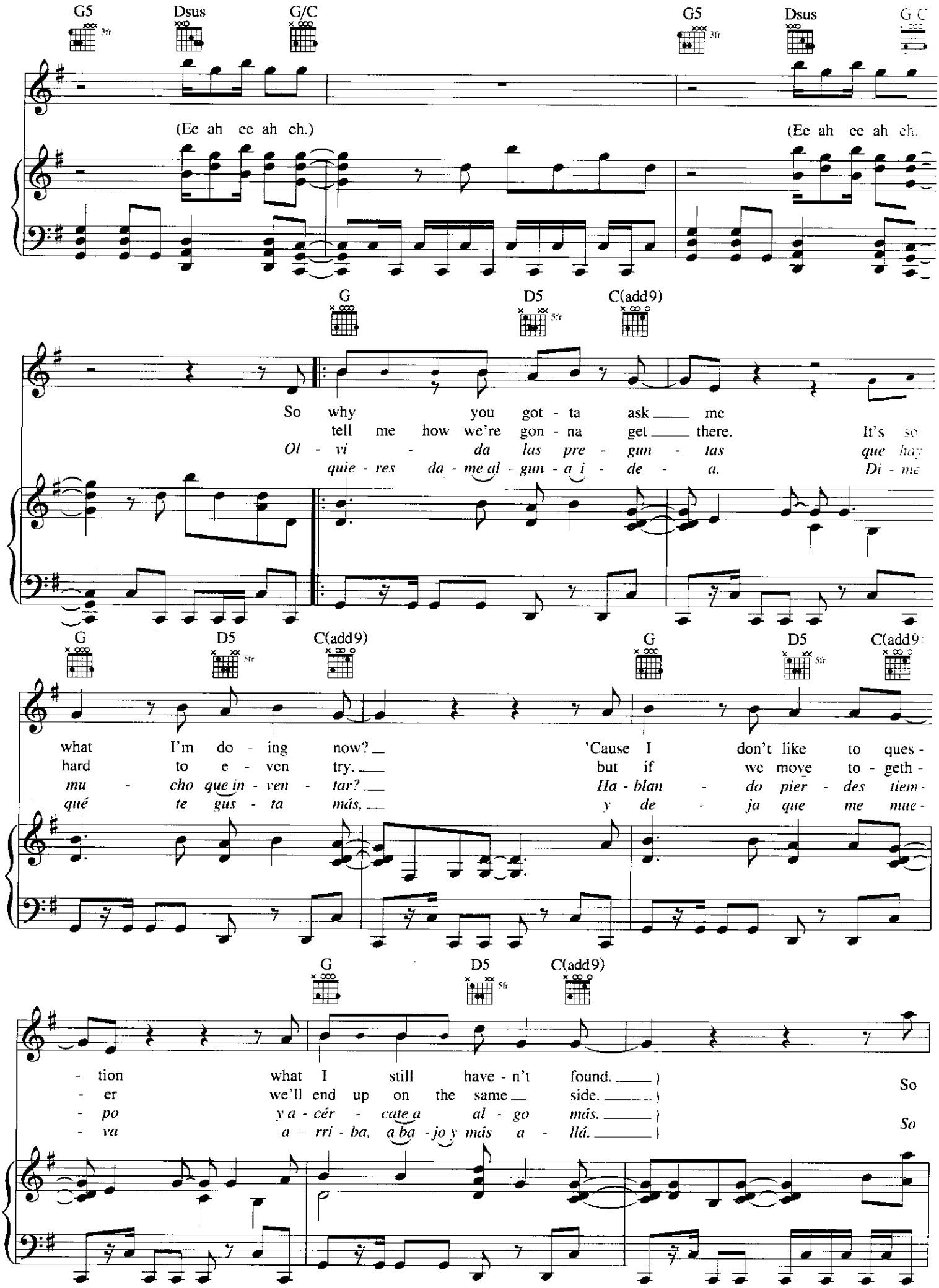
NO APAGUES LA LUZ
Words and Music by ENRIQUE IGLESIAS,
DAVID SIEGEL, STEVE MORALES,
KARA DioGUARDI and CHEIN GARCIA

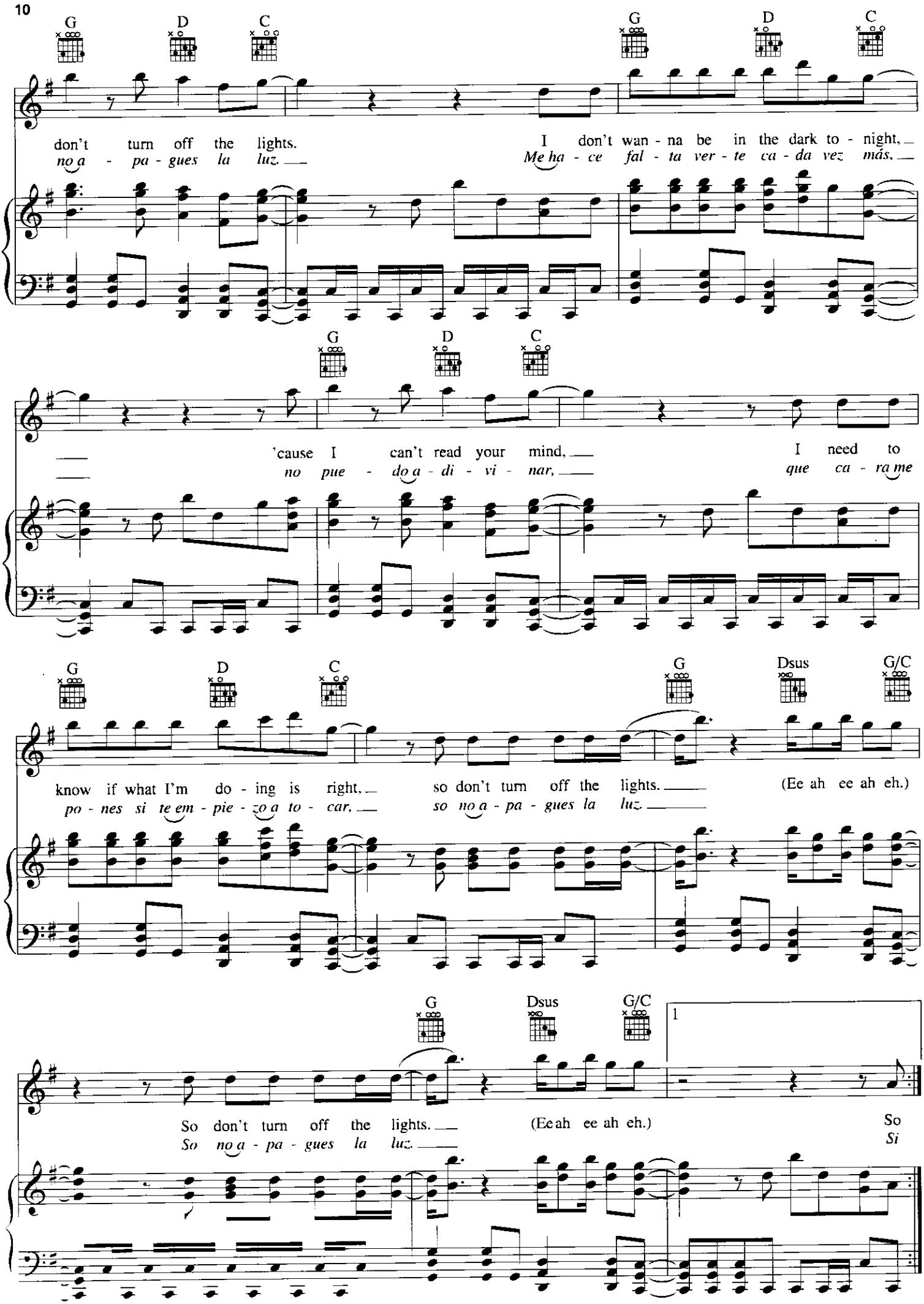
DON'T TURN OFF THE LIGHTS
Words and Music by ENRIQUE IGLESIAS,
DAVID SIEGEL, STEVE MORALES
and KARA DioGUARDI

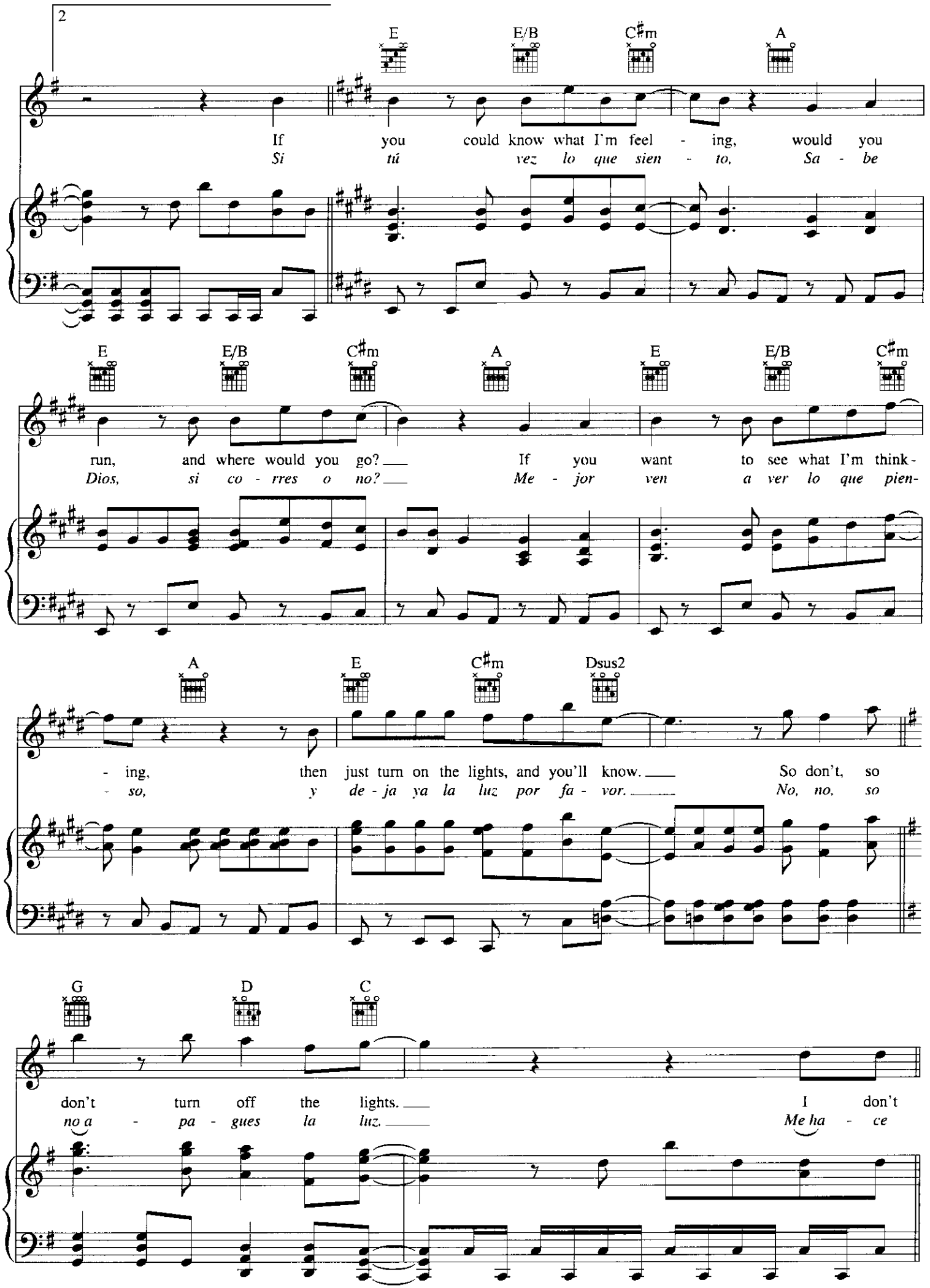

Moderately fast

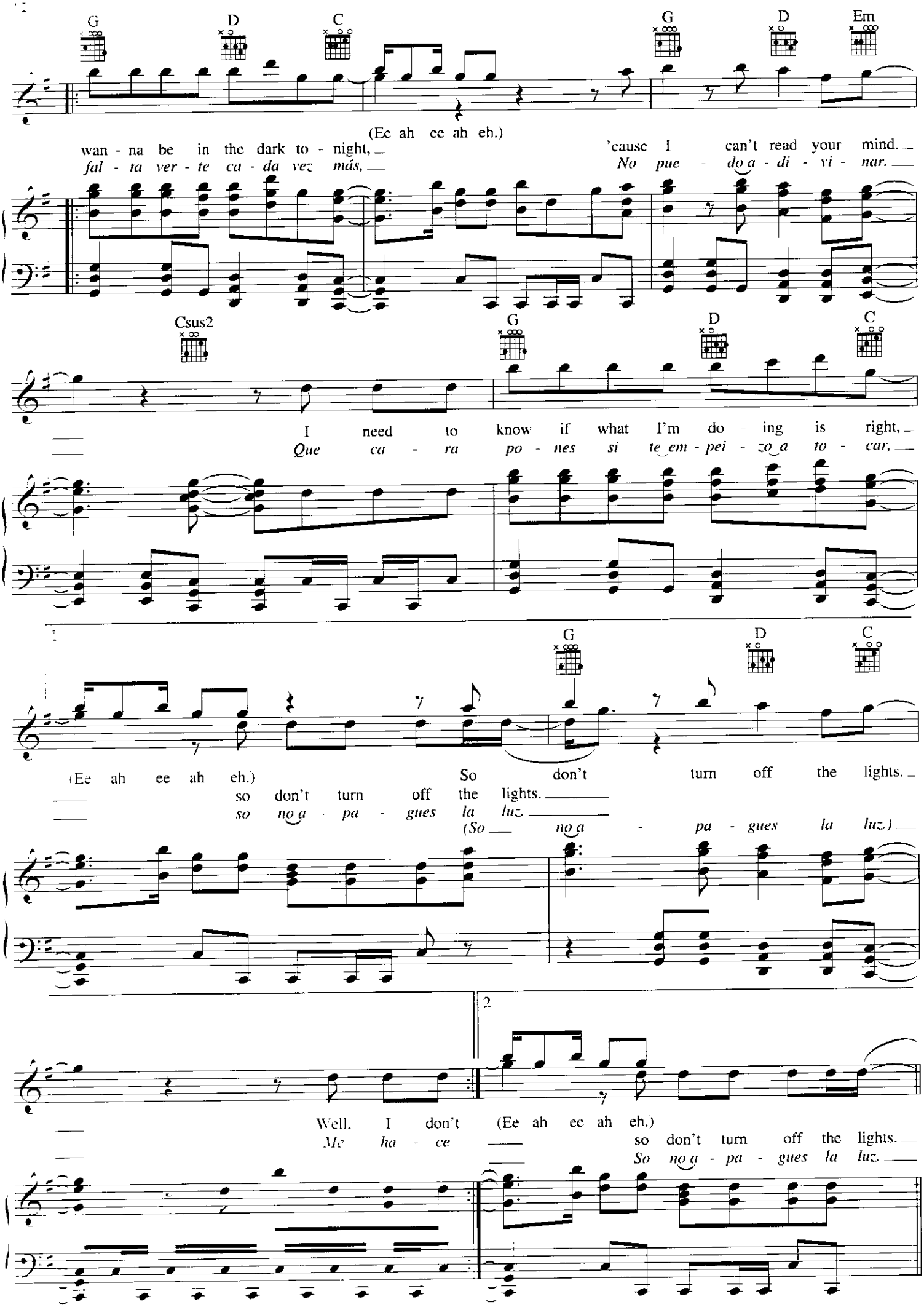
I don't have to tell you what
Di - me tú si en - tien - des
this is all a - bout 'cause, ba - by, half the fun
que va a pa - sar qui - zás mien - tras te mue -
is in us fig - ur - ing it all out.
- ves po - co a po - co lo de - scu - bri - rás.

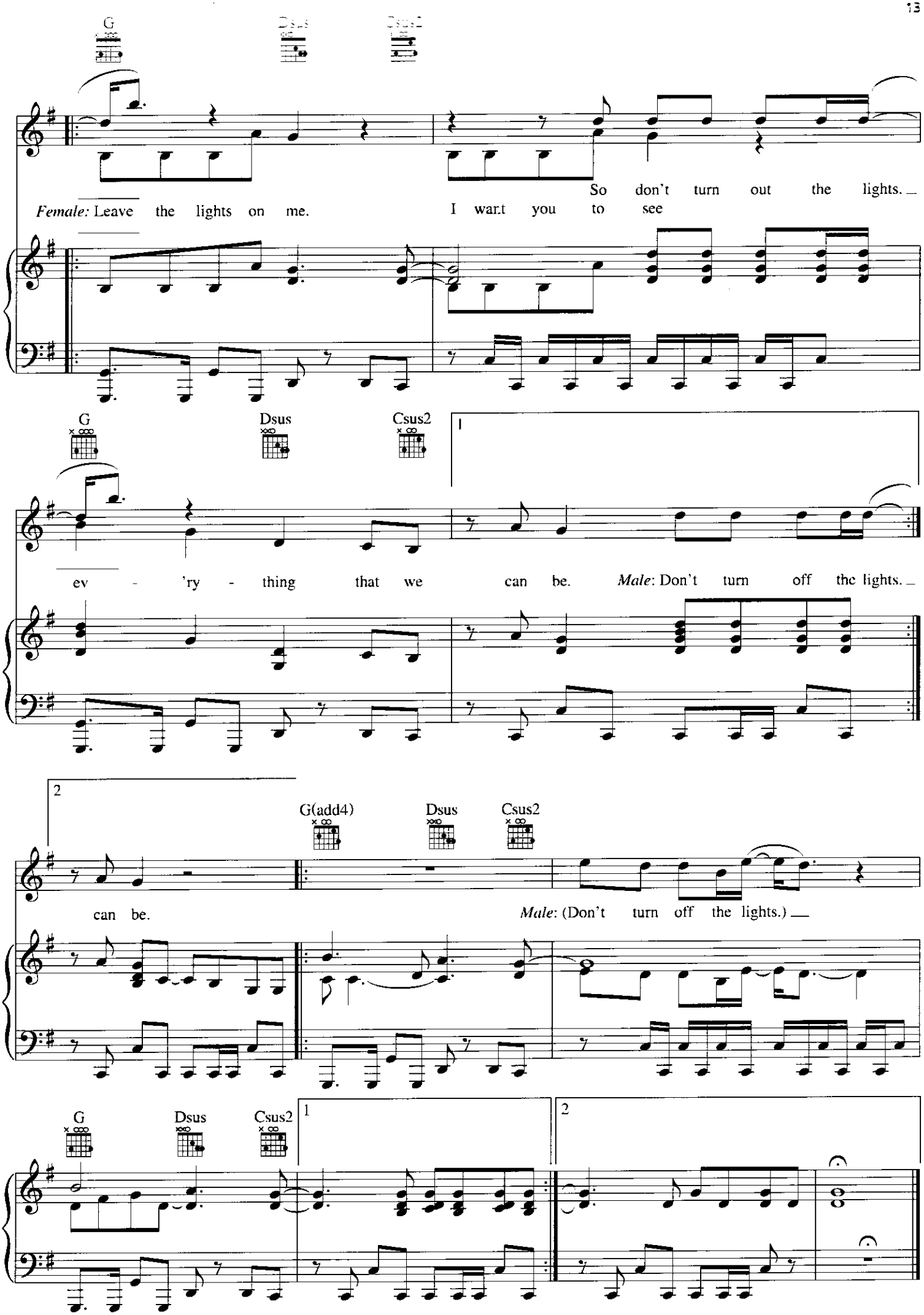
© 2001 EMI APRIL MUSIC INC., ENRIQUE IGLESIAS MUSIC,
MARIBERTA MERLANE PUBLISHING CORP., MERCHANDYZE MUSIC,
LLIONDOLLAR STEVE MUSIC and K STUFF PUBLISHING
All Rights Reserved. Internationally Copyright Secured. Used by Permission.


G5
Dsus
G/C
3fr
(Ee ah ee ah eh.)
G5
Dsus
G C
(Ee ah ee ah eh.
G
D5
C(add9)
5fr
So why you got - ta ask me
tell me how we're gon - na get there.
Ol - vi - da las pre - gun - tas
quie - res da - me al - gun - a i - de - a.
It's so
que hay
Di - me
G
D5
C(add9)
what I'm do - ing now?
hard to e - ven try,
mu - cho que in - ven - tar?
qué te gus - ta más,
'Cause I don't like to ques -
but if we move to - geth -
Ha - blan - do pier - des tiem -
y de - ja que me mue -
G
D5
C(add9)
- tion what I still have - n't found.
- er we'll end up on the same side.
- po y a - cér - cate a al - go más.
- va a - rri - ba, a ba - jo y más a - llá.
So
So


G D C
don't turn off the lights.
no a - pa - gues la luz.
I don't wan - na be in the dark to - night,
Me ha - ce fal - ta ver - te ca - da vez más,
'cause I can't read your mind,
no pue - do a - di - vi - nar,
I need to
que ca - ra me
know if what I'm do - ing is right,
po - nes si te em - pie - zo a to - car,
so don't turn off the lights.
so no a - pa - gues la luz
(Ee ah ee ah eh.)
Dsus G/C
So don't turn off the lights.
So no a - pa - gues la luz
(Ee ah ee ah eh.)
So
Si
1

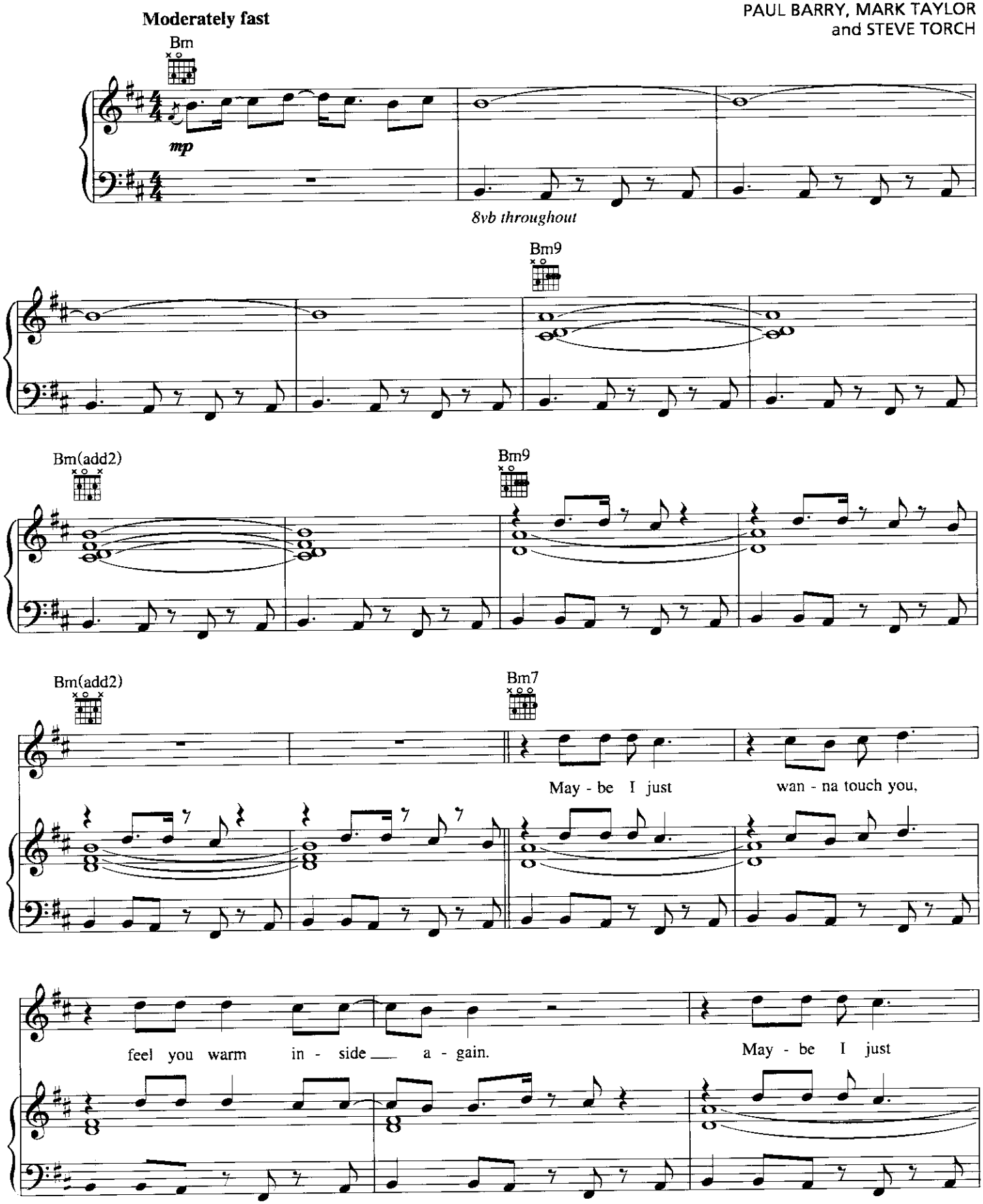

2
E
E/B
C♯m
A
If you could know what I'm feel - ing, would you
Si tú vez lo que sien - to, Sa - be
E
E/B
C♯m
A
E
E/B
C♯m
run, and where would you go? If you want to see what I'm think -
Dios, si co - rres o no? Me - jor ven a ver lo que pien-
A
E
C♯m
Dsus2
- ing, then just turn on the lights, and you'll know. So don't, so
- so, y de - ja ya la luz por fa - vor. No, no, so
G
D
C
don't turn off the lights. I don't
no a - pa - gues la luz. Me ha - ce


G D C G D Em
(Ee ah ee ah eh.)
wan - na be in the dark to - night, 'cause I can't read your mind.
fal - ta ver - te ca - da vez más, No pue - do a - di - vi - nar.
Csus2 G D C
I need to know if what I'm do - ing is right,
Que ca - ra po - nes si te em - pei - zo a to - car,
G D C
(Ee ah ee ah eh.) So don't turn off the lights.
so don't turn off the lights.
so no a - pa - gues la luz.
(So no a - pa - gues la luz.)
2
Well, I don't (Ee ah ee ah eh.)
Me ha - ce so don't turn off the lights.
So no a - pa - gues la luz.


G
Dsus
Csus2
Female: Leave the lights on me.
I want you to see
So don't turn out the lights.
G
Dsus
Csus2
1
ev - 'ry - thing that we can be.
Male: Don't turn off the lights.
2
G(add4)
Dsus
Csus2
can be.
Male: (Don't turn off the lights.)
G
Dsus
Csus2
1
2

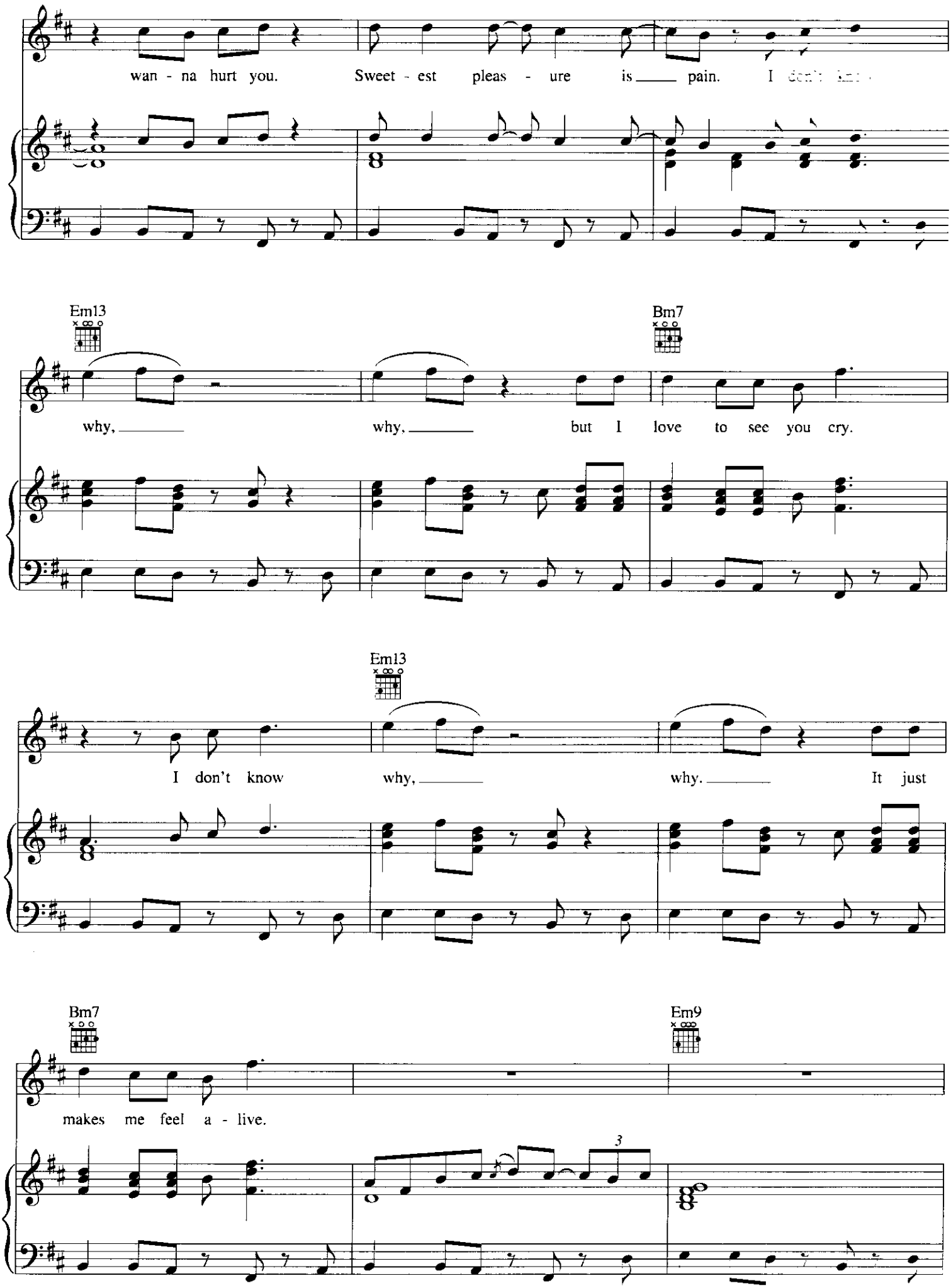
LOVE TO SEE YOU CRY

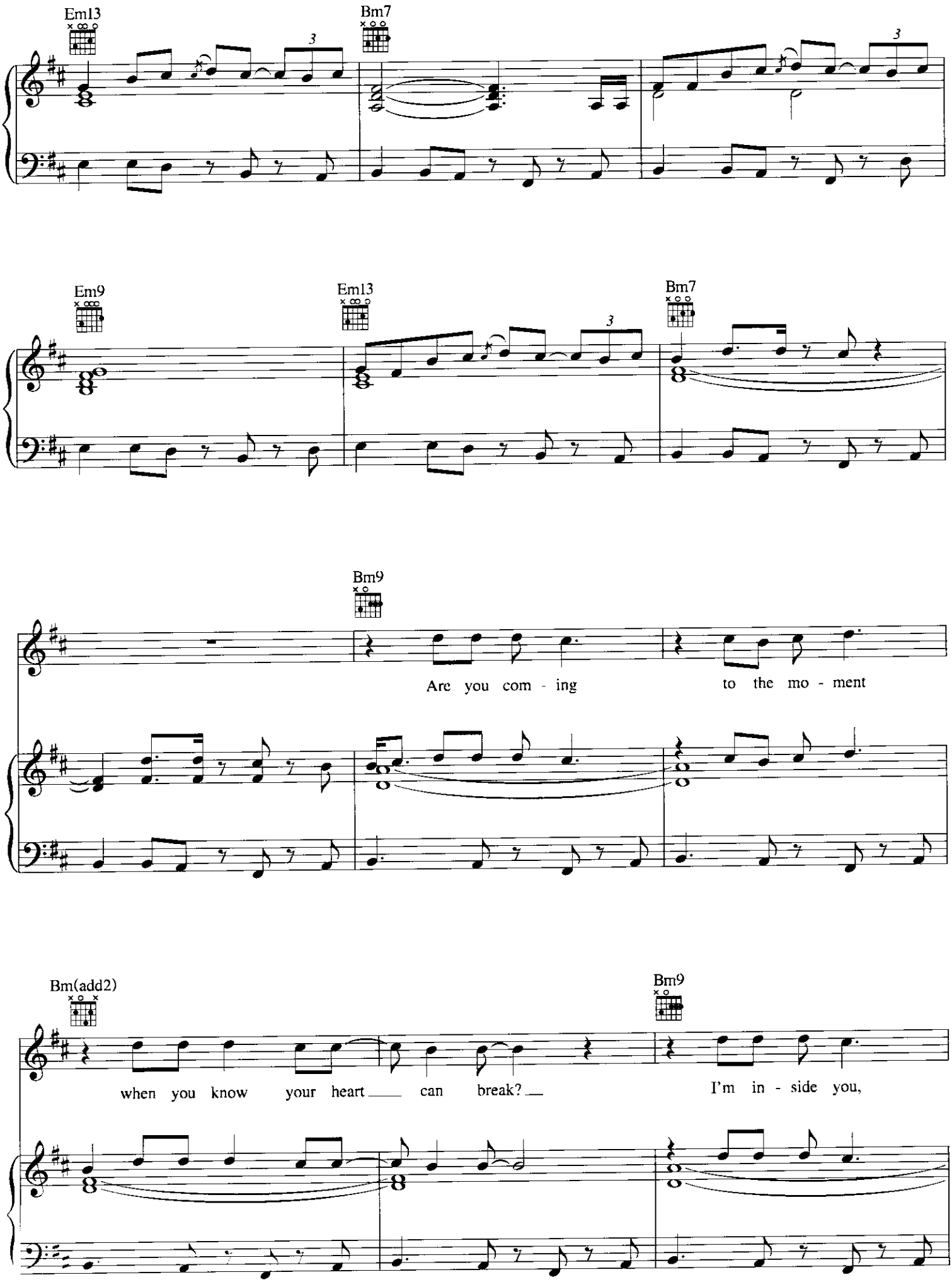
Words and Music by ENRIQUE IGLESIAS,
PAUL BARRY, MARK TAYLOR
and STEVE TORCH

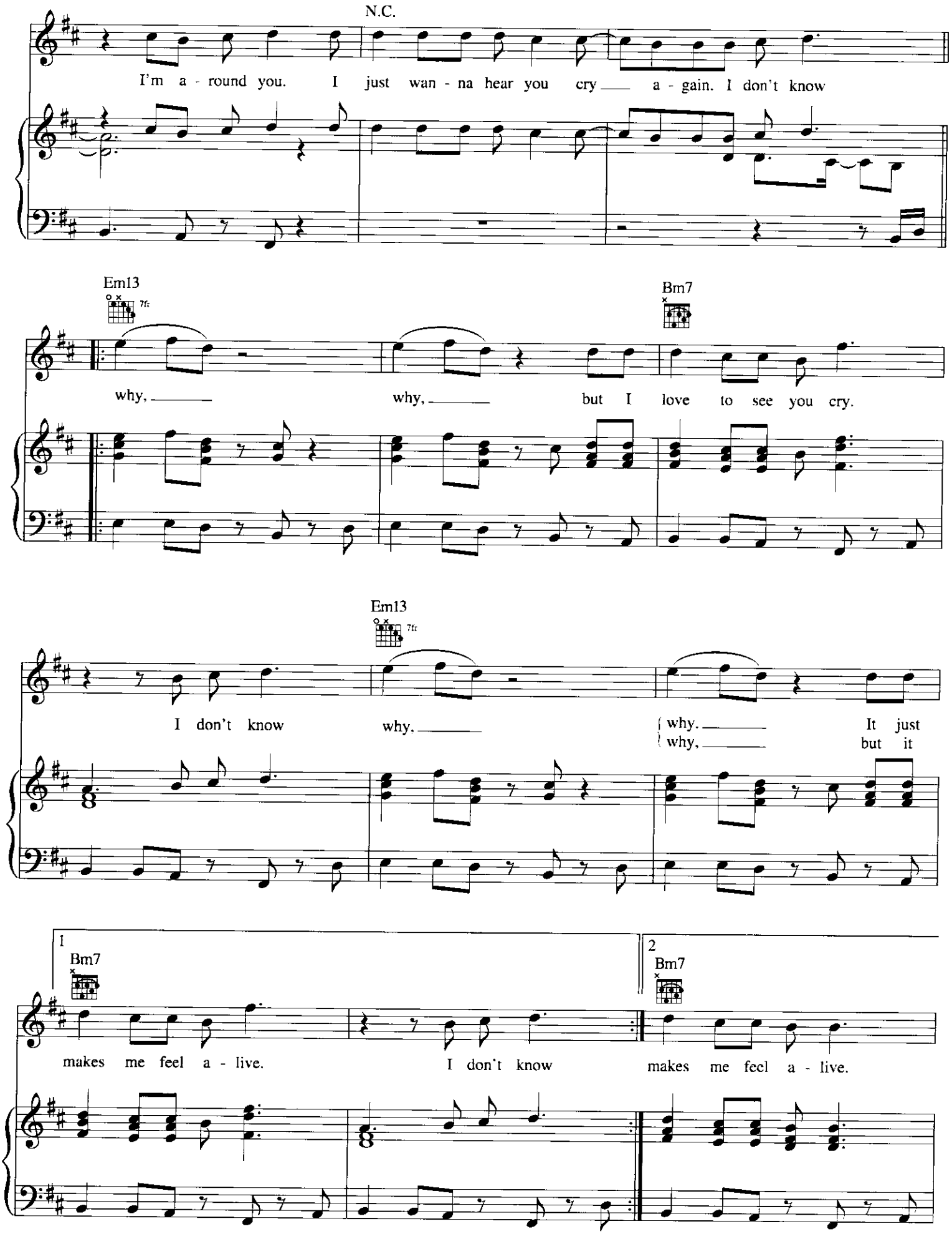


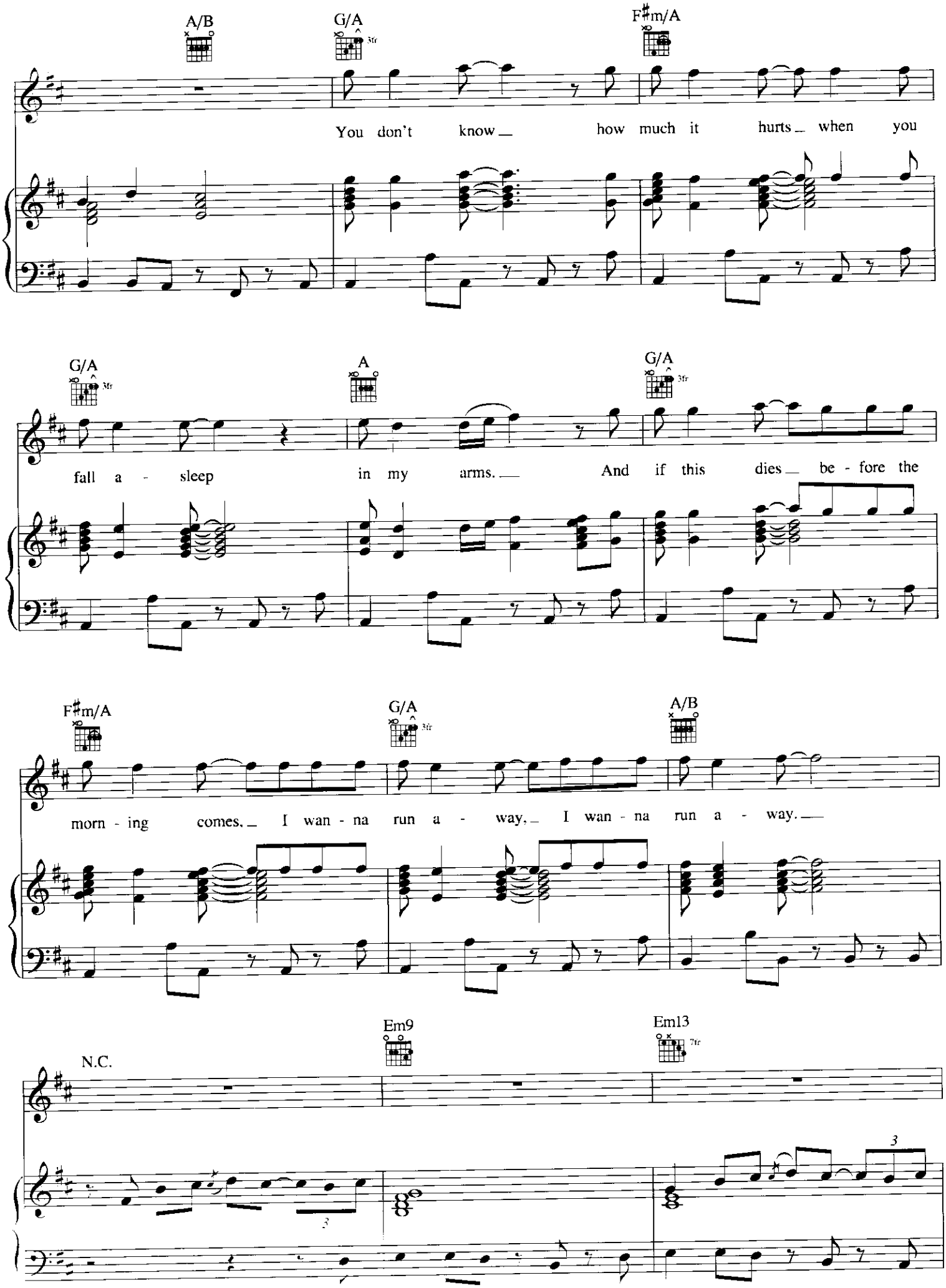
Original key: B minor. This edition has been transposed up one half-step to be more playable.

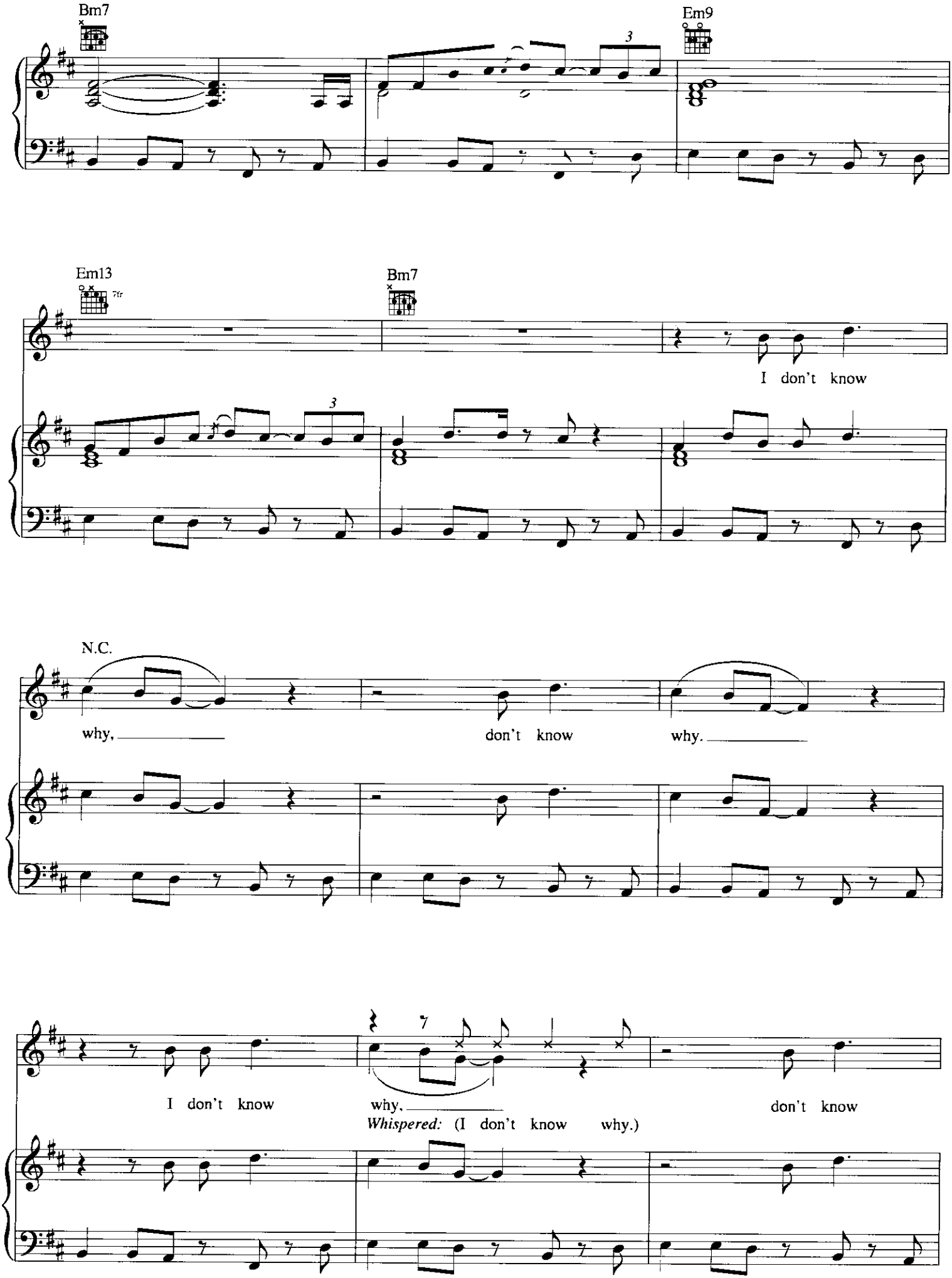
© 2001 EMI APRIL MUSIC INC., ENRIQUE IGLESIAS MUSIC, RIVE DROITE and METROPHONIC MUSIC
All Rights for ENRIQUE IGLESIAS MUSIC Controlled and Administered by EMI APRIL MUSIC INC.
All Rights Reserved International Copyright Secured Used by Permission

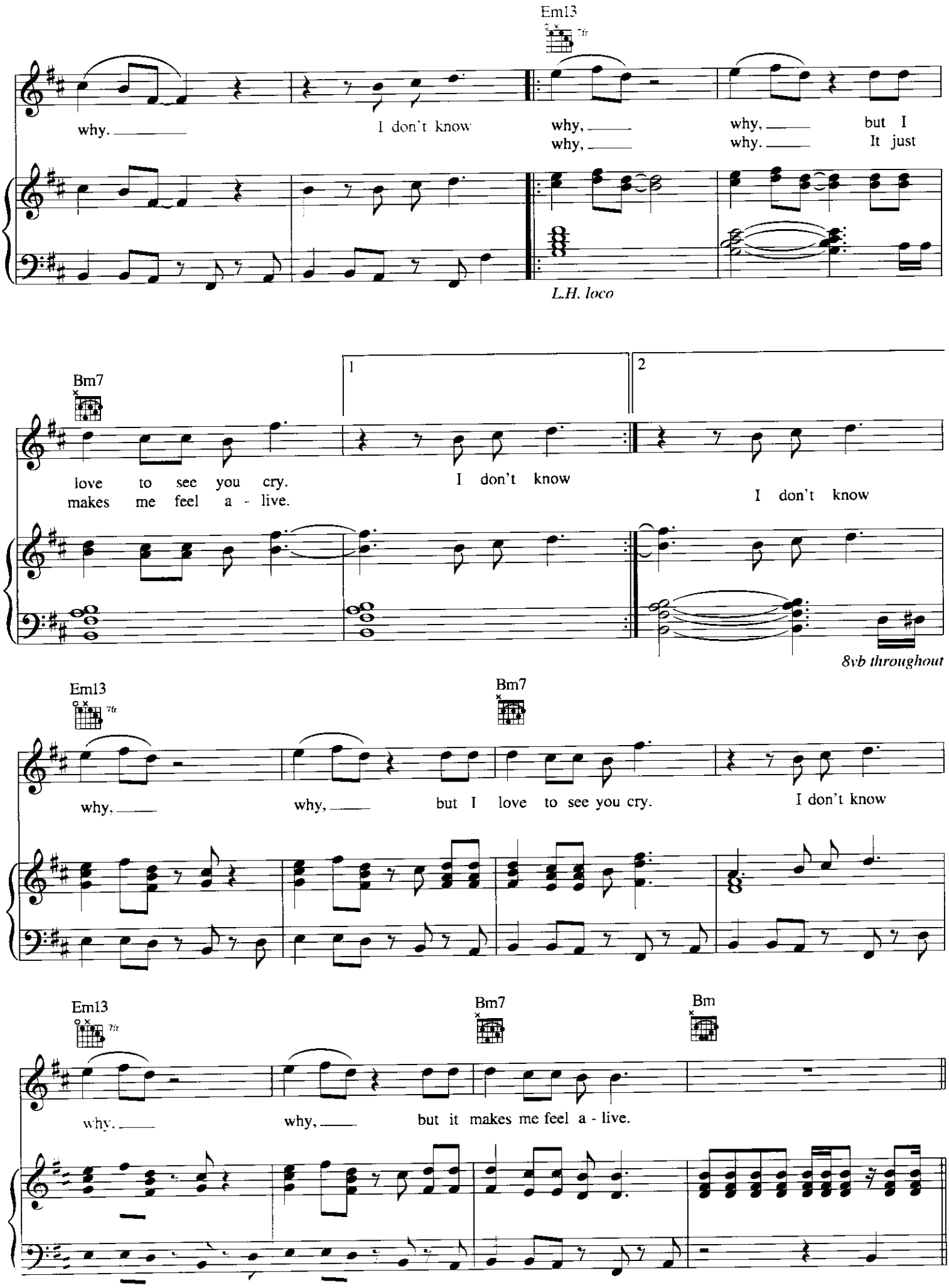

wan - na hurt you. Sweet - est pleas - ure is pain. I
Em13
Bm7
why, why, but I love to see you cry.
Em13
I don't know why, why. It just
Bm7
Em9
makes me feel a - live.
3

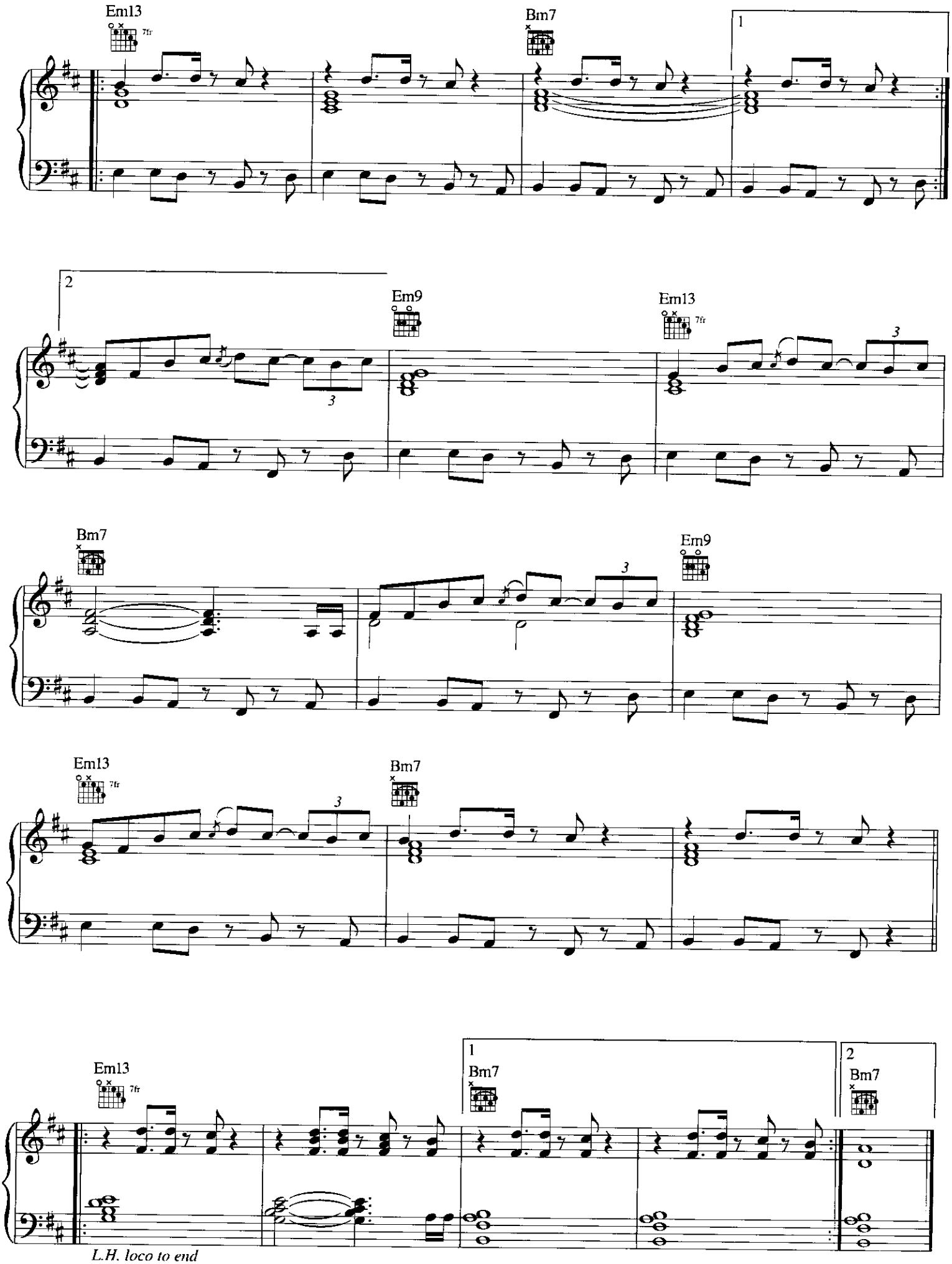

Em13
Bm7
Em9
Em13
Bm7
Bm9
Are you com - ing
to the mo - ment
Bm(add2)
Bm9
when you know your heart can break?
I'm in - side you,


N.C.
I'm a - round you. I just wan - na hear you cry a - gain. I don't know
Em13
7fr
Bm7
why, why, but I love to see you cry.
Em13
7fr
I don't know why, why. It just
why, but it
1
Bm7
makes me feel a - live.
2
Bm7
I don't know
makes me feel a - live.


A/B
G/A
3fr
F♯m/A
You don't know how much it hurts when you
G/A
3fr
A
G/A
3fr
fall a - sleep in my arms. And if this dies be - fore the
F♯m/A
G/A
3fr
A/B
morn - ing comes. I wan - na run a - way. I wan - na run a - way.
N.C.
Em9
Em13
7fr
3
3


Bm7
Em9
Em13
7fr
Bm7
I don't know
N.C.
why,
don't know
why.
I don't know
why,
don't know
Whispered: (I don't know why.)

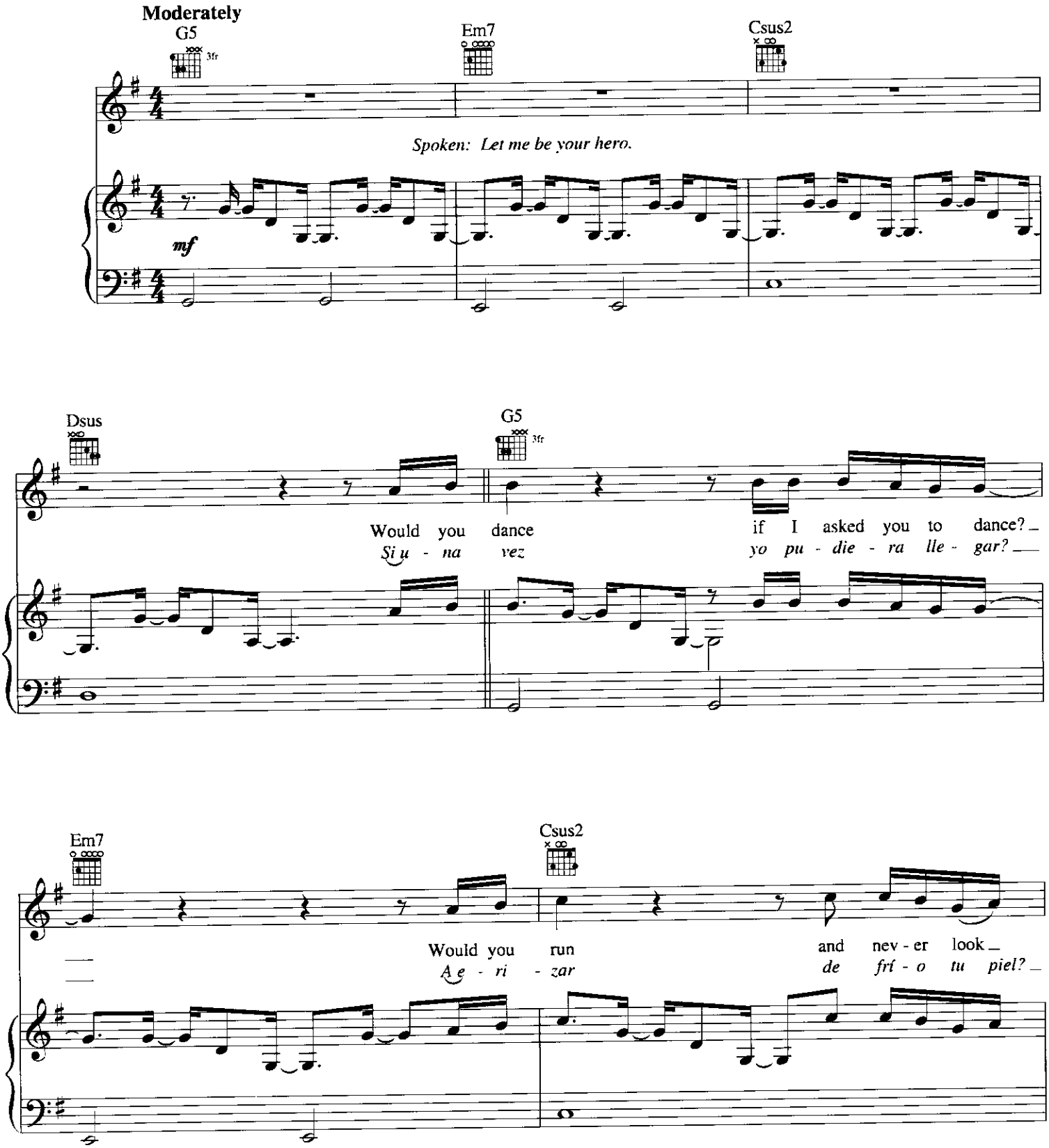

Em13
why.
I don't know
why,
why,
why,
why,
but I
It just
L.H. loco
Bm7
1
2
love to see you cry.
makes me feel a - live.
I don't know
I don't know
8vb throughout
Em13
Bm7
why,
why,
but I love to see you cry.
I don't know
Em13
Bm7
Bm
why,
why,
but it makes me feel a - live.


Em13
7fr
Bm7
1
2
Em9
Em13
7fr
3
Bm7
Em9
Em13
7fr
Bm7
Em13
7fr
1
Bm7
2
Bm7
L.H. loco to end

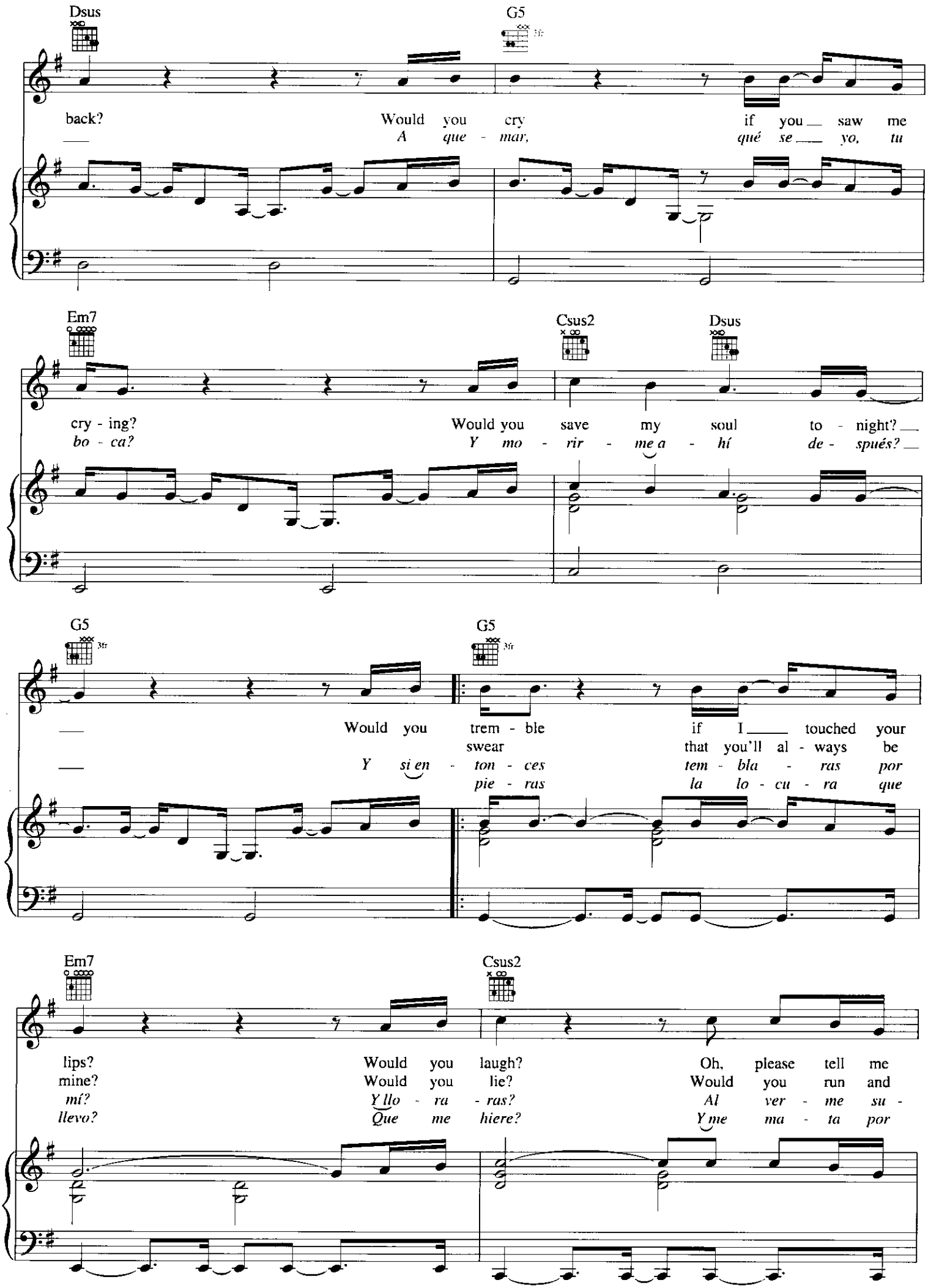
HERO
(Heroe)

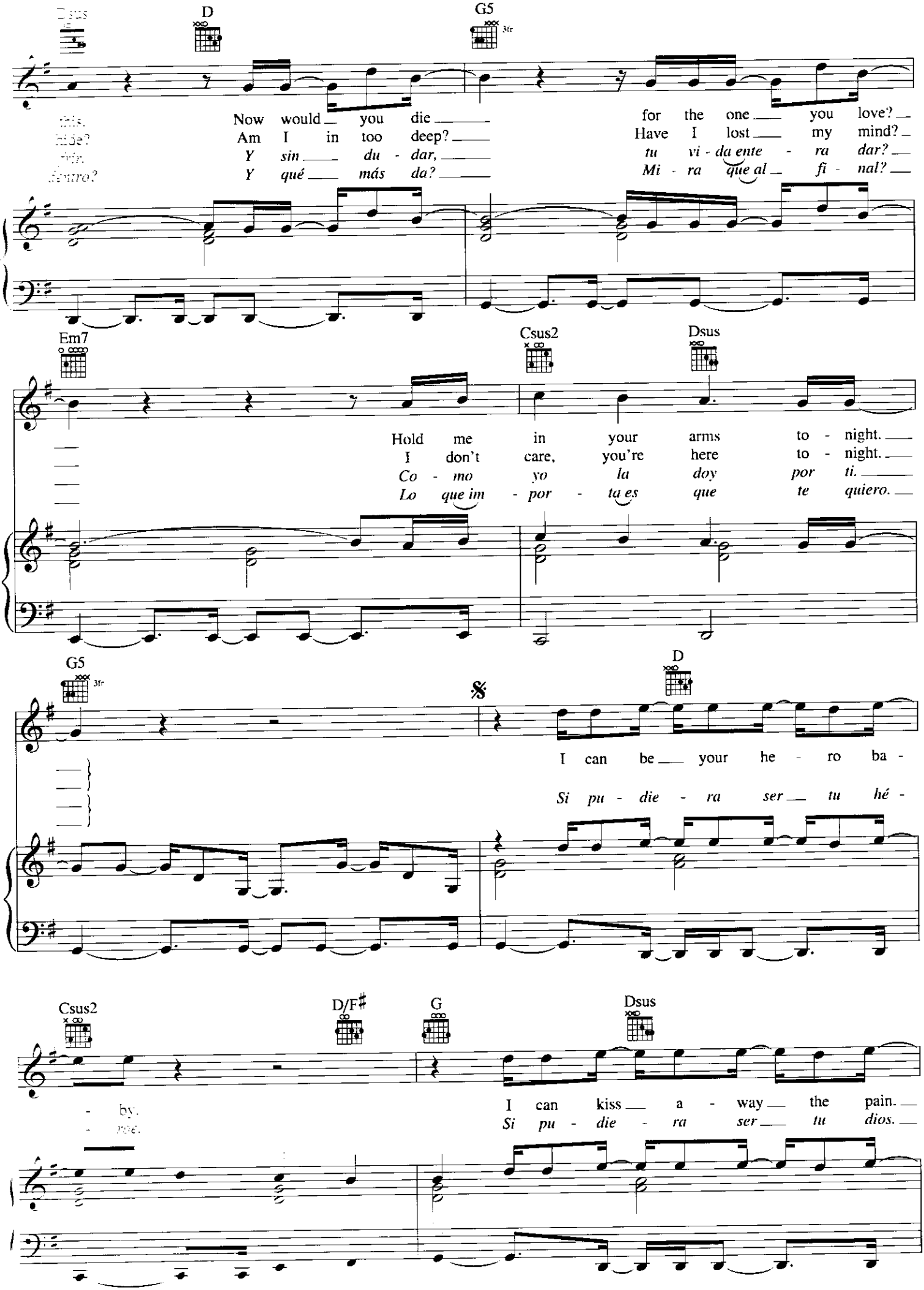
HEROE
Words and Music by ENRIQUE IGLESIAS,
PAUL BARRY, MARK TAYLOR
and CHEIN GARCIA

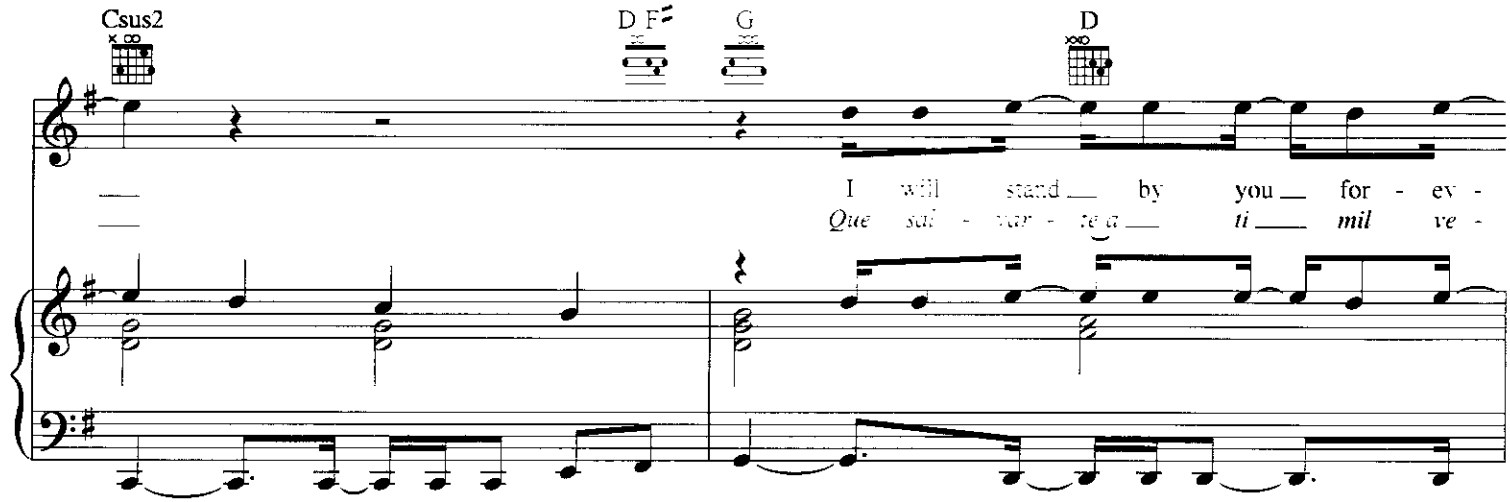
HERO
Words and Music by ENRIQUE IGLESIAS,
PAUL BARRY and MARK TAYLOR

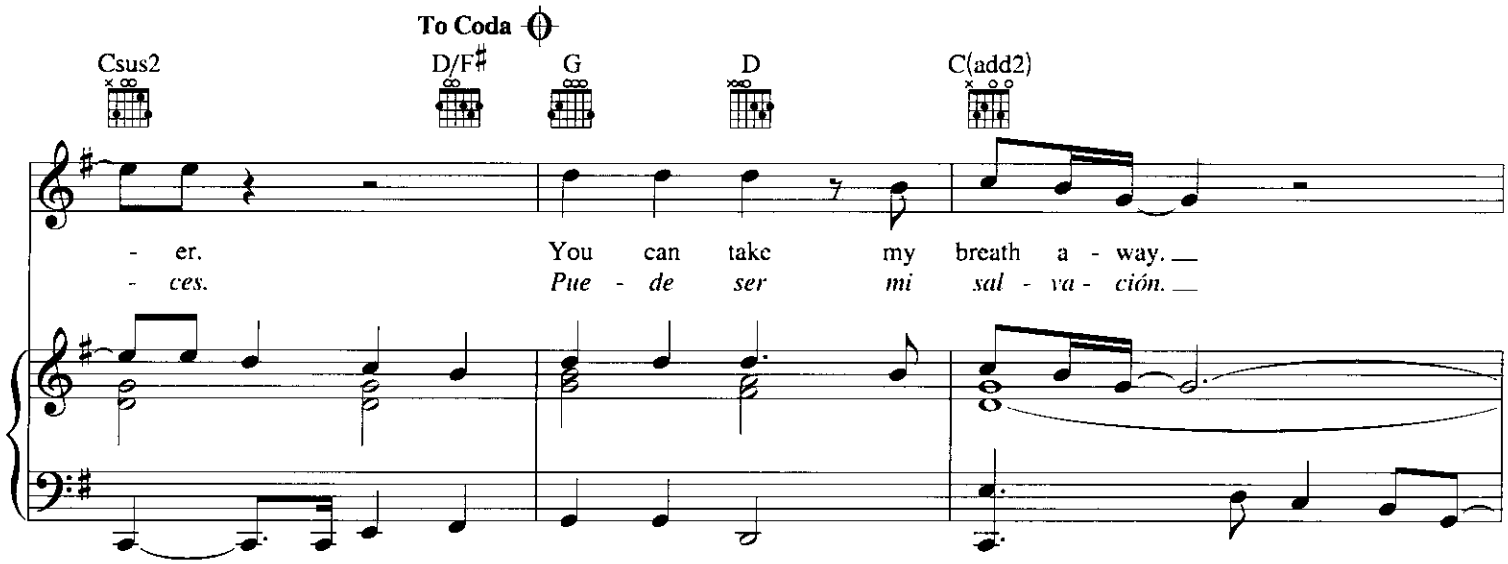


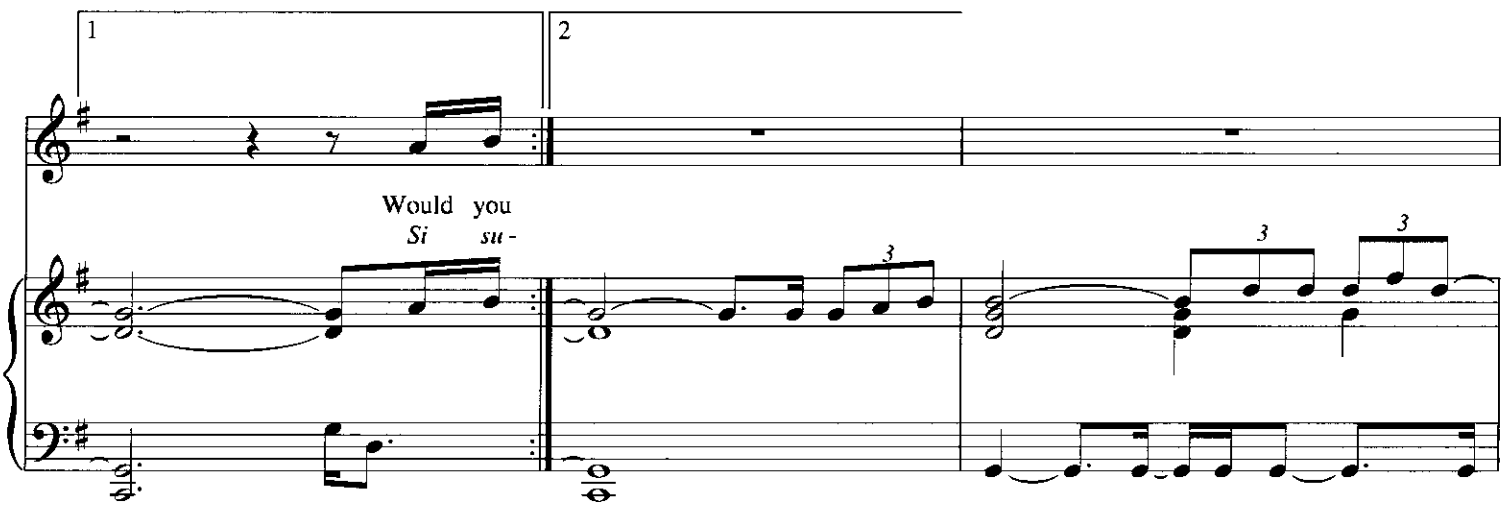
© 2001 EMI LATIN MUSIC INC., EMI BLUE GLASS MUSIC, RIVE DROITE and METROPHONIC MUSIC
All rights on behalf of EMI BLUE GLASS MUSIC Controlled and Administered by EMI APRIL MUSIC INC.
All Rights Reserved International Copyright Secured Used by Permission

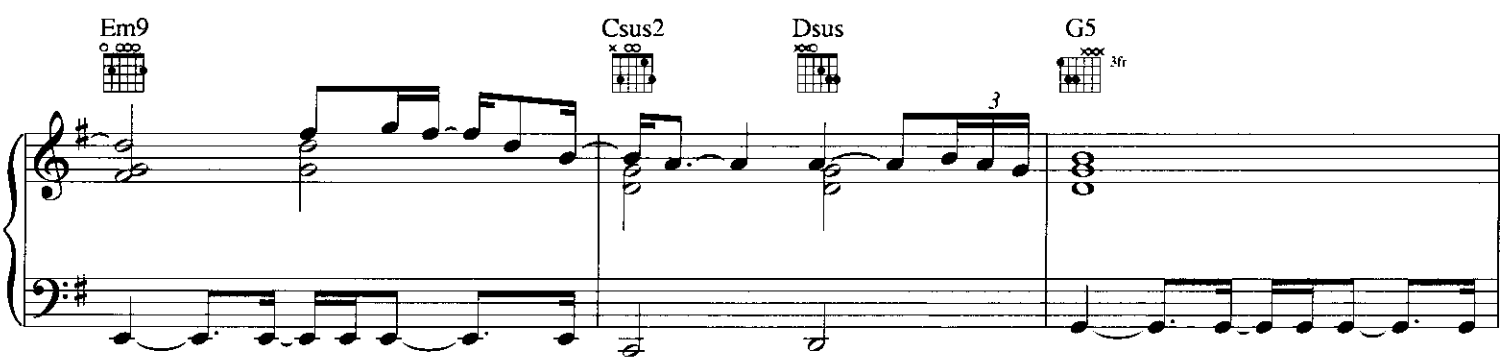

Dsus
G5
3fr
back? Would you cry if you saw me
A que - mar, qué se yo, tu
Em7
Csus2
Dsus
cry - ing? Would you save my soul to - night?
bo - ca? Y mo - rir - me a - hí de - spués?
G5
3fr
G5
3fr
Would you trem - ble if I touched your
swear that you'll al - ways be
Y si en - ton - ces tem - bla - ras por
pie - ras la lo - cu - ra que
Em7
Csus2
lips? Would you laugh? Oh, please tell me
mine? Would you lie? Would you run and
mí? Y llo - ra - ras? Al ver - me su -
llevo? Que me hiere? Y me ma - ta por

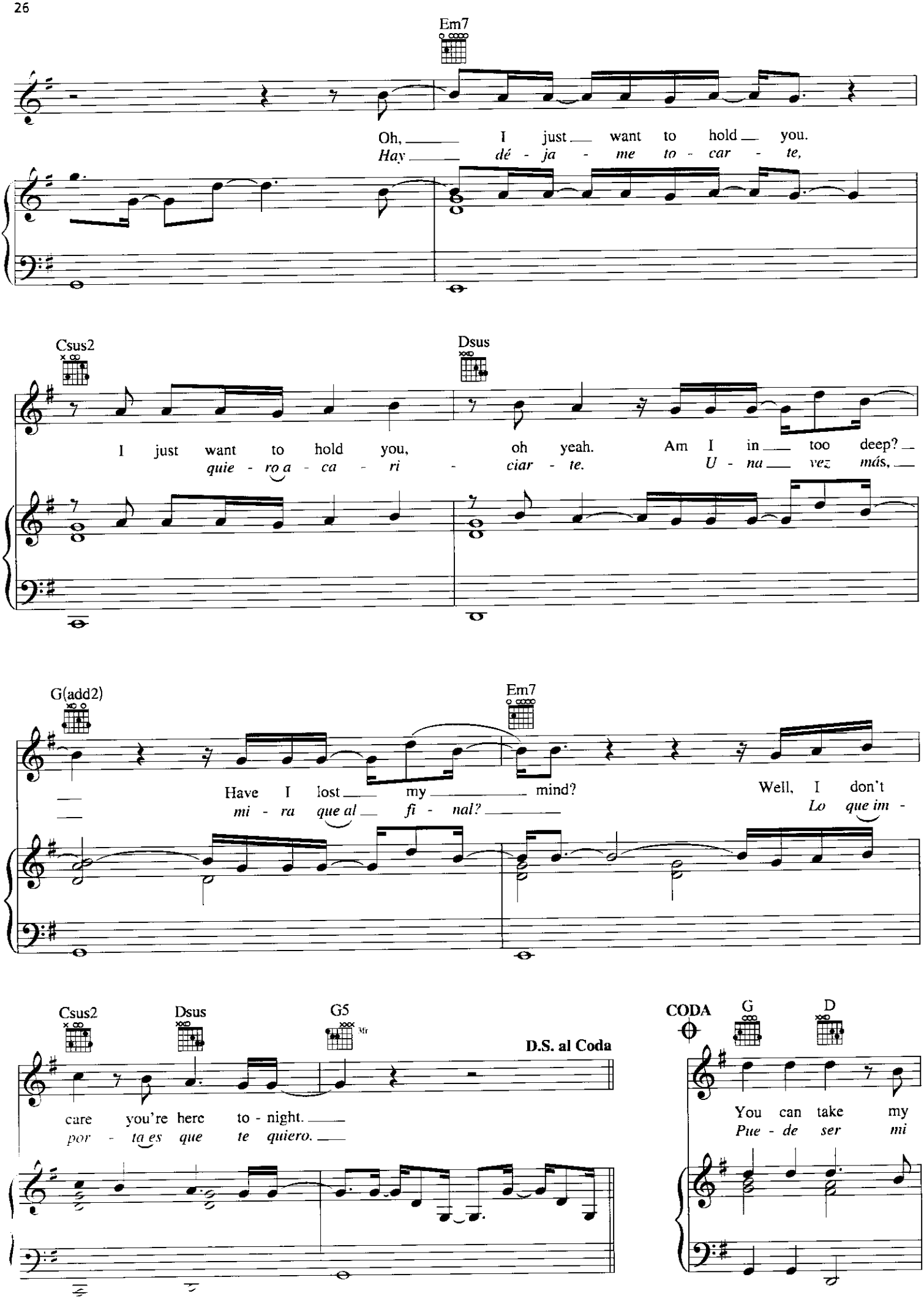

Dsus
D
G5
3fr
Now would you die for the one you love?
Am I in too deep? Have I lost my mind?
Y sin du - dar, tu vi - da ente - ra dar?
Y qué más da? Mi - ra que al fi - nal?
Em7
Csus2
Dsus
Hold me in your arms to - night.
I don't care, you're here to - night.
Co - mo yo la doy por ti.
Lo que im - por - ta es que te quiero.
G5
3fr
D
I can be your he - ro ba -
Si pu - die - ra ser tu hé -
Csus2
D/F♯
G
Dsus
- by.
I can kiss a - way the pain.
Si pu - die - ra ser tu dios.

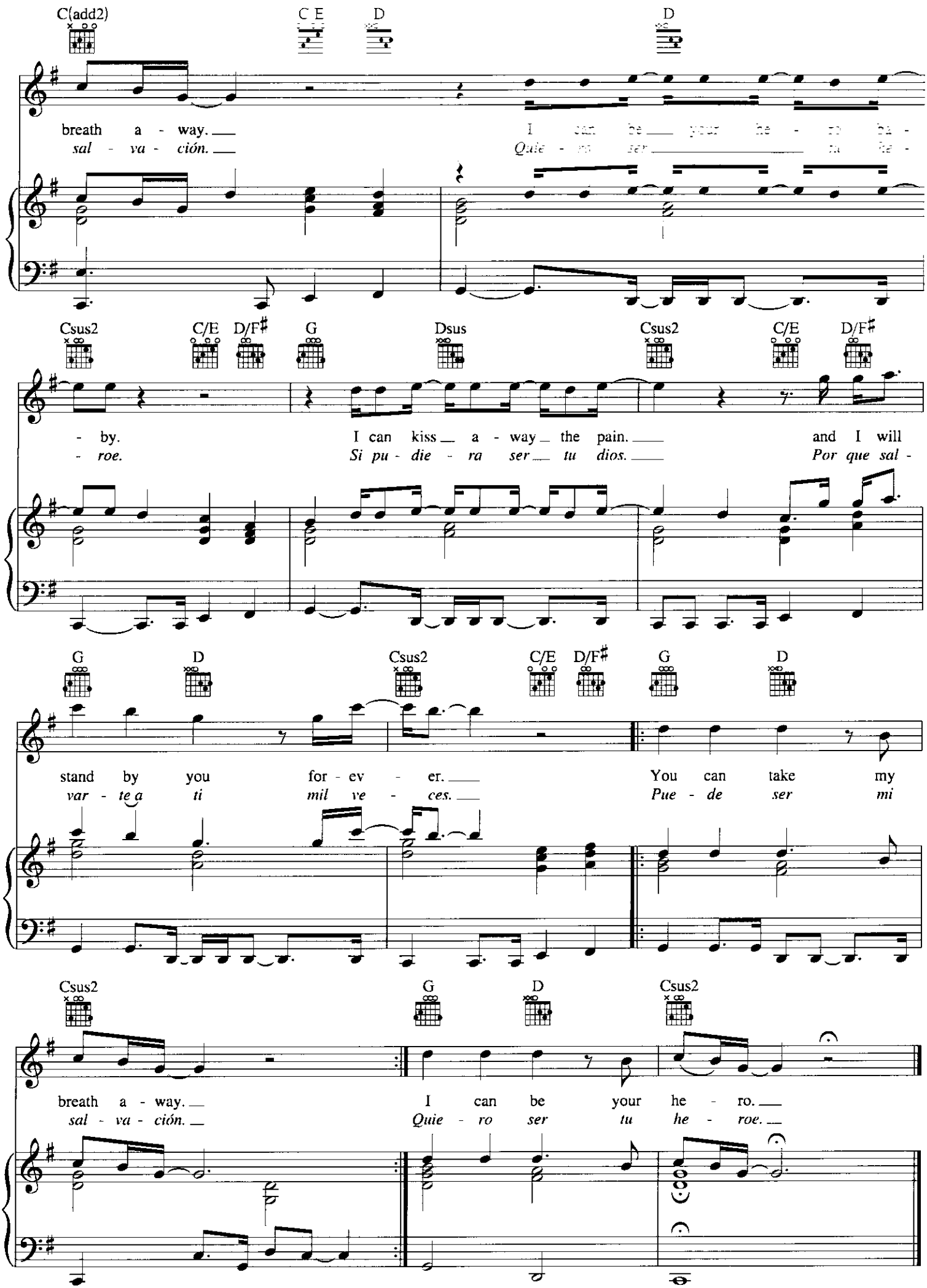

Csus2
D F♯
G
D
I will stand by you for ev -
Que sal - var - te a ti mil ve -


To Coda
Csus2
D/F♯
G
D
C(add2)
- er.
You can take my breath a - way.
- ces.
Pue - de ser mi sal - va - ción.


1
2
Would you
Si su -

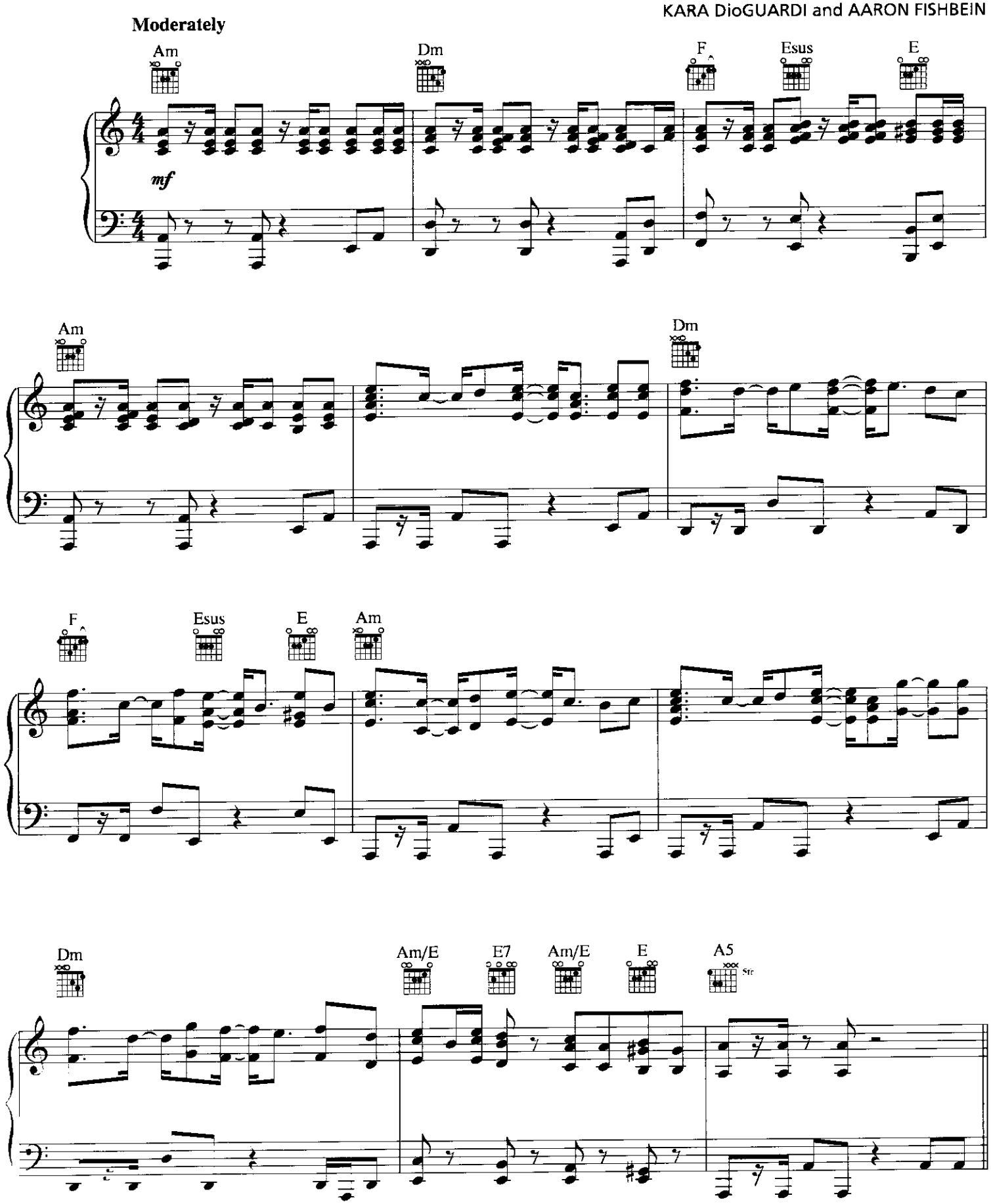

Em9
Csus2
Dsus
G5
3fr


Em7
Oh, I just want to hold you.
Hay dé - ja - me to - car - te,
Csus2
Dsus
I just want to hold you, oh yeah. Am I in too deep?
quie - ro a - ca - ri - ciar - te. U - na vez más,
G(add2)
Em7
Have I lost my mind?
mi - ra que al fi - nal?
Well, I don't
Lo que im -
Csus2
Dsus
G5
D.S. al Coda
care you're here to - night.
por - ta es que te quiero.
CODA
G
D
You can take my
Pue - de ser mi

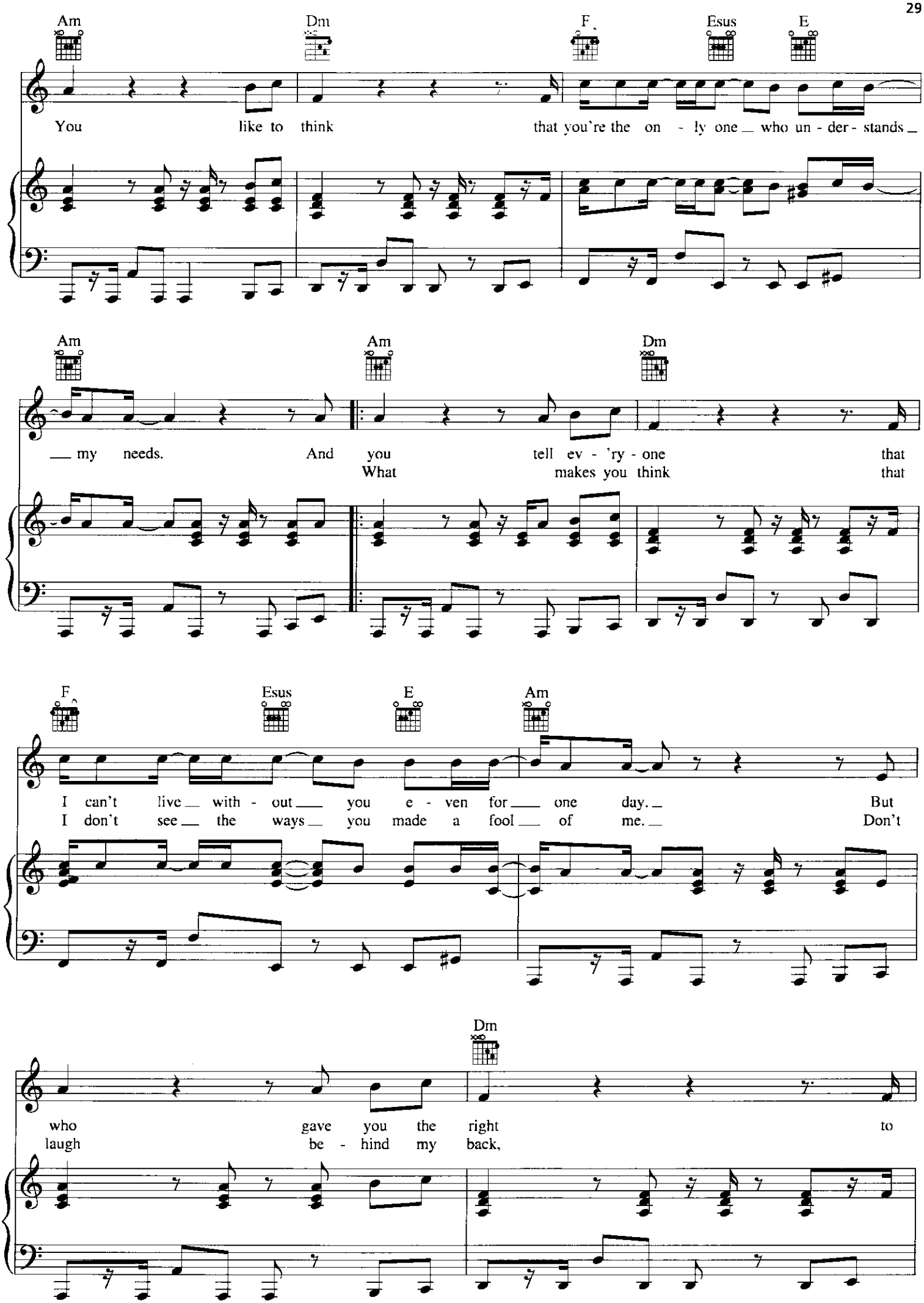

C(add2)
C E
D
D
breath a - way.
sal - va - ción.
I can be your he - ro. ba -
Quie - ro ser tu he -
Csus2
C/E
D/F♯
G
Dsus
Csus2
C/E
D/F♯
- by.
- roe.
I can kiss a - way the pain.
Si pu - die - ra ser tu dios.
and I will
Por que sal -
G
D
Csus2
C/E
D/F♯
G
D
stand by you for - ev - er.
var - te a ti mil ve - ces.
You can take my
Pue - de ser mi
Csus2
G
D
Csus2
breath a - way.
sal - va - ción.
I can be your he - ro.
Quie - ro ser tu he - roe.

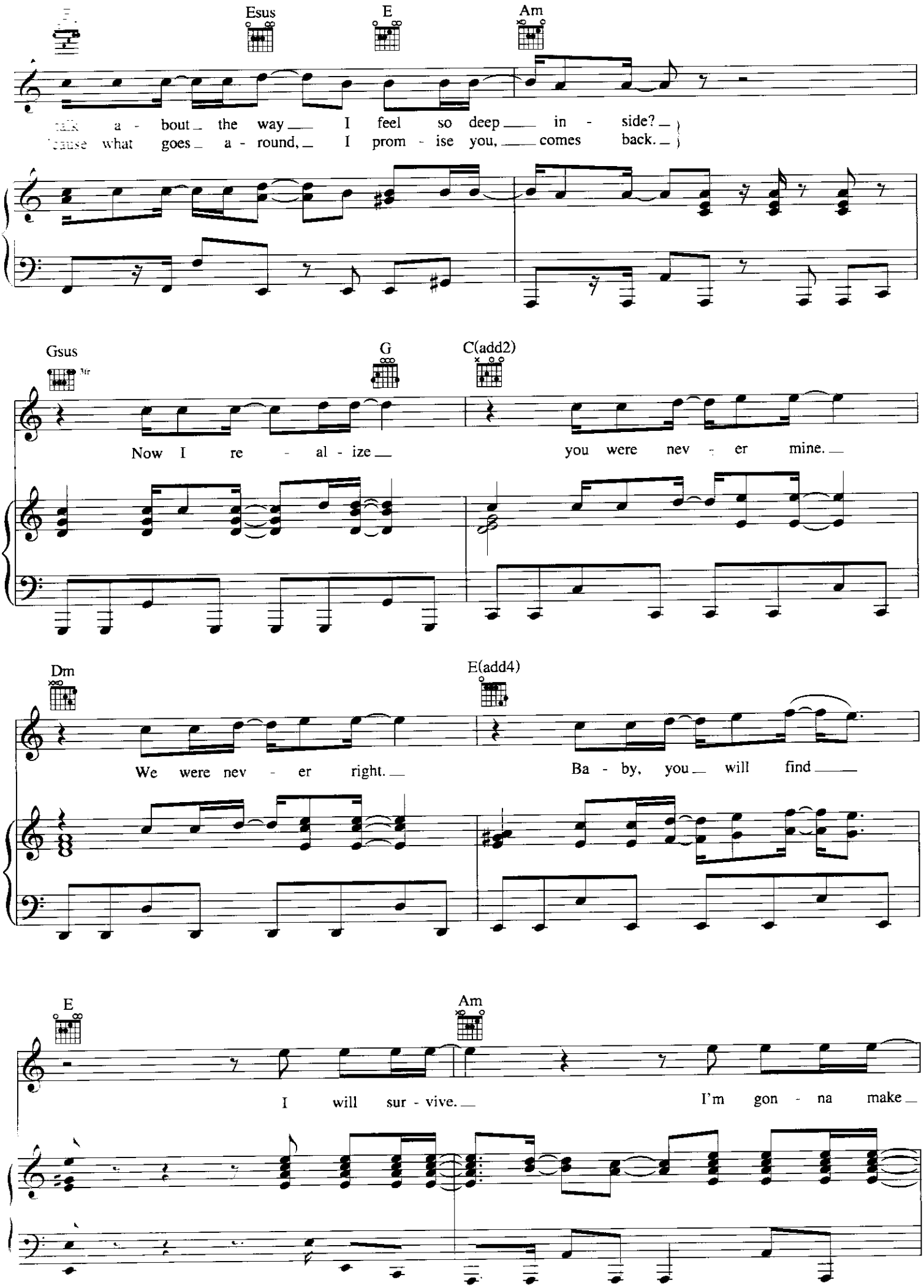
I WILL SURVIVE

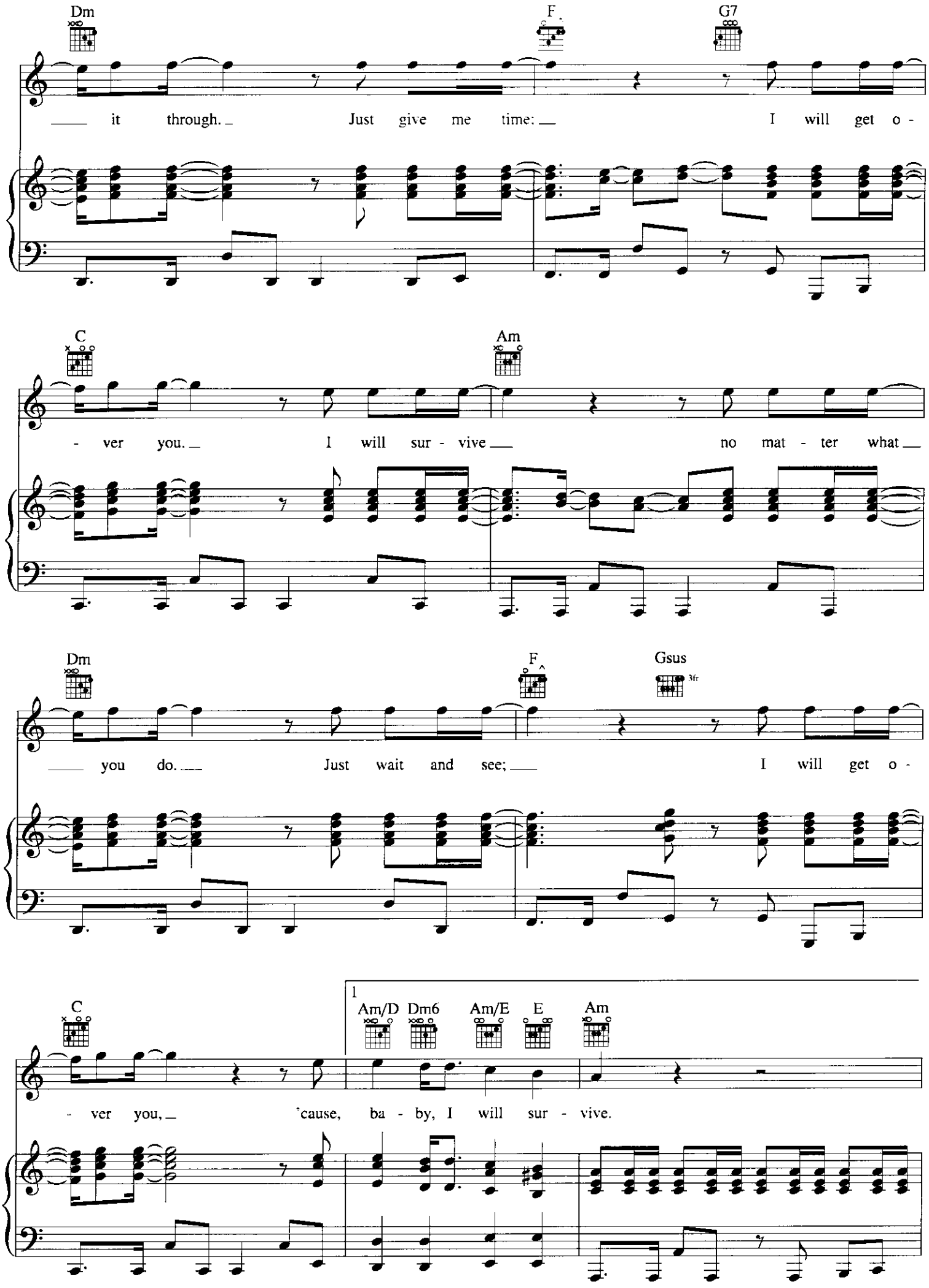
Words and Music by ENRIQUE IGLESIAS,
DAVID SIEGEL, STEVE MORALES,
KARA DioGUARDI and AARON FISHBEIN

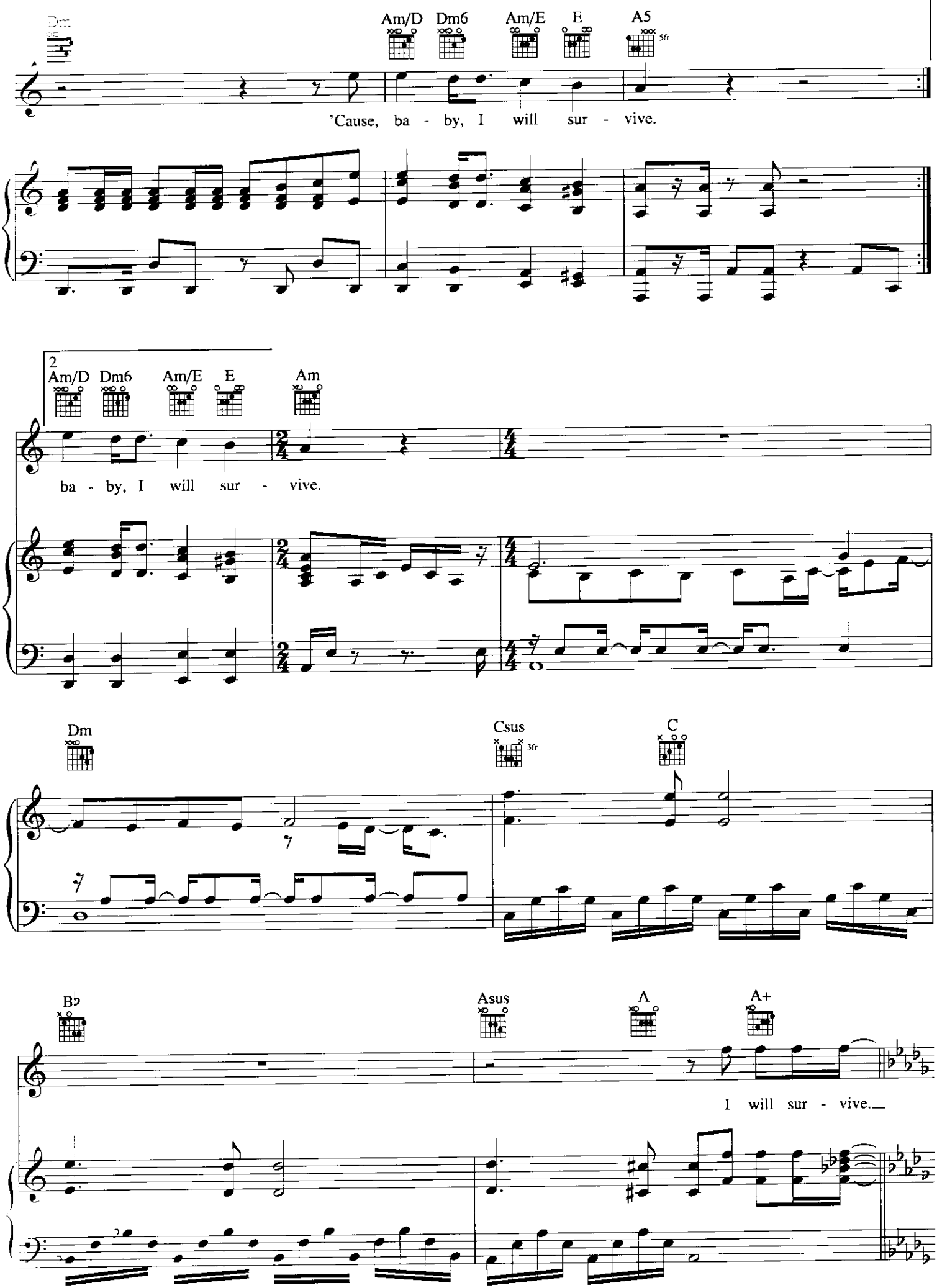


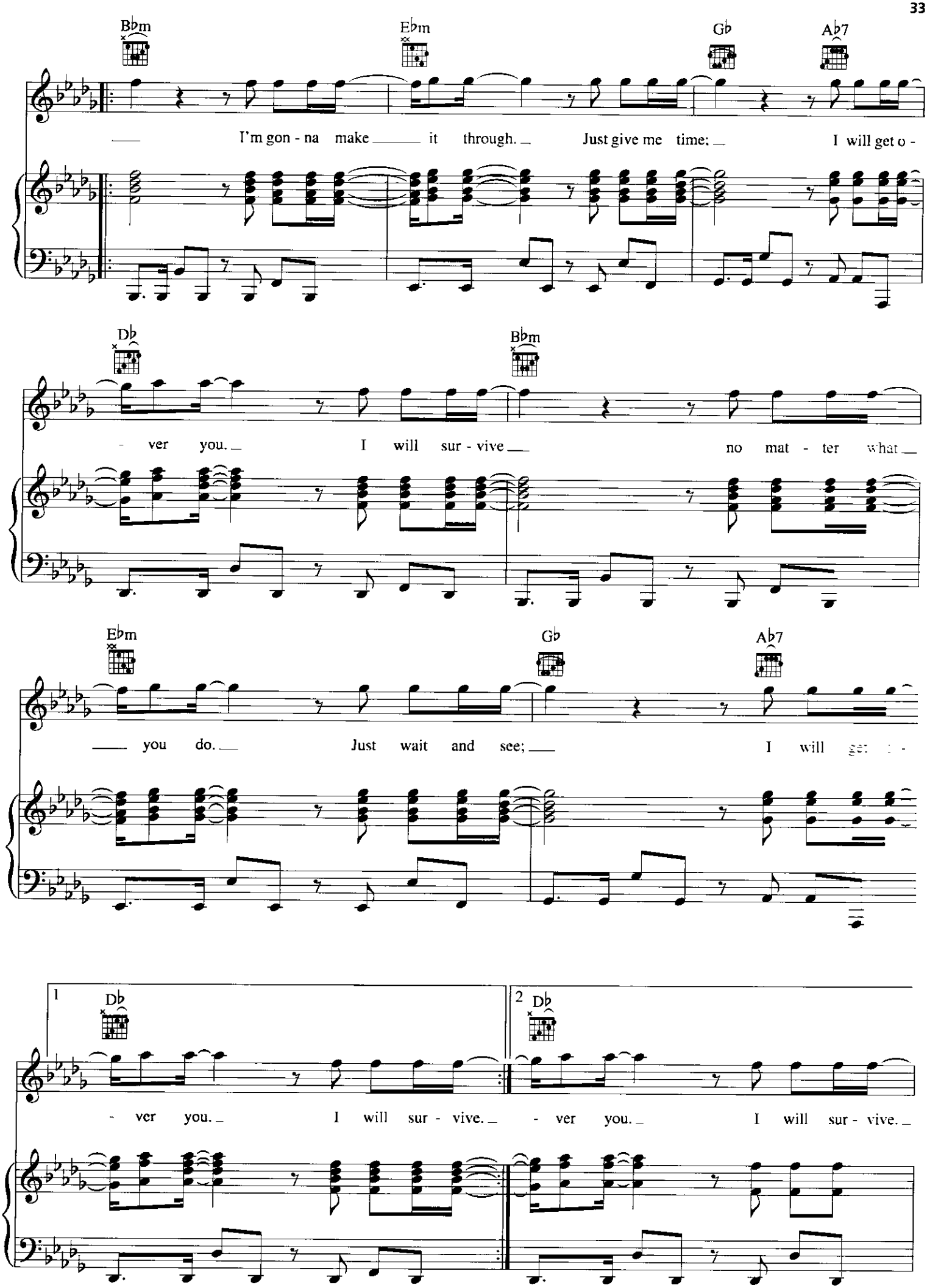
© 2001 EMI APRIL MUSIC INC., ENRIQUE IGLESIAS MUSIC, WARNER-TAMERLANE PUBLISHING CORP.,
DAVID SIEGEL MUSIC, STEVE MORALES MUSIC, KARA DioGUARDI MUSIC PUBLISHING and FRONT END LIFTER
All Rights for ENRIQUE IGLESIAS MUSIC and DAVID SIEGEL MUSIC Administered by EMI APRIL MUSIC INC.
All Rights Reserved International Copyright Secured Used by Permission

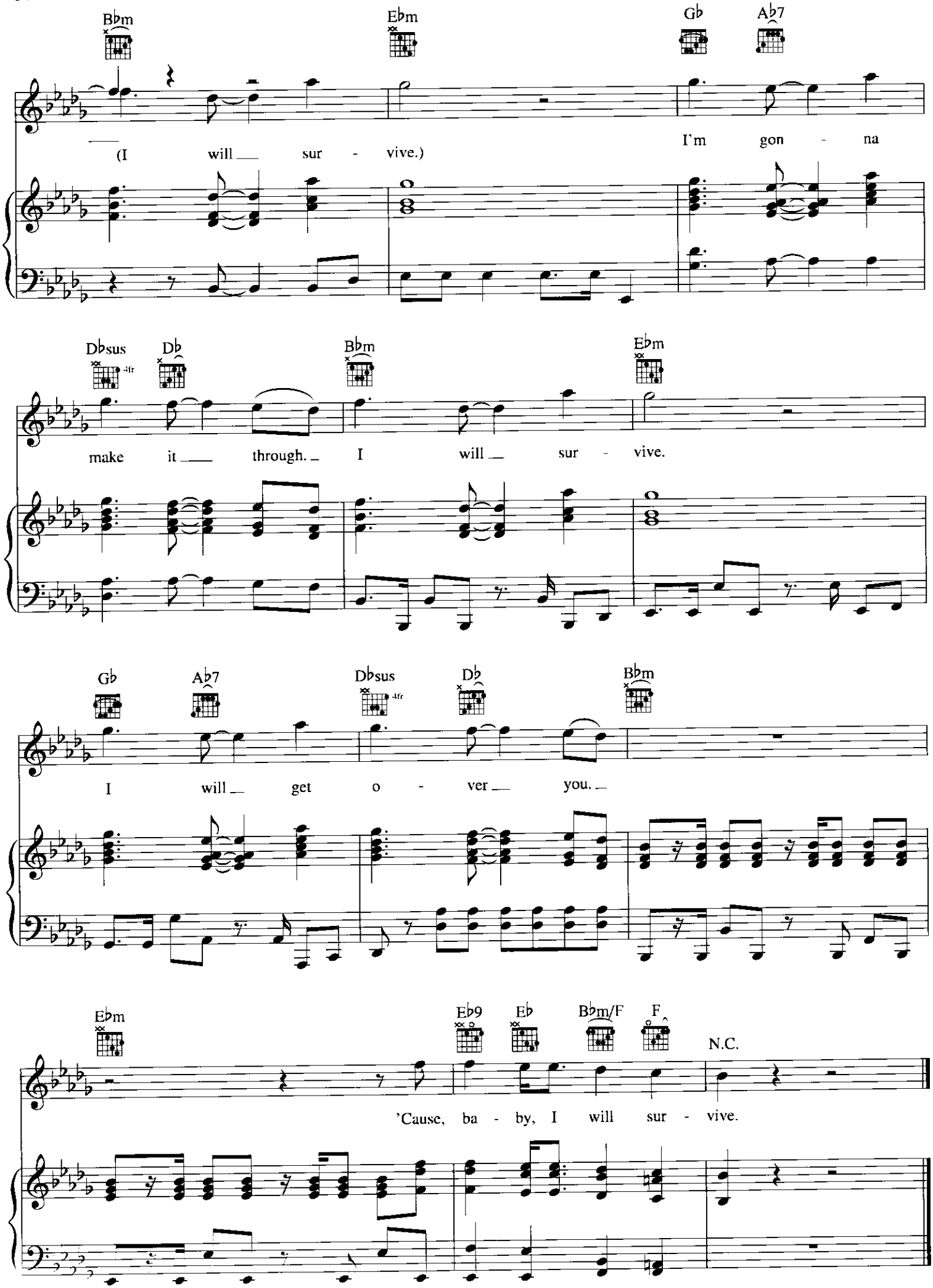

Am
Dm
F
Esus
E
You like to think that you're the on - ly one who un - der - stands
Am
Am
Dm
my needs. And you tell ev - 'ry - one that
What makes you think that
F
Esus
E
Am
I can't live with - out you e - ven for one day. But
I don't see the ways you made a fool of me. Don't
Dm
who gave you the right to
laugh be - hind my back,


Esus
E
Am
talk a - bout the way I feel so deep in - side?
'cause what goes a - round, I prom - ise you, comes back.
Gsus
G
C(add2)
Now I re - al - ize you were nev - er mine.
Dm
E(add4)
We were nev - er right. Ba - by, you will find
E
Am
I will sur - vive. I'm gon - na make


Dm
F
G7
it through. Just give me time: I will get o -
C
Am
- ver you. I will sur - vive no mat - ter what
Dm
F
Gsus
3fr
you do. Just wait and see; I will get o -
C
1
Am/D
Dm6
Am/E
E
Am
- ver you, 'cause, ba - by, I will sur - vive.

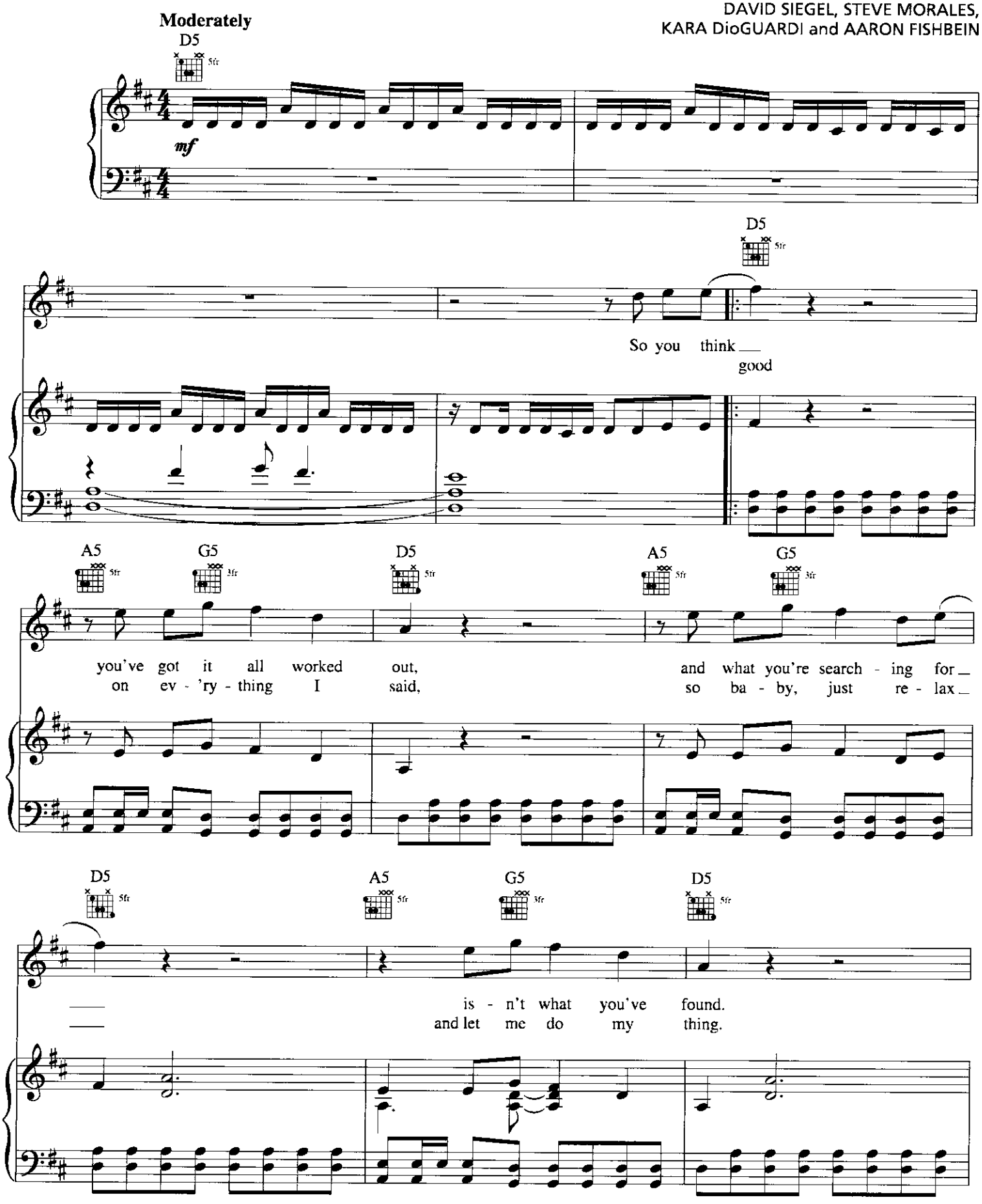

Dm
Am/D
Dm6
Am/E
E
A5
5fr
'Cause, ba - by, I will sur - vive.
2
Am/D
Dm6
Am/E
E
Am
ba - by, I will sur - vive.
Dm
Csus
3fr
C
Bb
Asus
A
A+
I will sur - vive.


B♭m
E♭m
G♭
A♭7
I'm gon - na make it through. Just give me time: I will get o -
D♭
B♭m
- ver you. I will sur - vive no mat - ter what
E♭m
G♭
A♭7
you do. Just wait and see; I will
1
D♭
2
D♭
- ver you. I will sur - vive. - ver you. I will sur - vive.

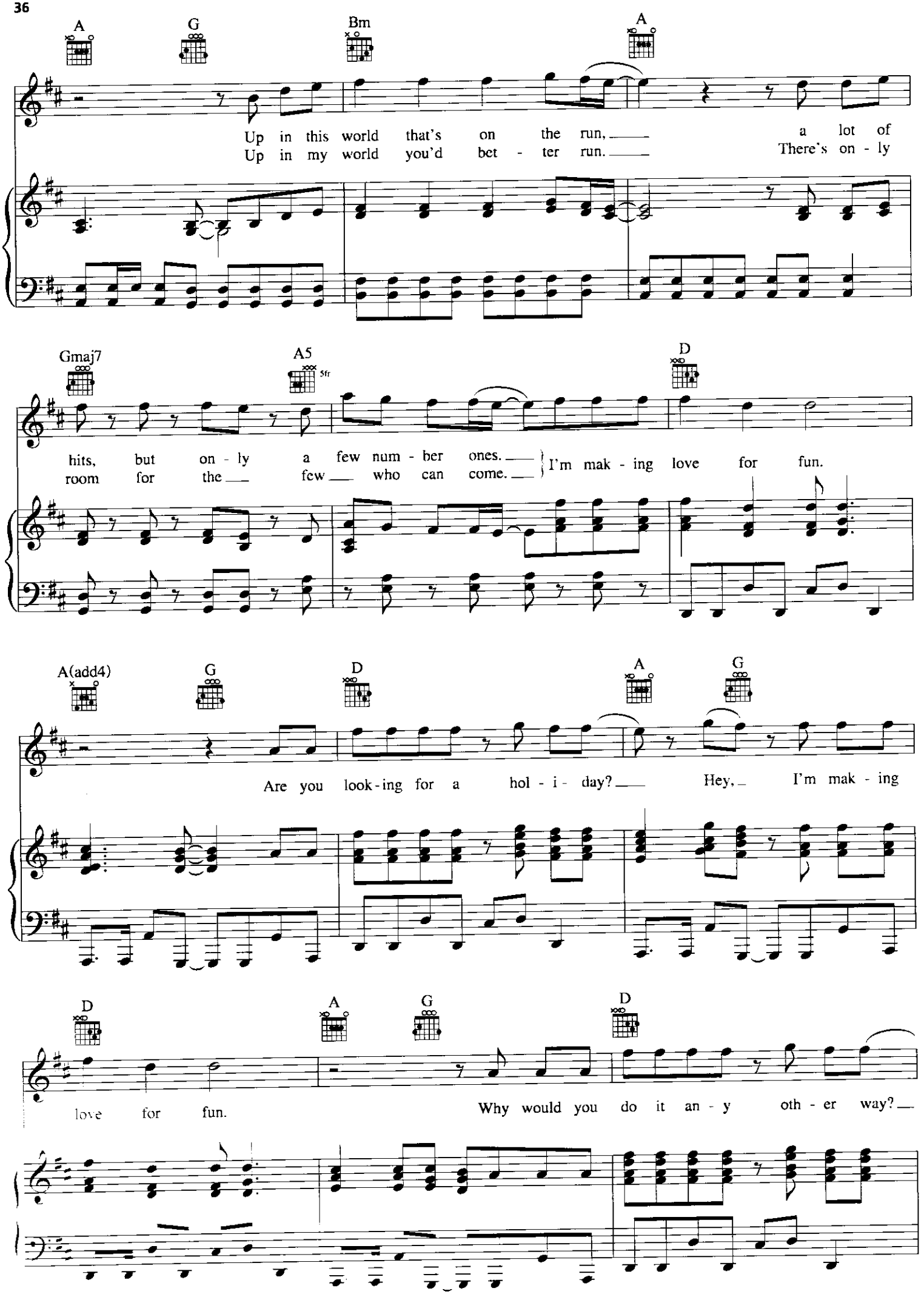

Bbm
Ebm
Gb
Ab7
(I will sur - vive.)
I'm gon - na
Dbsus
Db
Bbm
Ebm
make it through. I will sur - vive.
Gb
Ab7
Dbsus
Db
Bbm
I will get o - ver you.
Ebm
Eb9
Eb
Bbm/F
F
N.C.
'Cause, ba - by, I will sur - vive.

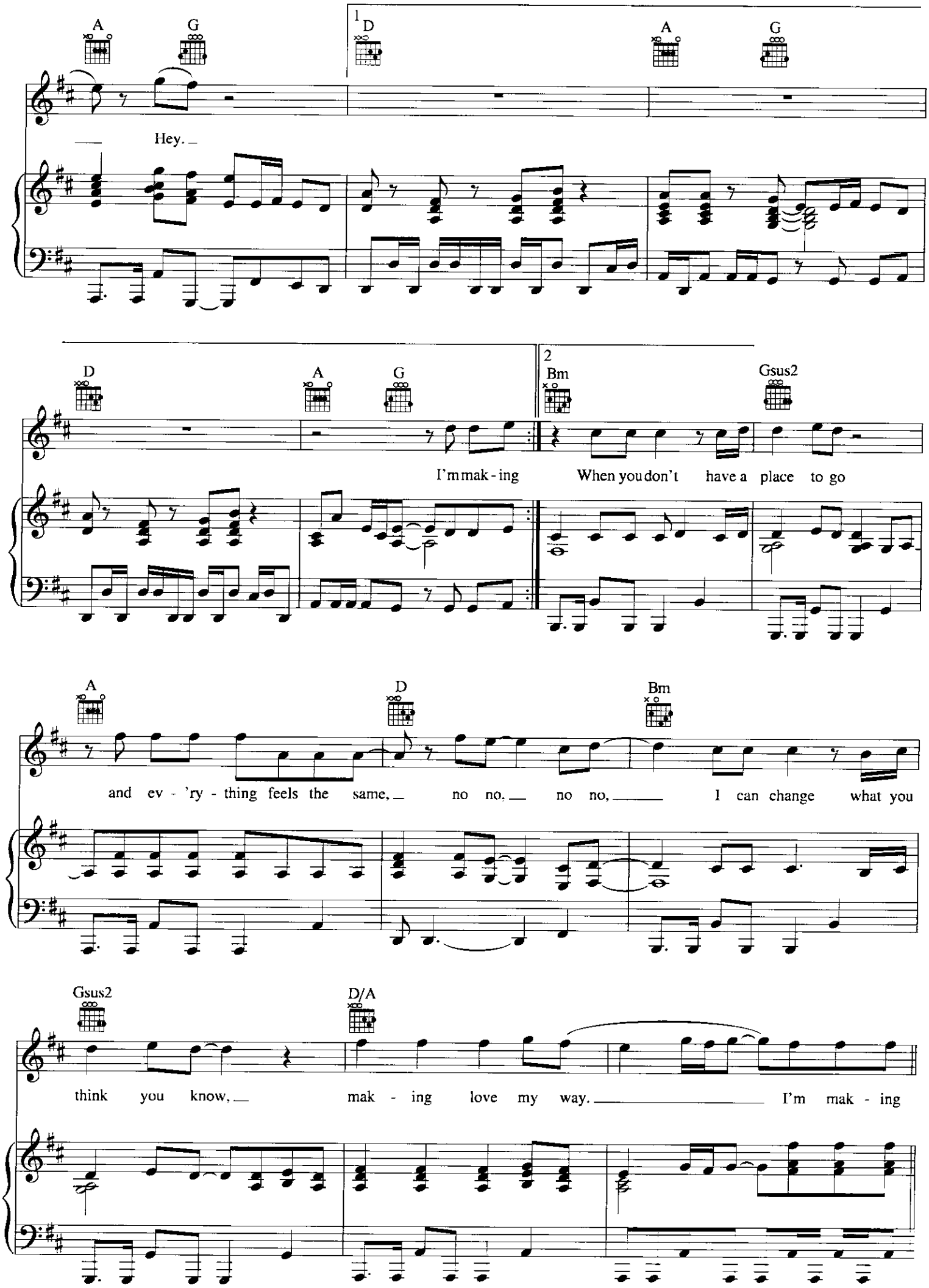
LOVE 4 FUN

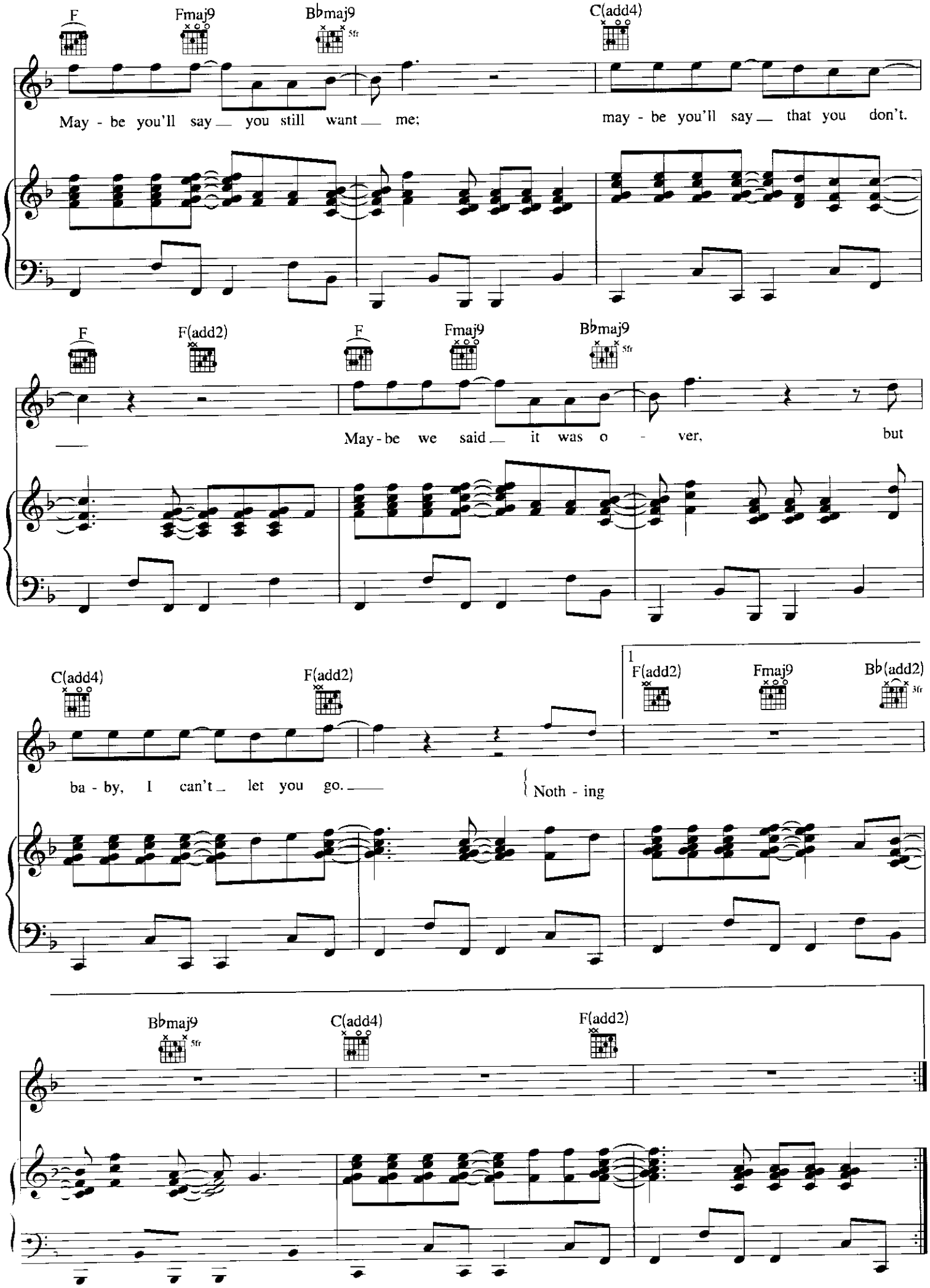
Words and Music by ENRIQUE IGLESIAS,
DAVID SIEGEL, STEVE MORALES,
KARA DioGUARDI and AARON FISHBEIN

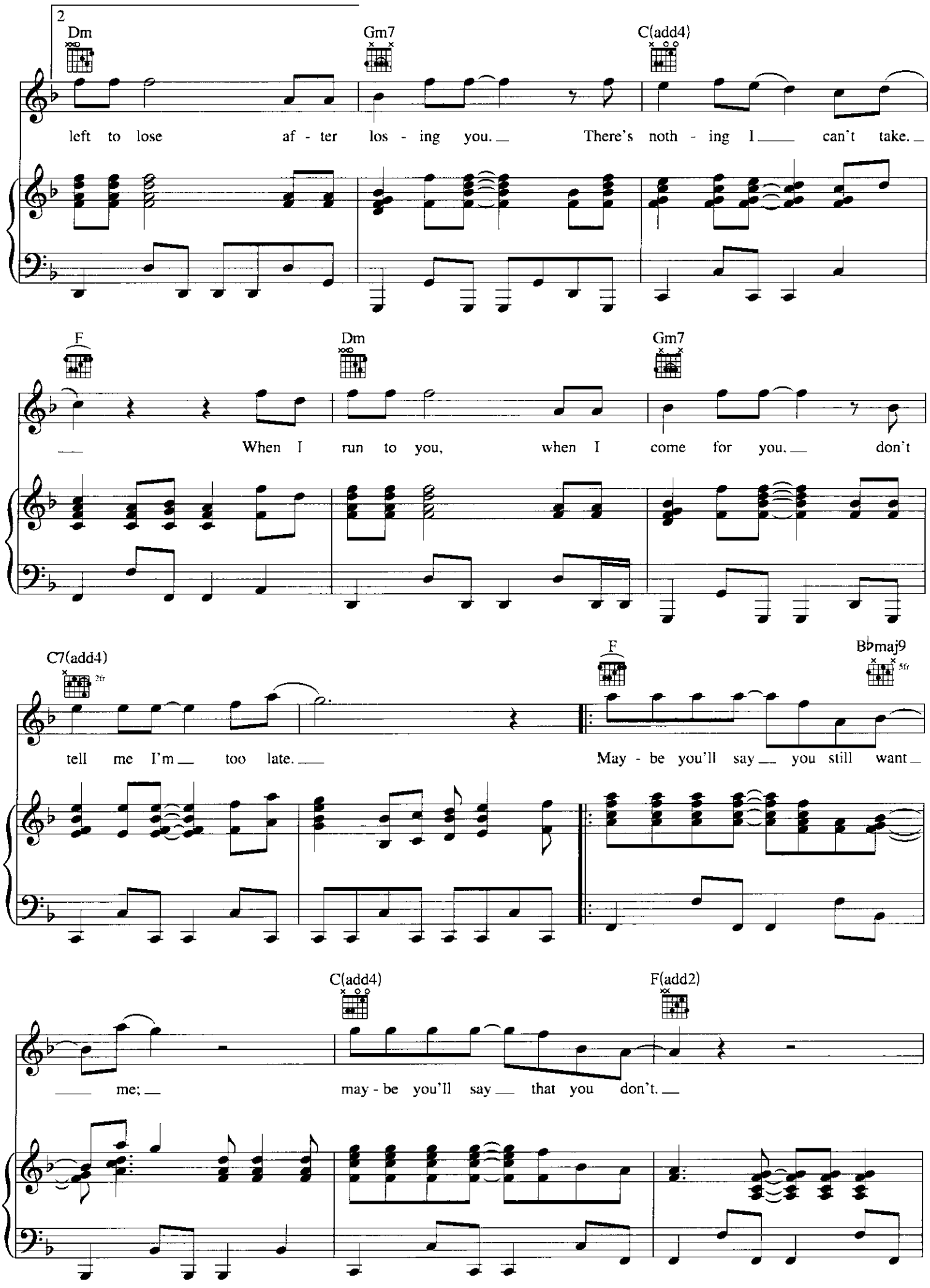


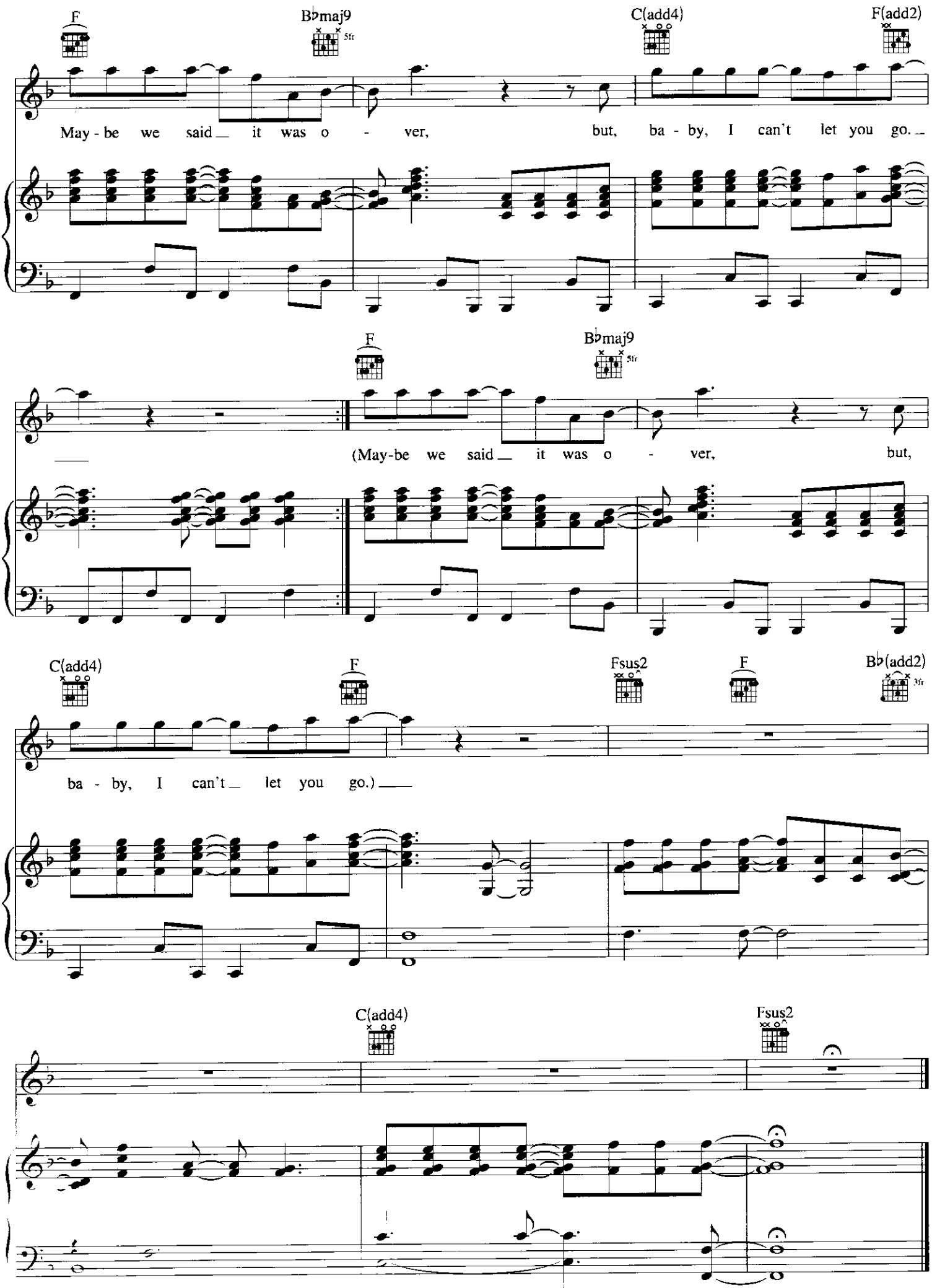
© 2001 EMI APRIL MUSIC INC., ENRIQUE IGLESIAS MUSIC, WARNER-TAMERLANE PUBLISHING CORP.,
MERCHANDYZE MUSIC, MILLION DOLLAR STEVE MUSIC, K'STUFF PUBLISHING and FRONT END LIFTER
All Rights for ENRIQUE IGLESIAS MUSIC Controlled and Administered by EMI APRIL MUSIC INC.
All Rights Reserved International Copyright Secured Used by Permission


A
G
Bm
A
Up in this world that's on the run, a lot of
Up in my world you'd bet - ter run. There's on - ly
Gmaj7
A5
5fr
D
hits, but on - ly a few num - ber ones.
room for the few who can come.
I'm mak - ing love for fun.
A(add4)
G
D
A
G
Are you look-ing for a hol - i - day? Hey, I'm mak - ing
D
A
G
D
love for fun.
Why would you do it an - y oth - er way?


A
G
1
D
A
G
Hey.
D
A
G
2
Bm
Gsus2
I'm mak - ing
When you don't have a place to go
A
D
Bm
and ev - 'ry - thing feels the same, no no, no no, I can change what you
Gsus2
D/A
think you know, mak - ing love my way. I'm mak - ing

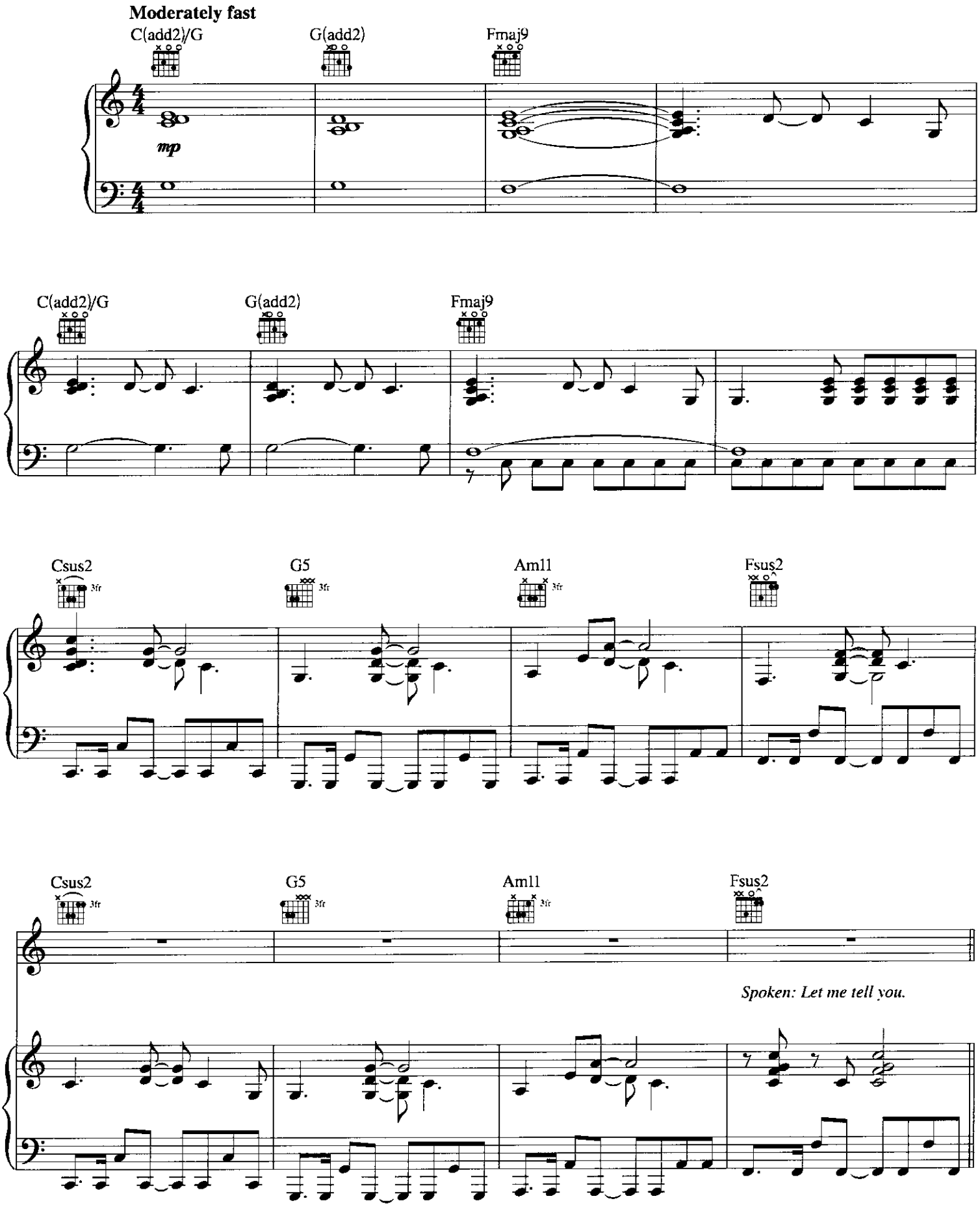

F
Fmaj9
B♭maj9
5fr
C(add4)
May - be you'll say you still want me;
may - be you'll say that you don't.
F
F(add2)
F
Fmaj9
B♭maj9
5fr
May - be we said it was o - ver,
but
C(add4)
F(add2)
1
F(add2)
Fmaj9
B♭(add2)
3fr
ba - by, I can't let you go.
Noth - ing
B♭maj9
5fr
C(add4)
F(add2)


2
Dm
Gm7
C(add4)
left to lose af - ter los - ing you. There's noth - ing I can't take.
F
Dm
Gm7
When I run to you, when I come for you, don't
C7(add4)
2fr
F
B♭maj9
5fr
tell me I'm too late.
May - be you'll say you still want
C(add4)
F(add2)
me;
may - be you'll say that you don't.

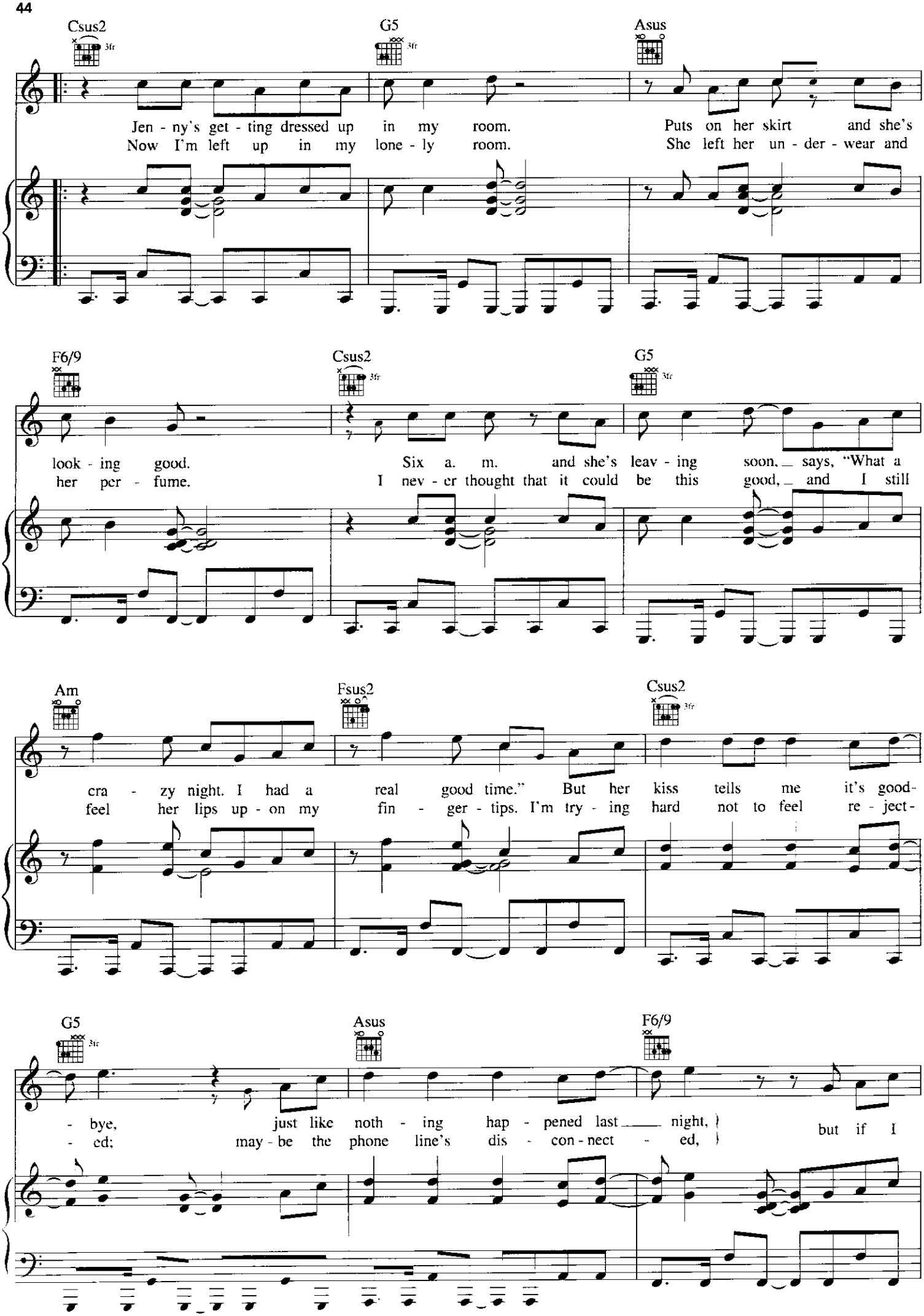

F
B♭maj9
5fr
C(add4)
F(add2)
May - be we said it was o - ver, but, ba - by, I can't let you go.
F
B♭maj9
5fr
(May-be we said it was o - ver, but,
C(add4)
F
Fsus2
F
B♭(add2)
3fr
ba - by, I can't let you go.)
C(add4)
Fsus2

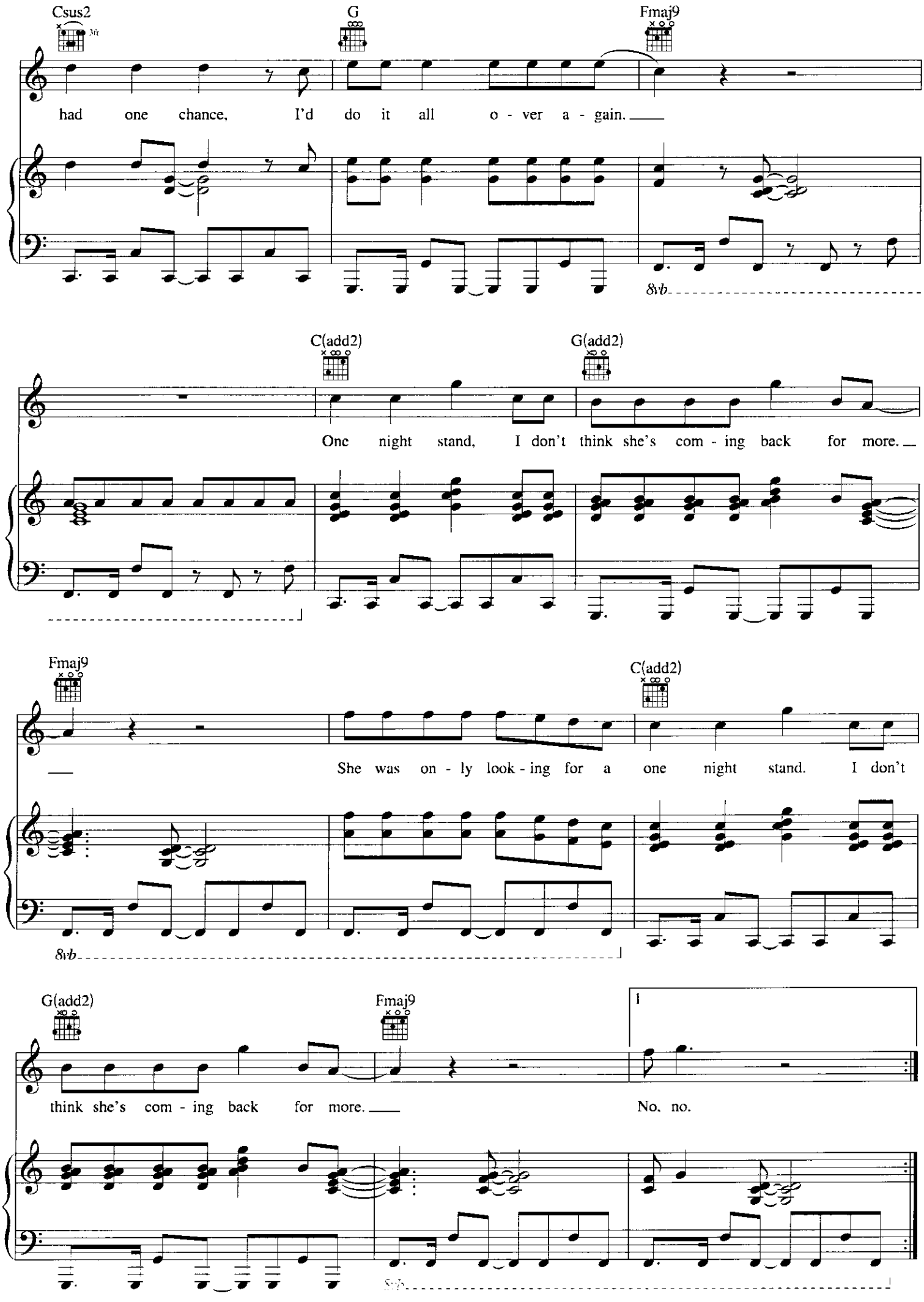
ONE NIGHT STAND

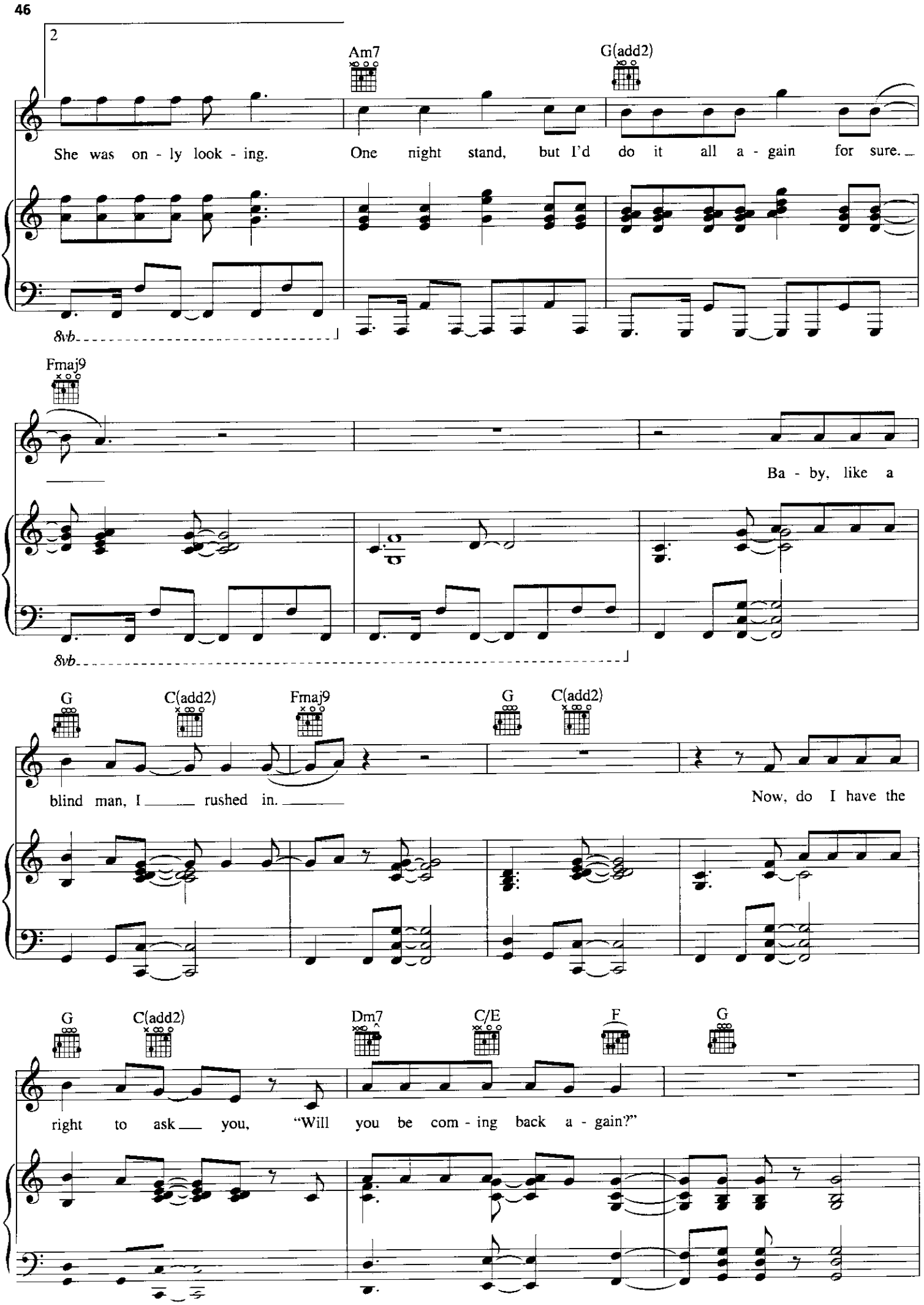
Words and Music by ENRIQUE IGLESIAS,
PAUL BARRY and MARK TAYLOR

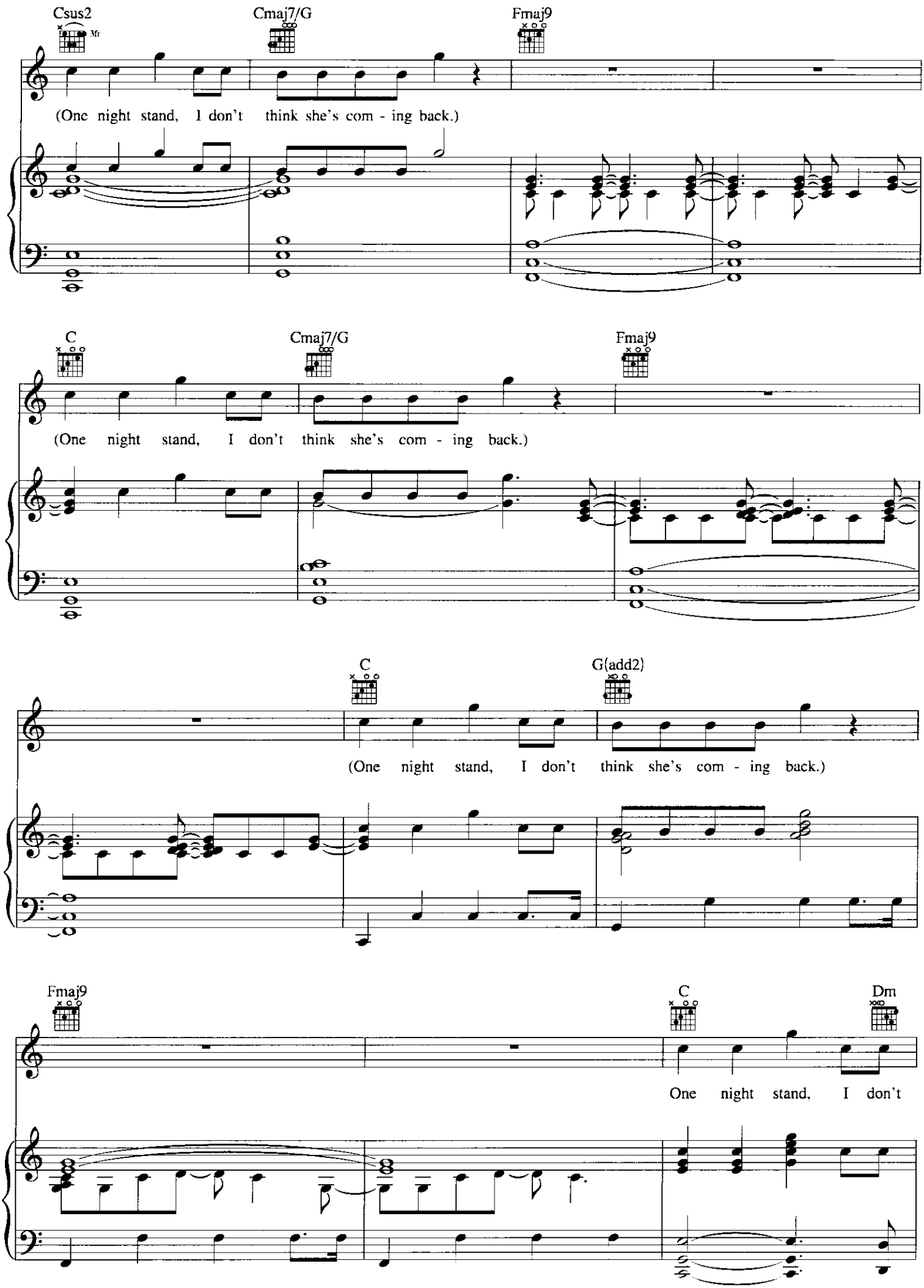


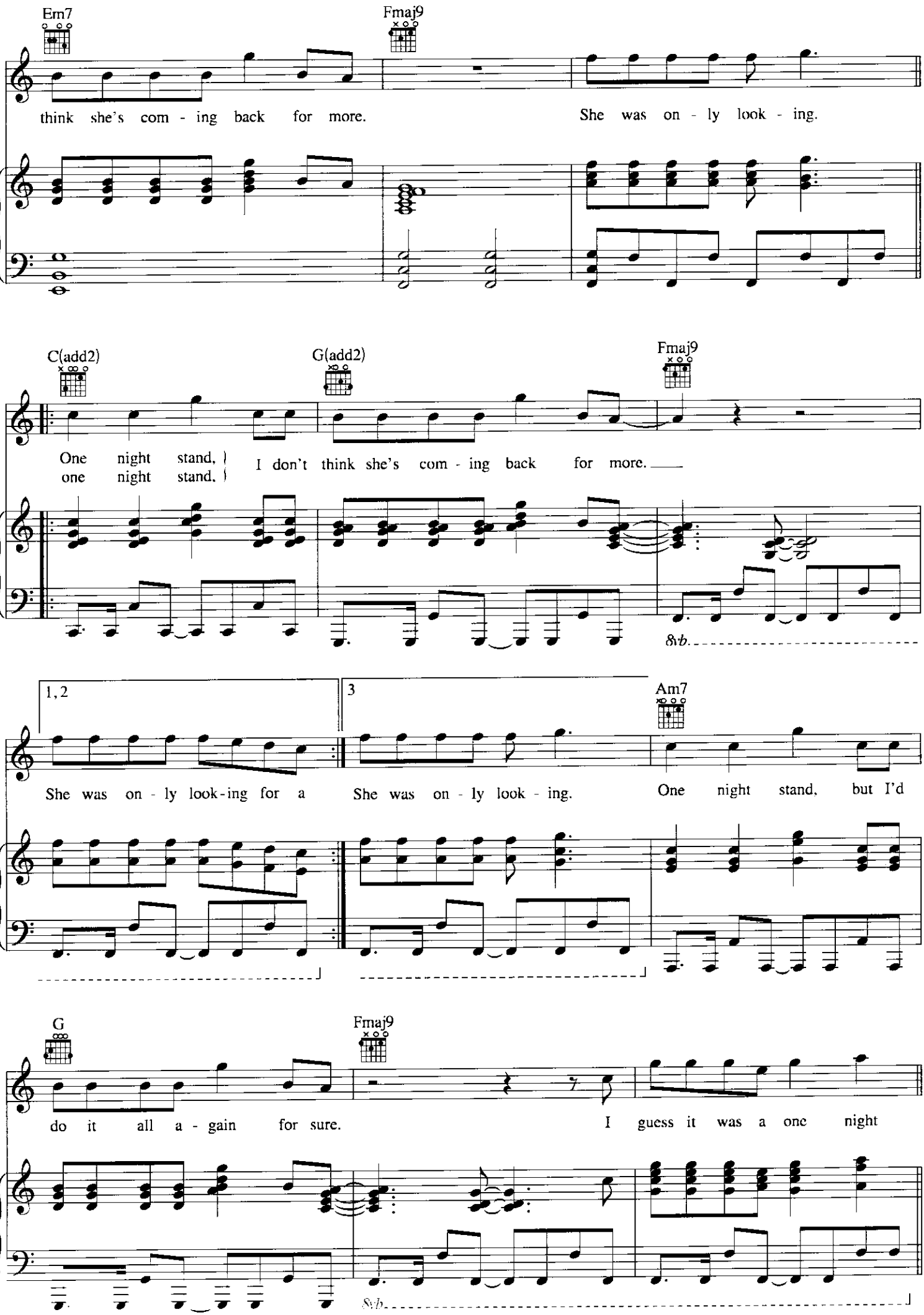
© 2001 EMI APRIL MUSIC INC., ENRIQUE IGLESIAS MUSIC, RIVE DROITE and METROPHONIC MUSIC
All Rights for ENRIQUE IGLESIAS MUSIC Controlled and Administered by EMI APRIL MUSIC INC.
All Rights Reserved International Copyright Secured Used by Permission

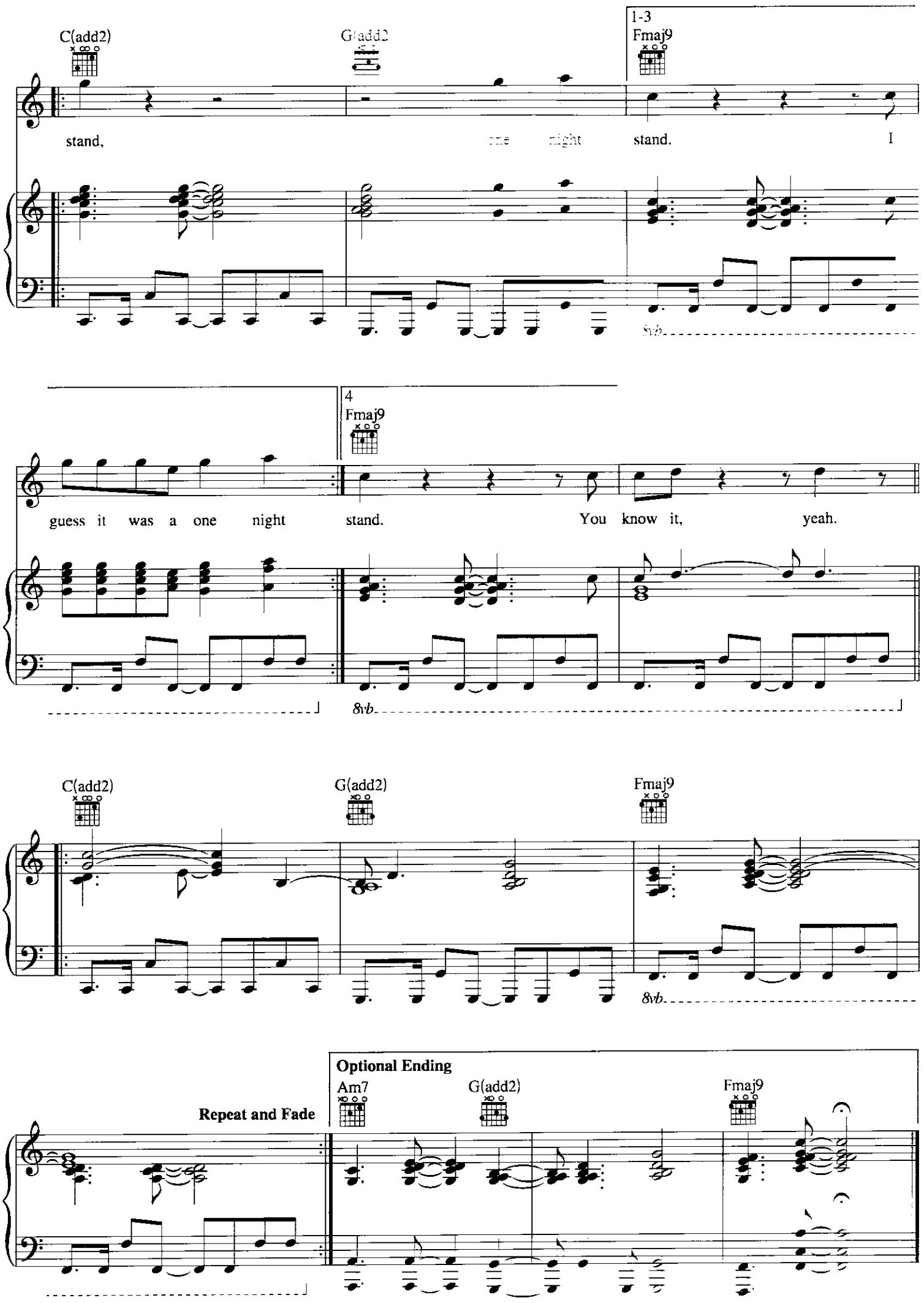

Csus2
3fr
G5
3fr
Asus
Jen - ny's get - ting dressed up in my room. Puts on her skirt and she's
Now I'm left up in my lone - ly room. She left her un - der - wear and
F6/9
Csus2
3fr
G5
3fr
look - ing good. Six a. m. and she's leav - ing soon, says, "What a
her per - fume. I nev - er thought that it could be this good, and I still
Am
Fsus2
Csus2
3fr
cra - zy night. I had a real good time." But her kiss tells me it's good-
feel her lips up - on my fin - ger - tips. I'm try - ing hard not to feel re - ject-
G5
3fr
Asus
F6/9
- bye, just like noth - ing hap - pened last night,
- ed; may - be the phone line's dis - con - nect - ed,
but if I


Csus2
G
Fmaj9
had one chance, I'd do it all o - ver a - gain.
8vb
C(add2)
G(add2)
One night stand, I don't think she's com - ing back for more.
Fmaj9
C(add2)
She was on - ly look - ing for a one night stand. I don't
8vb
G(add2)
Fmaj9
think she's com - ing back for more.
No, no.
8vb


2
Am7
G(add2)
She was on - ly look - ing. One night stand, but I'd do it all a - gain for sure.
8vb
Fmaj9
Ba - by, like a
8vb
G
C(add2)
Fmaj9
G
C(add2)
blind man, I rushed in.
Now, do I have the
G
C(add2)
Dm7
C/E
F
G
right to ask you, "Will you be com - ing back a - gain?"

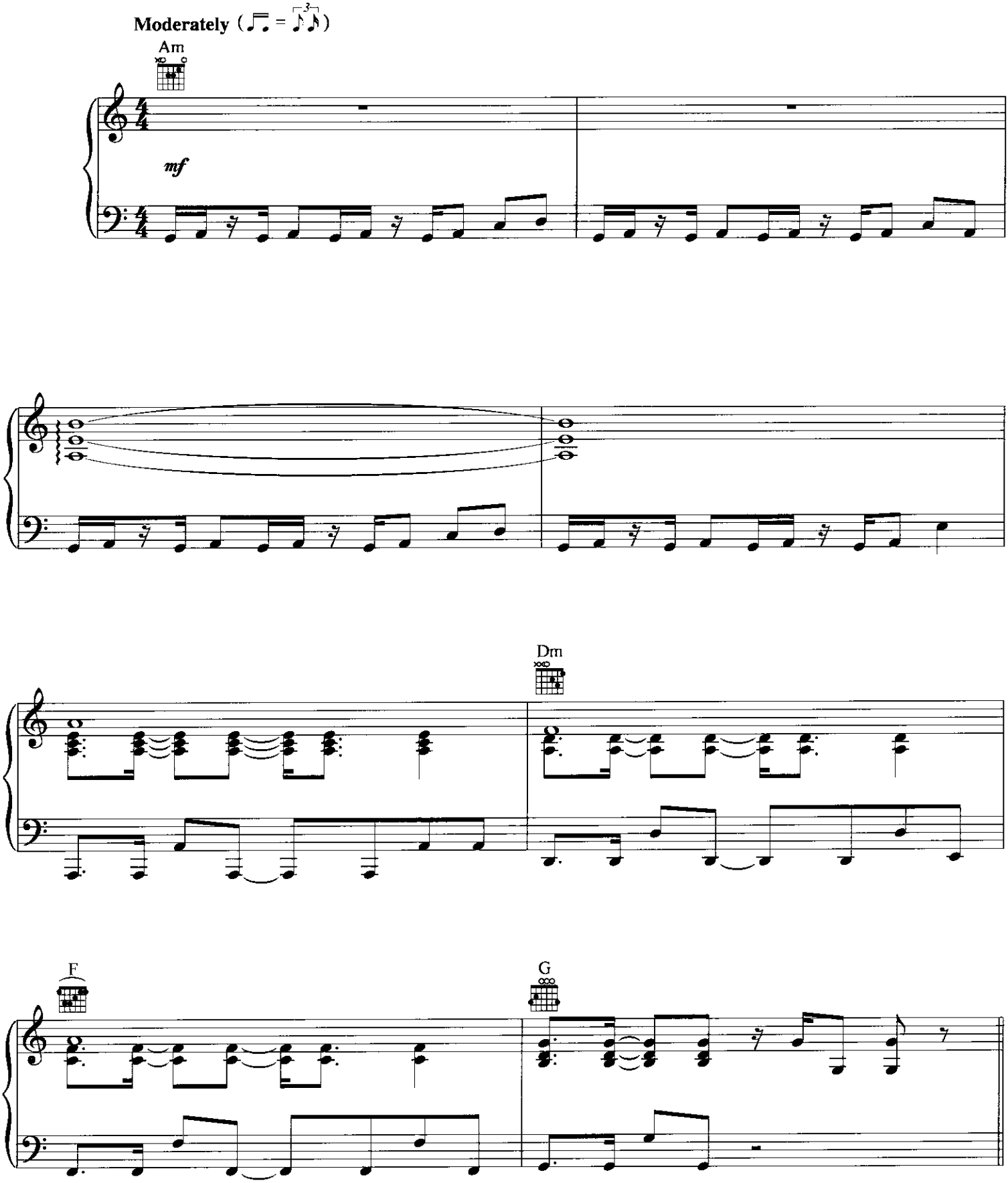

Csus2
3fr
Cmaj7/G
Fmaj9
(One night stand, I don't think she's com - ing back.)
C
Cmaj7/G
Fmaj9
(One night stand, I don't think she's com - ing back.)
C
G(add2)
(One night stand, I don't think she's com - ing back.)
Fmaj9
C
Dm
One night stand, I don't


Em7
Fmaj9
think she's com - ing back for more.
She was on - ly look - ing.
C(add2)
G(add2)
Fmaj9
One night stand,
one night stand,
I don't think she's com - ing back for more.
8vb
1, 2
3
Am7
She was on - ly look-ing for a
She was on - ly look - ing.
One night stand, but I'd
G
Fmaj9
do it all a - gain for sure.
I guess it was a one night
8vb


C(add2)
G(add2)
1-3
Fmaj9
stand,
one night
stand.
I
8vb
4
Fmaj9
guess it was a one night stand.
You know it, yeah.
8vb
C(add2)
G(add2)
Fmaj9
8vb
Repeat and Fade
Optional Ending
Am7
G(add2)
Fmaj9

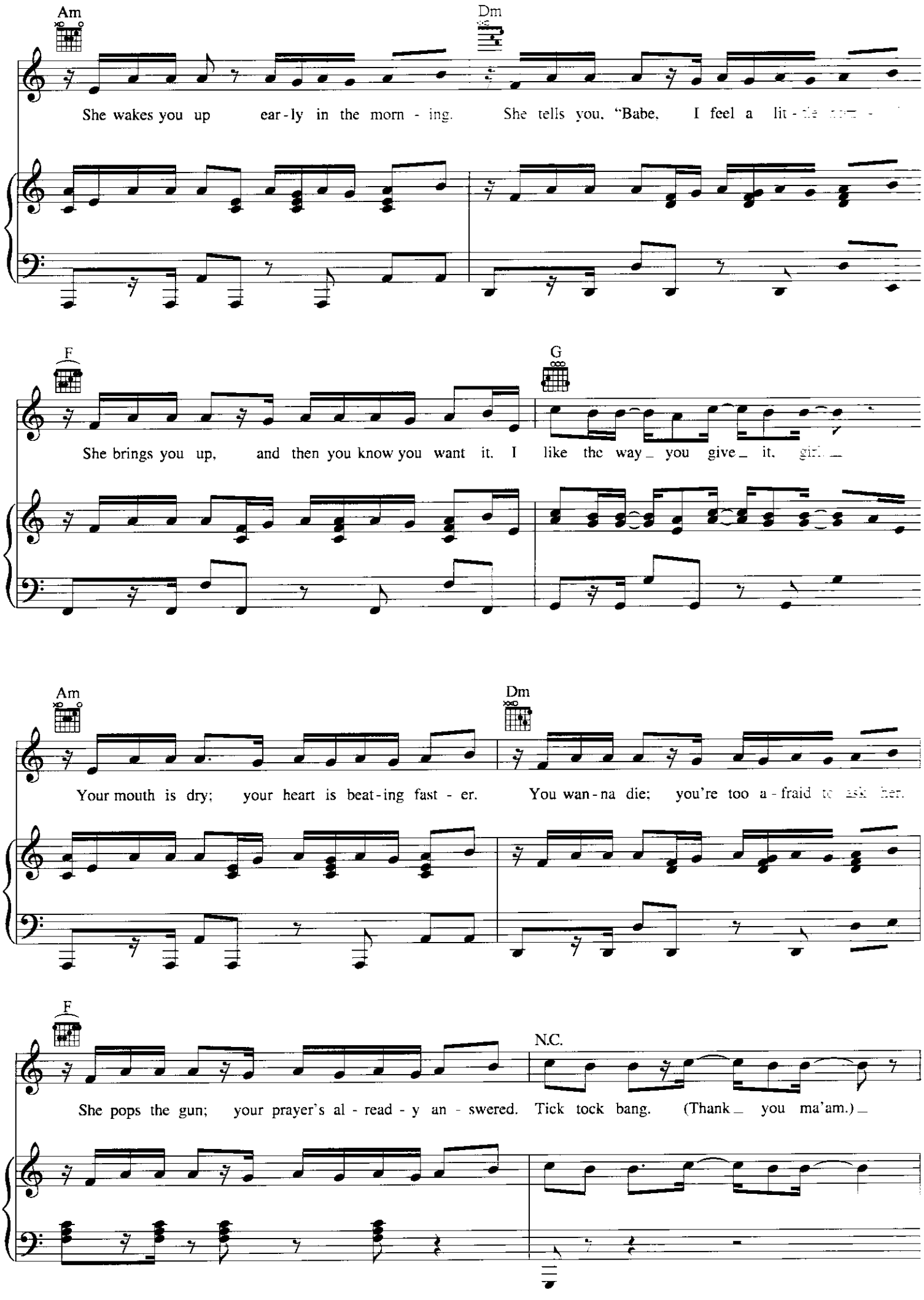
SHE BE THE ONE

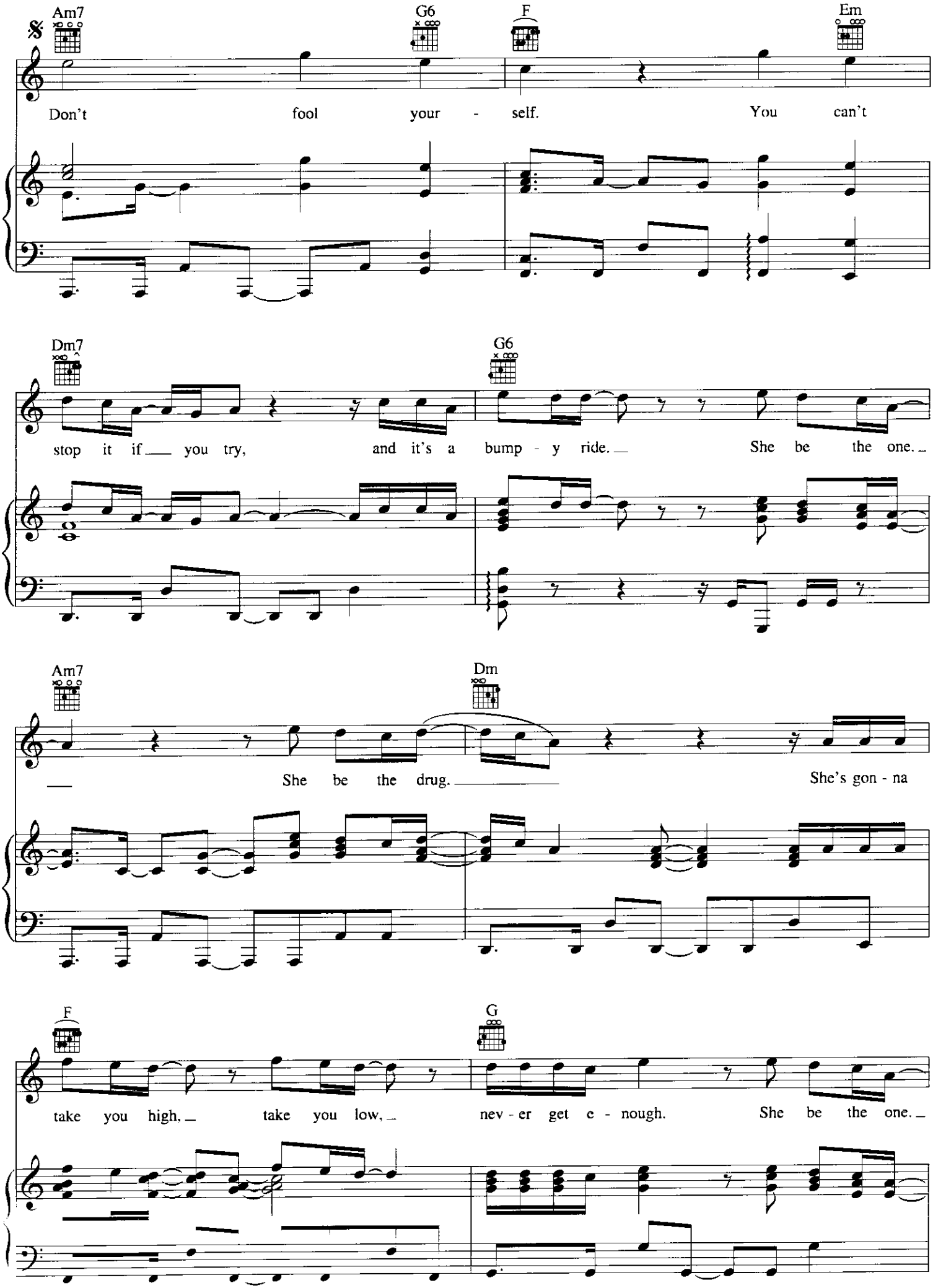
Words and Music by ENRIQUE IGLESIAS,
PAUL BARRY and MARK TAYLOR

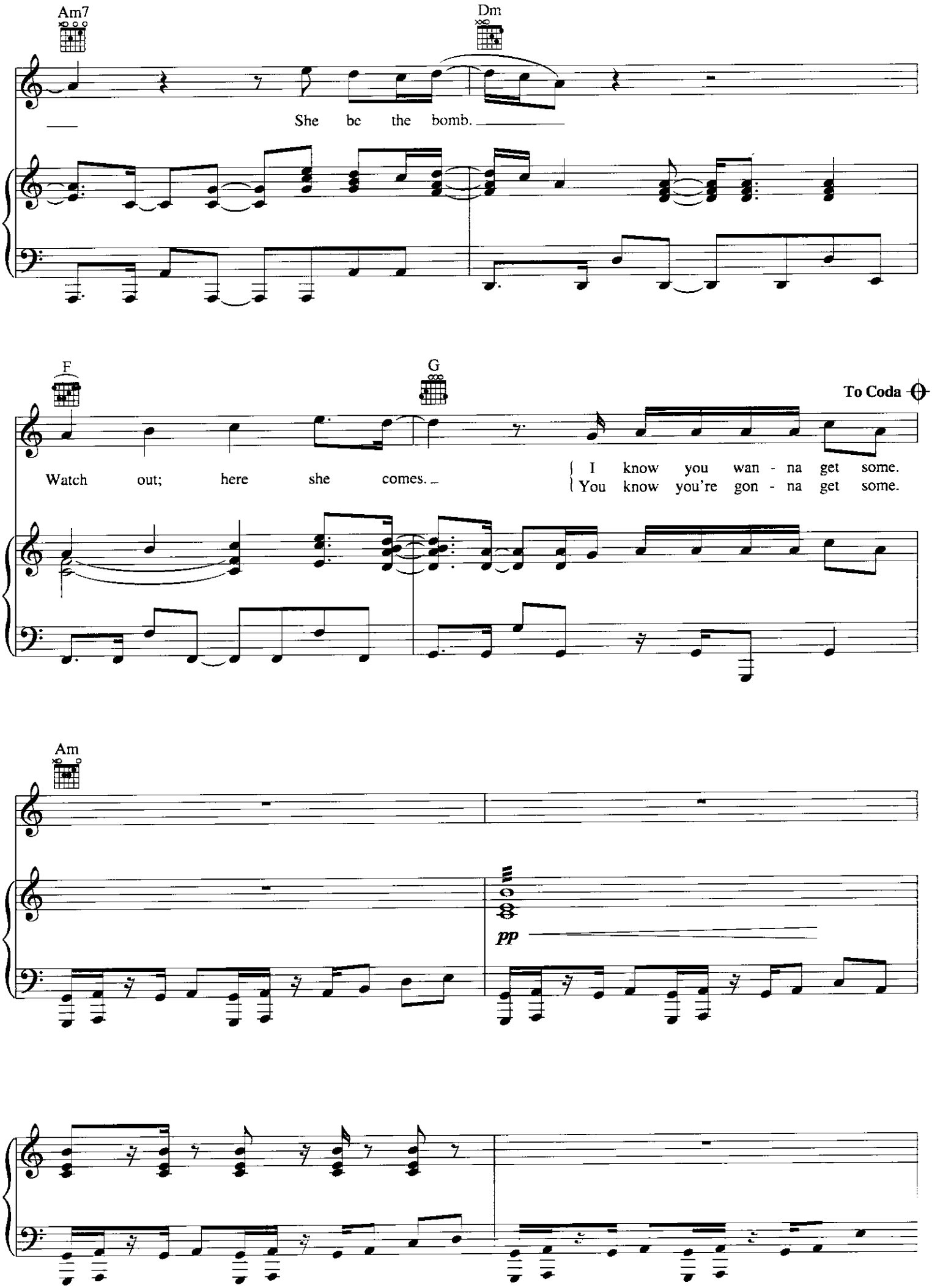


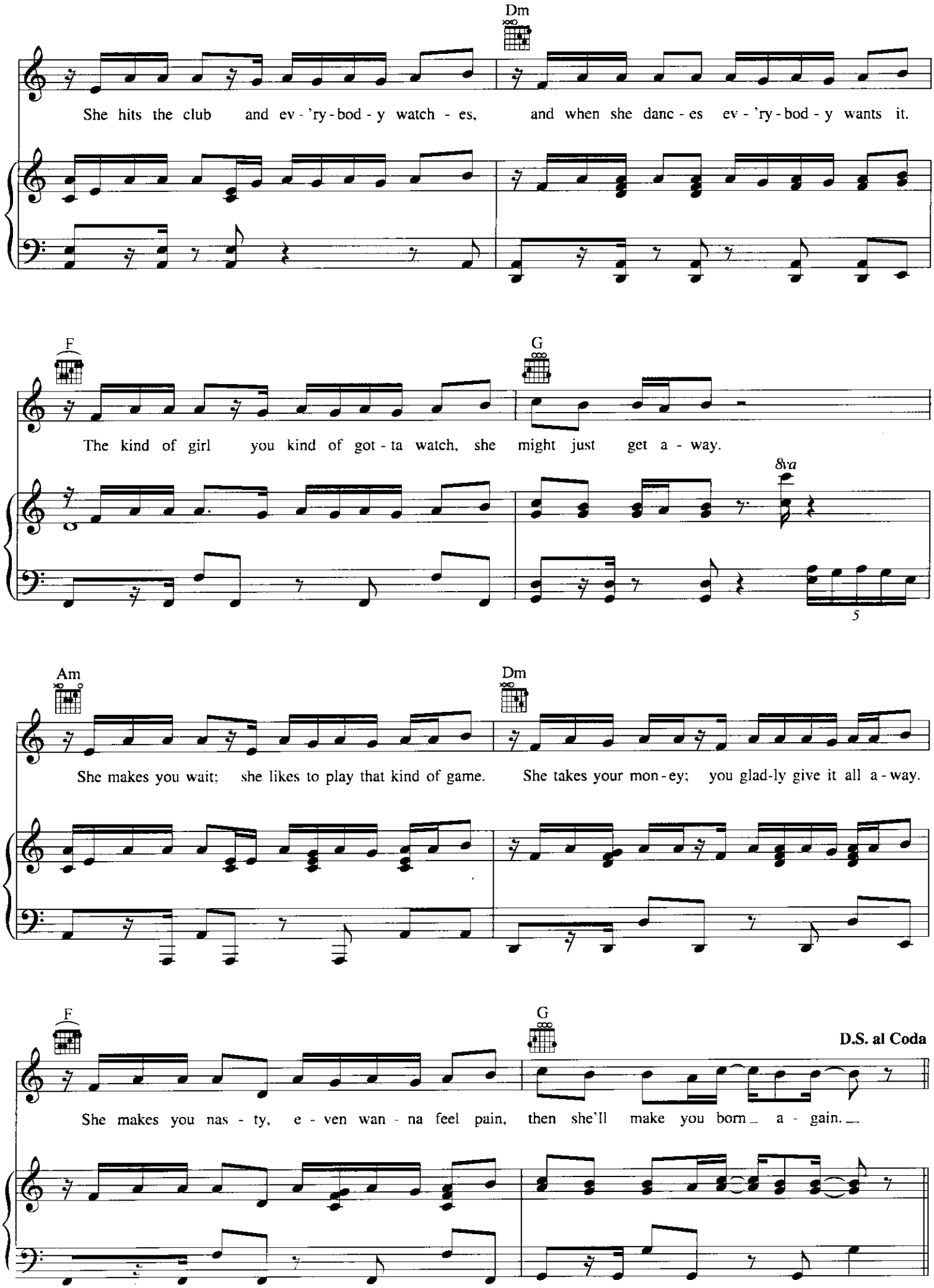
Original key: G♯ minor. This edition has been transposed up one half-step to be more playable.

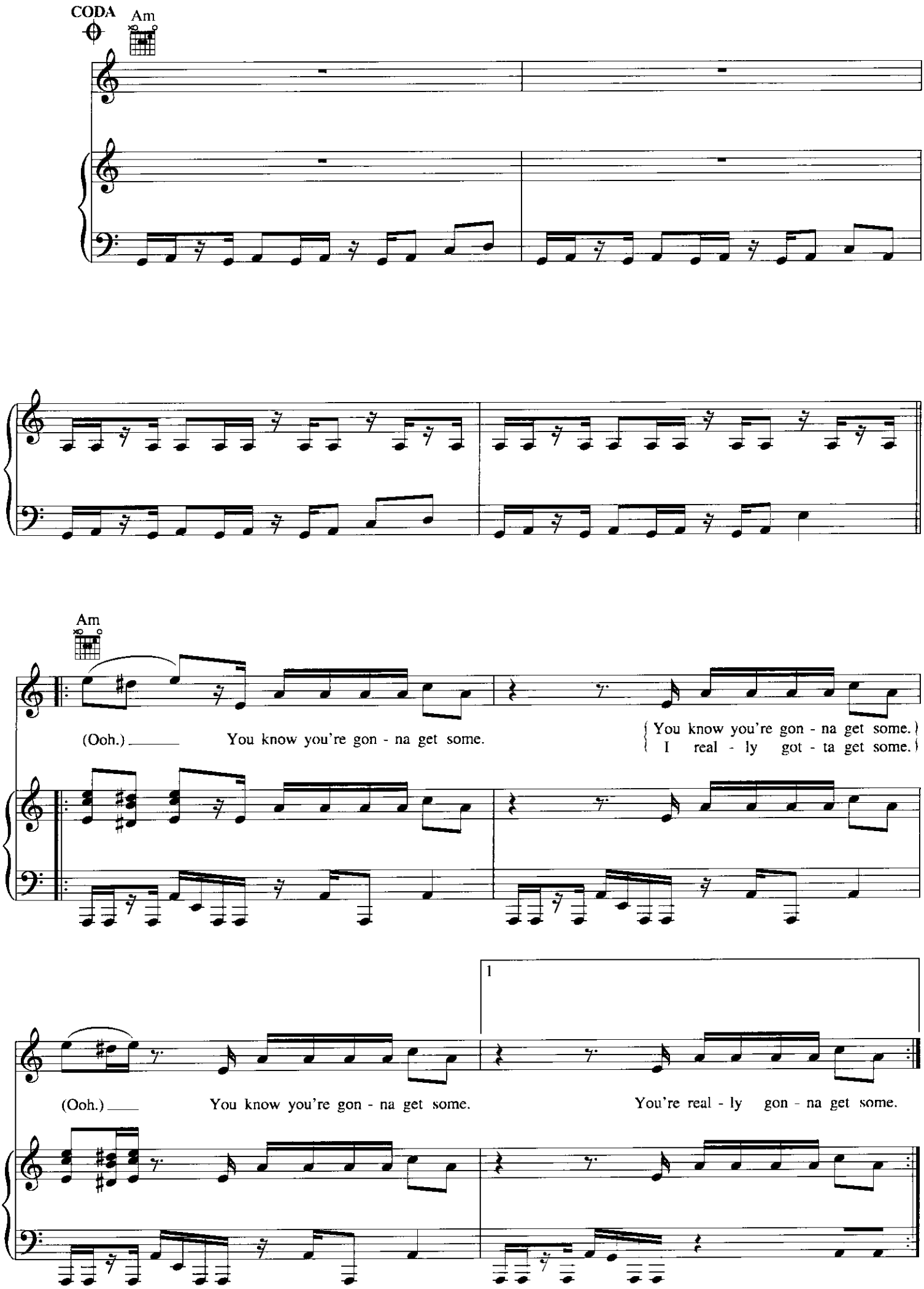
© 2001 EMI APRIL MUSIC INC., ENRIQUE IGLESIAS MUSIC, RIVE DROITE and METROPHONIC MUSIC
All Rights for ENRIQUE IGLESIAS MUSIC Controlled and Administered by EMI APRIL MUSIC INC.
All Rights Reserved International Copyright Secured Used by Permission

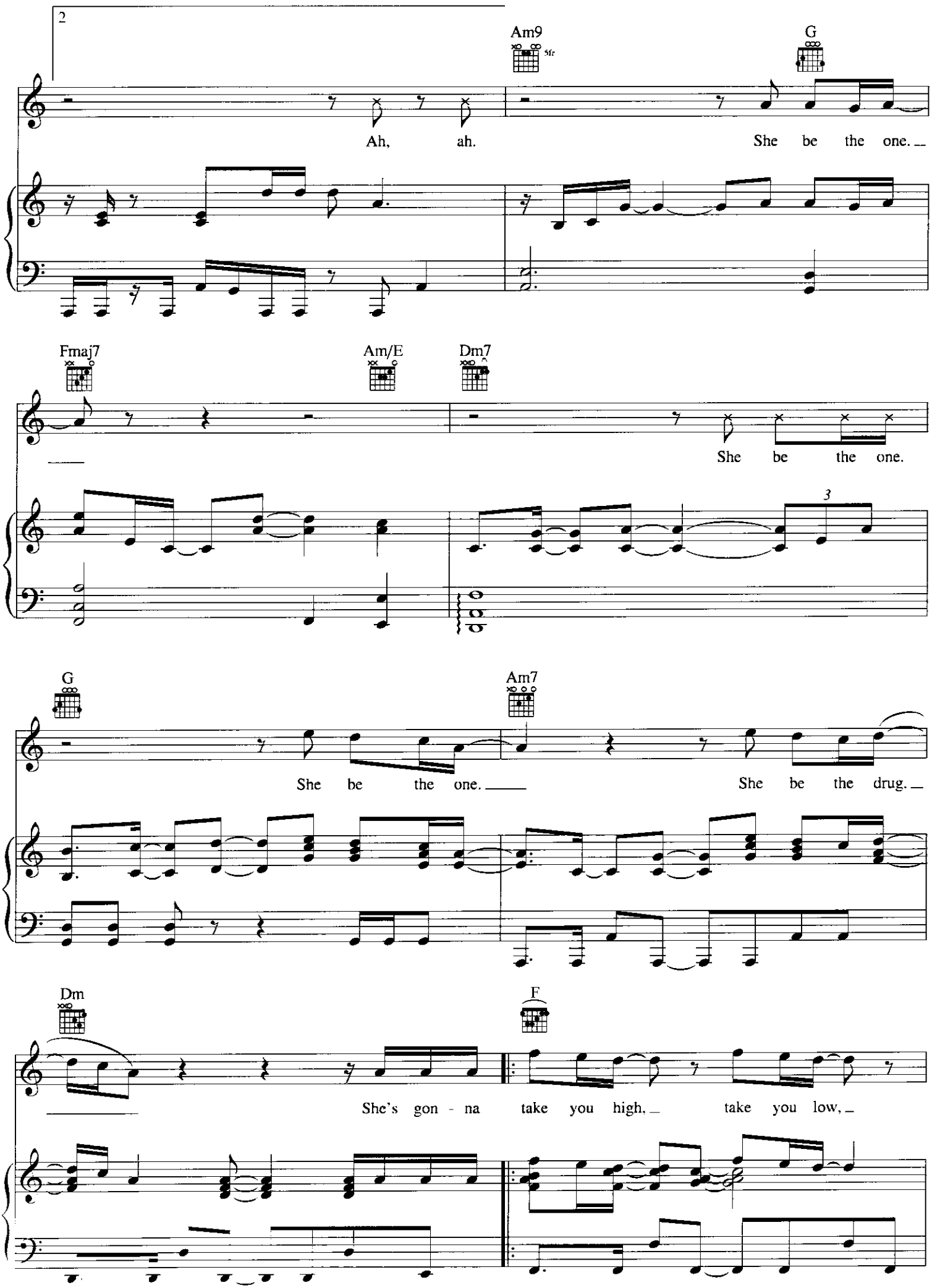

Am
Dm
She wakes you up ear-ly in the morn - ing. She tells you, "Babe, I feel a lit - tle
F
G
She brings you up, and then you know you want it. I like the way you give it, girl.
Am
Dm
Your mouth is dry; your heart is beat-ing fast - er. You wan-na die; you're too a - fraid to ask her.
F
N.C.
She pops the gun; your prayer's al - read - y an - swered. Tick tock bang. (Thank you ma'am.)

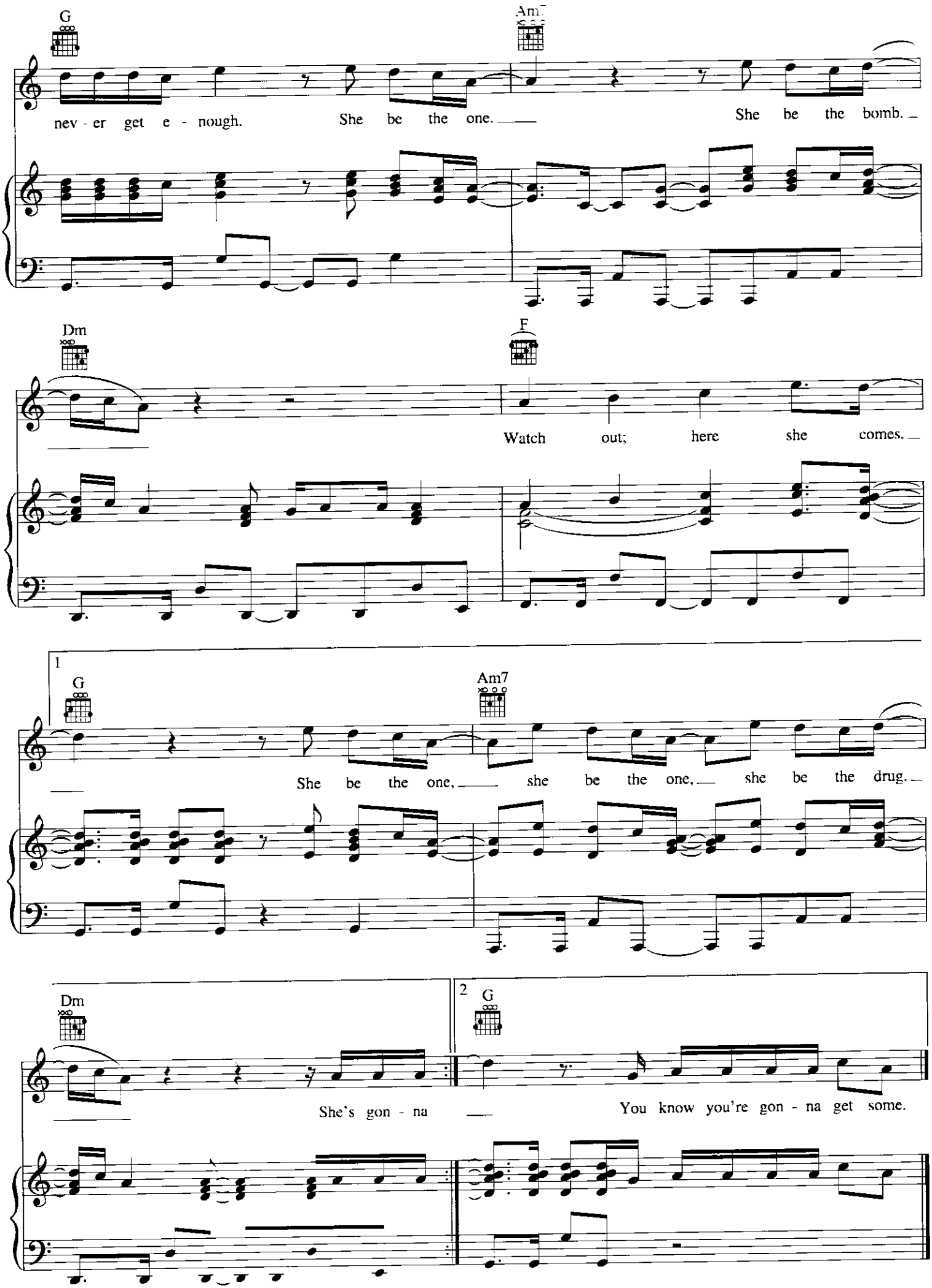

Am7
G6
F
Em
Don't fool your - self. You can't
Dm7
G6
stop it if you try, and it's a bump - y ride. She be the one.
Am7
Dm
She be the drug. She's gon - na
F
G
take you high, take you low, nev - er get e - nough. She be the one.


Am7
Dm
She be the bomb.
F
G
To Coda
Watch out; here she comes.
I know you wan - na get some.
You know you're gon - na get some.
Am
pp


Dm
She hits the club and ev - 'ry - bod - y watch - es, and when she danc - es ev - 'ry - bod - y wants it.
F
G
The kind of girl you kind of got - ta watch, she might just get a - way.
8va
5
Am
Dm
She makes you wait; she likes to play that kind of game. She takes your mon - ey; you glad-ly give it all a - way.
F
G
D.S. al Coda
She makes you nas - ty, e - ven wan - na feel pain, then she'll make you born a - gain.

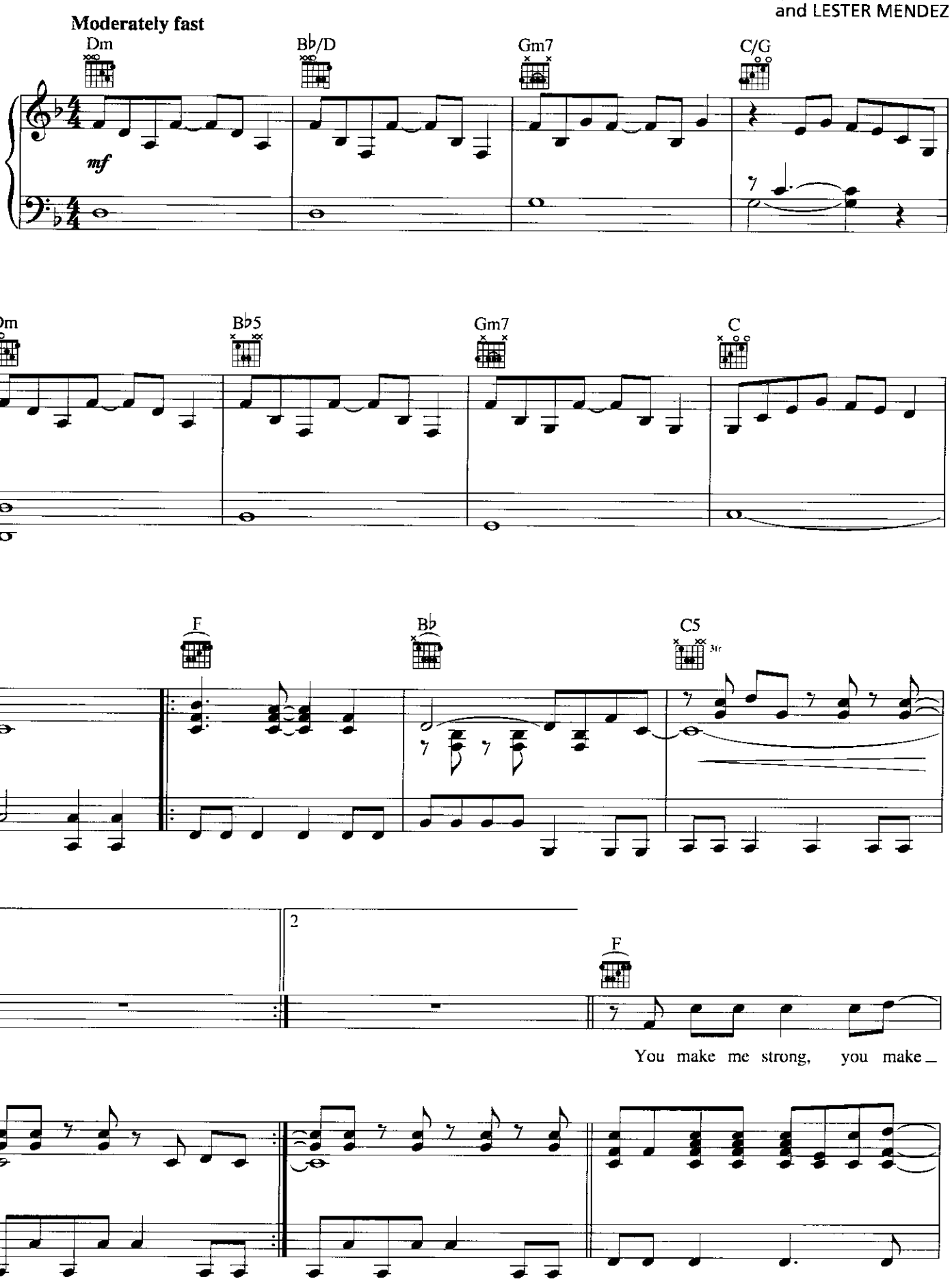

CODA
Am
Am
(Ooh.) You know you're gon - na get some.
You know you're gon - na get some.
I real - ly got - ta get some.
1
(Ooh.) You know you're gon - na get some.
You're real - ly gon - na get some.


2
Am9
5fr
G
Ah, ah. She be the one.
Fmaj7
Am/E
Dm7
She be the one.
3
G
Am7
She be the one. She be the drug.
Dm
F
She's gon - na take you high, take you low,

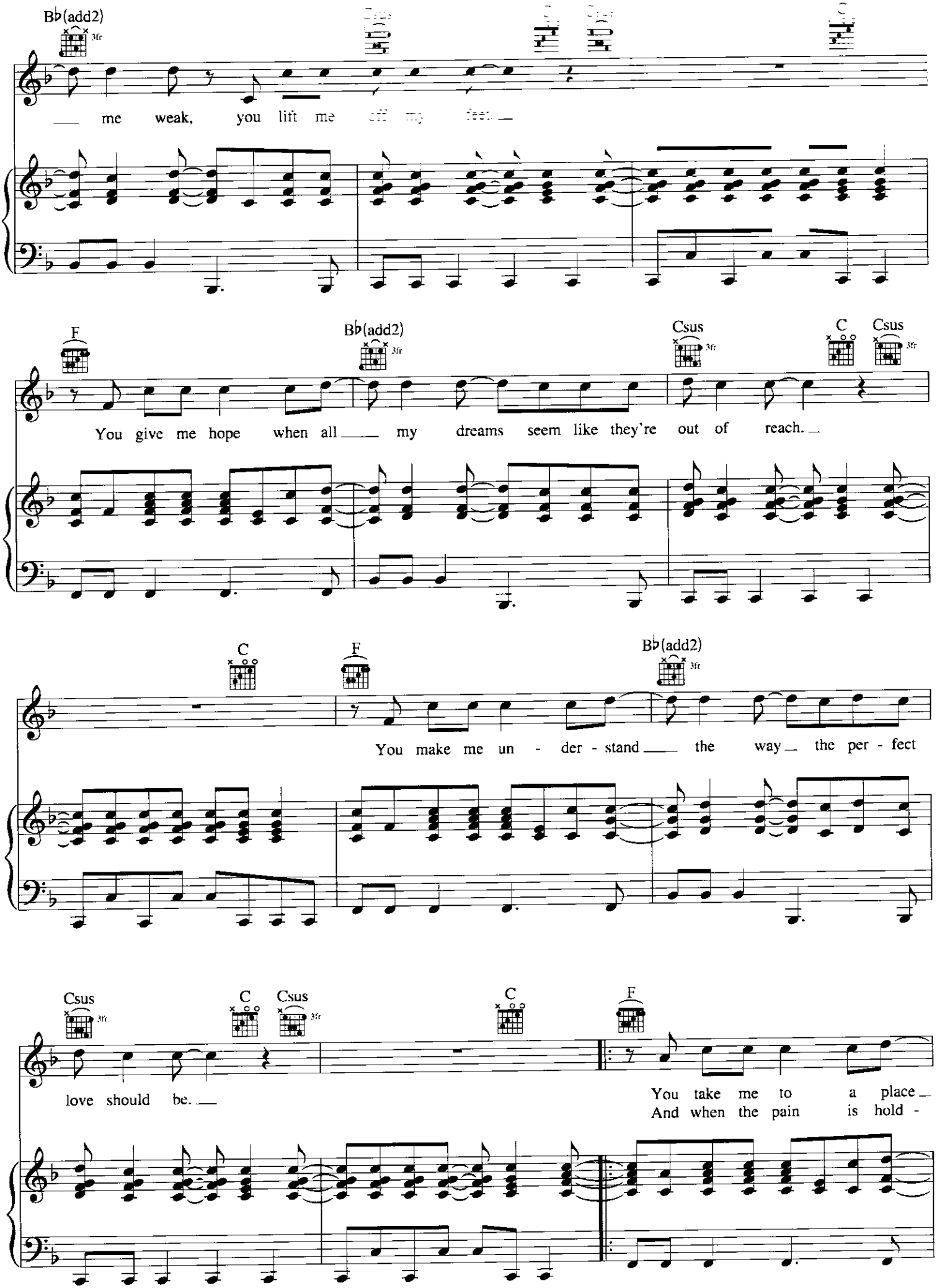

G
Am7
nev - er get e - nough.
She be the one.
She be the bomb.
Dm
F
Watch out; here she comes.
1
G
Am7
She be the one, she be the one, she be the drug.
Dm
2
G
She's gon - na
You know you're gon - na get some.

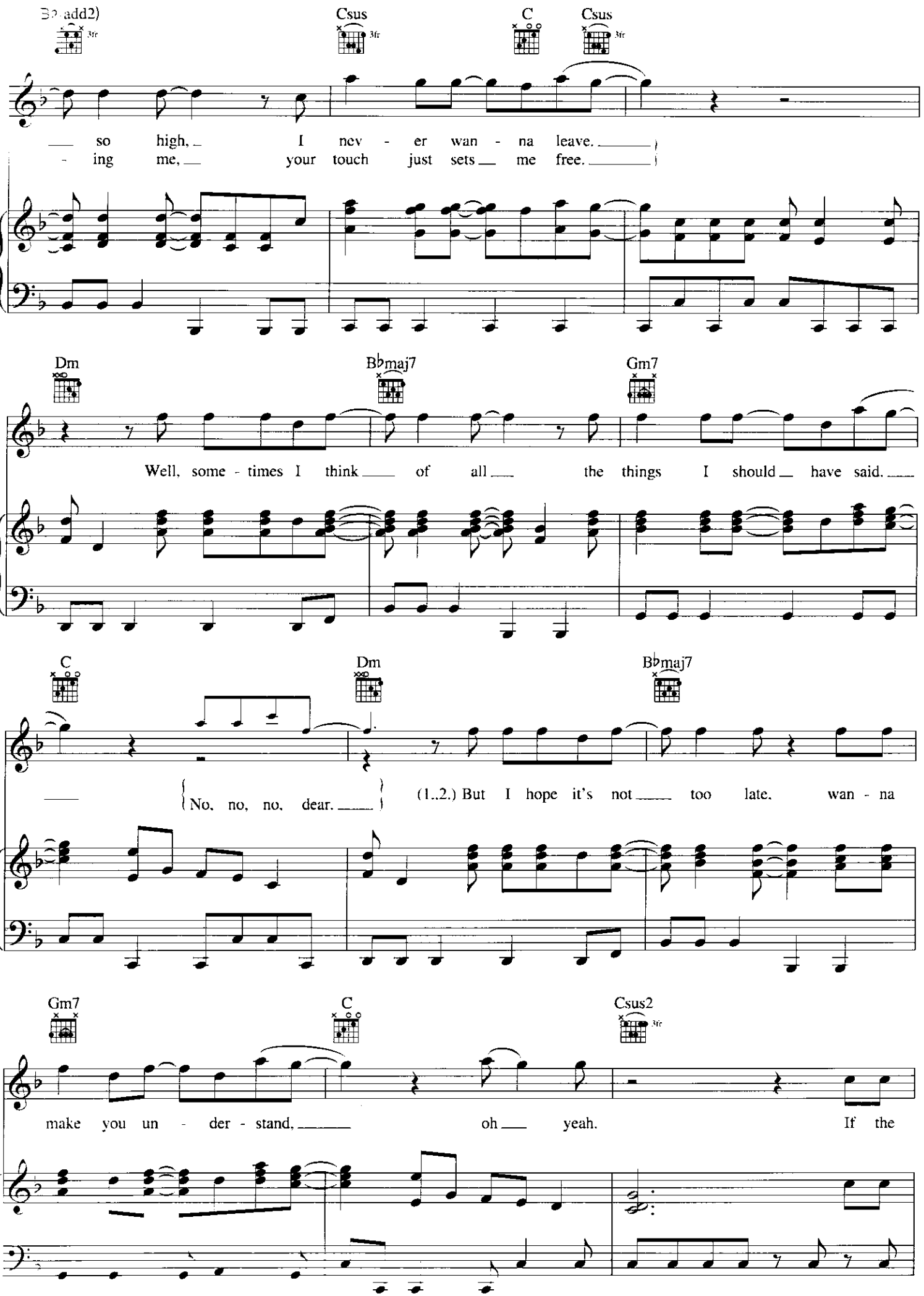
IF THE WORLD CRASHES DOWN

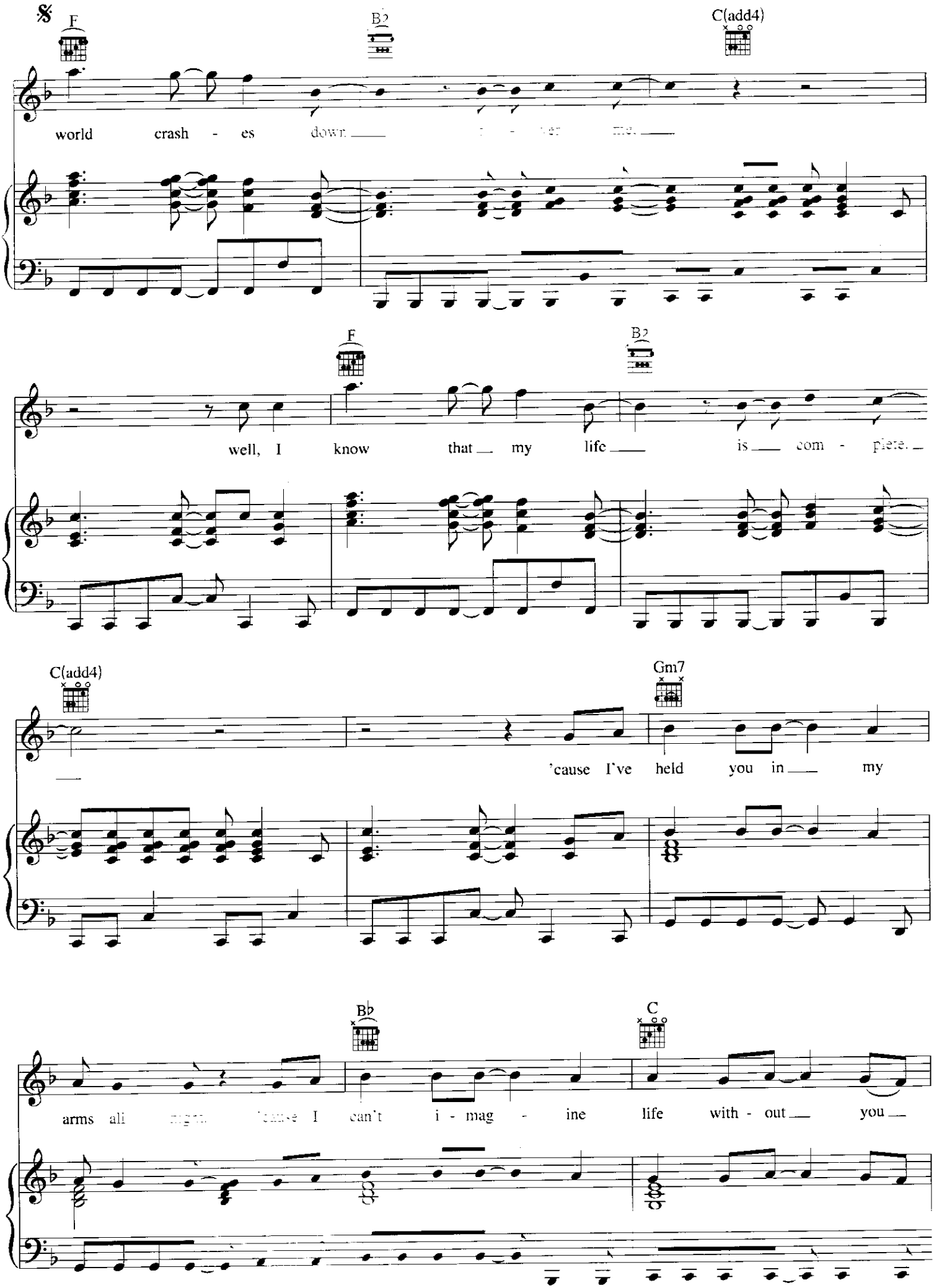
Words and Music by ENRIQUE IGLESIAS
and LESTER MENDEZ

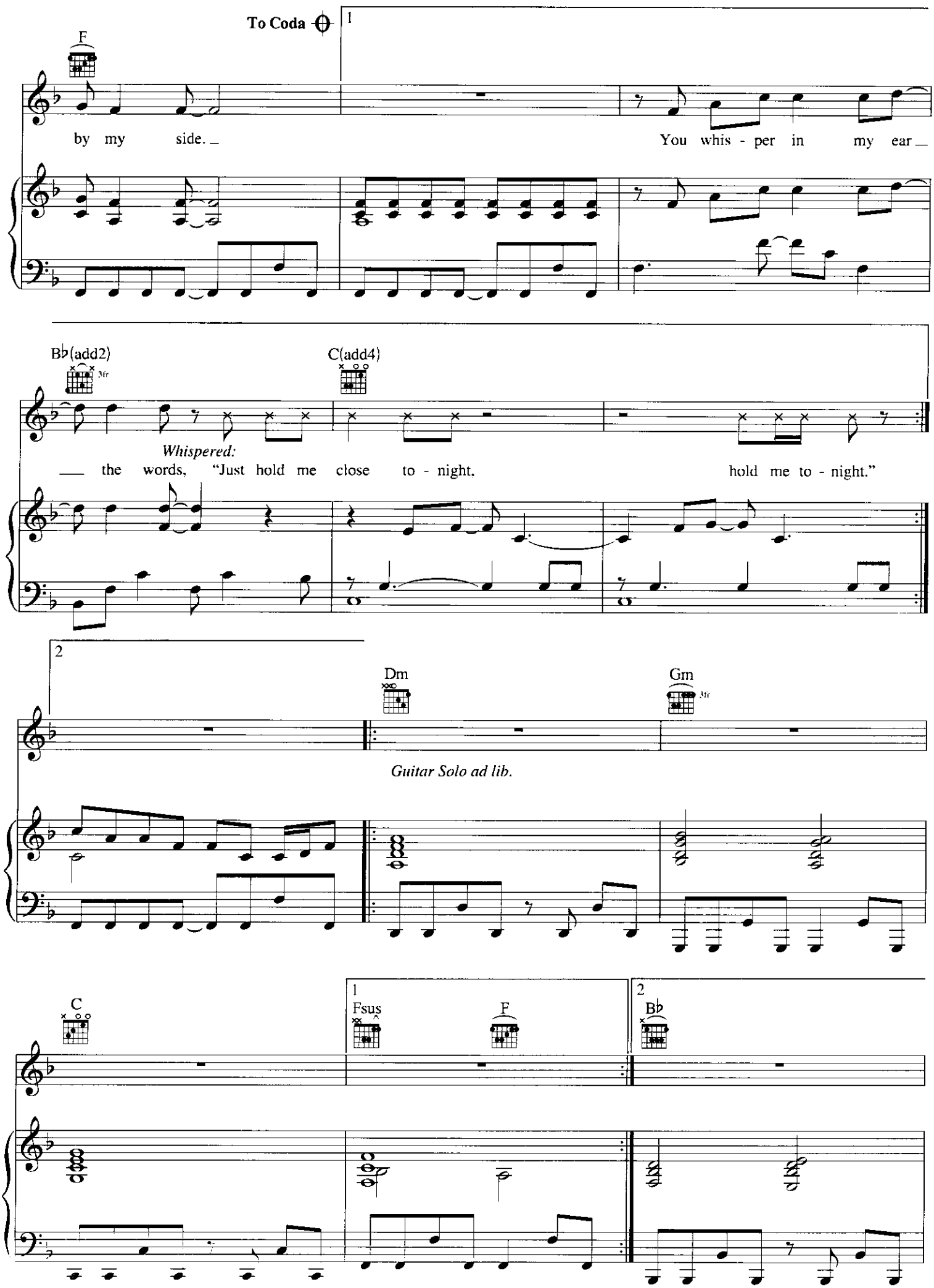


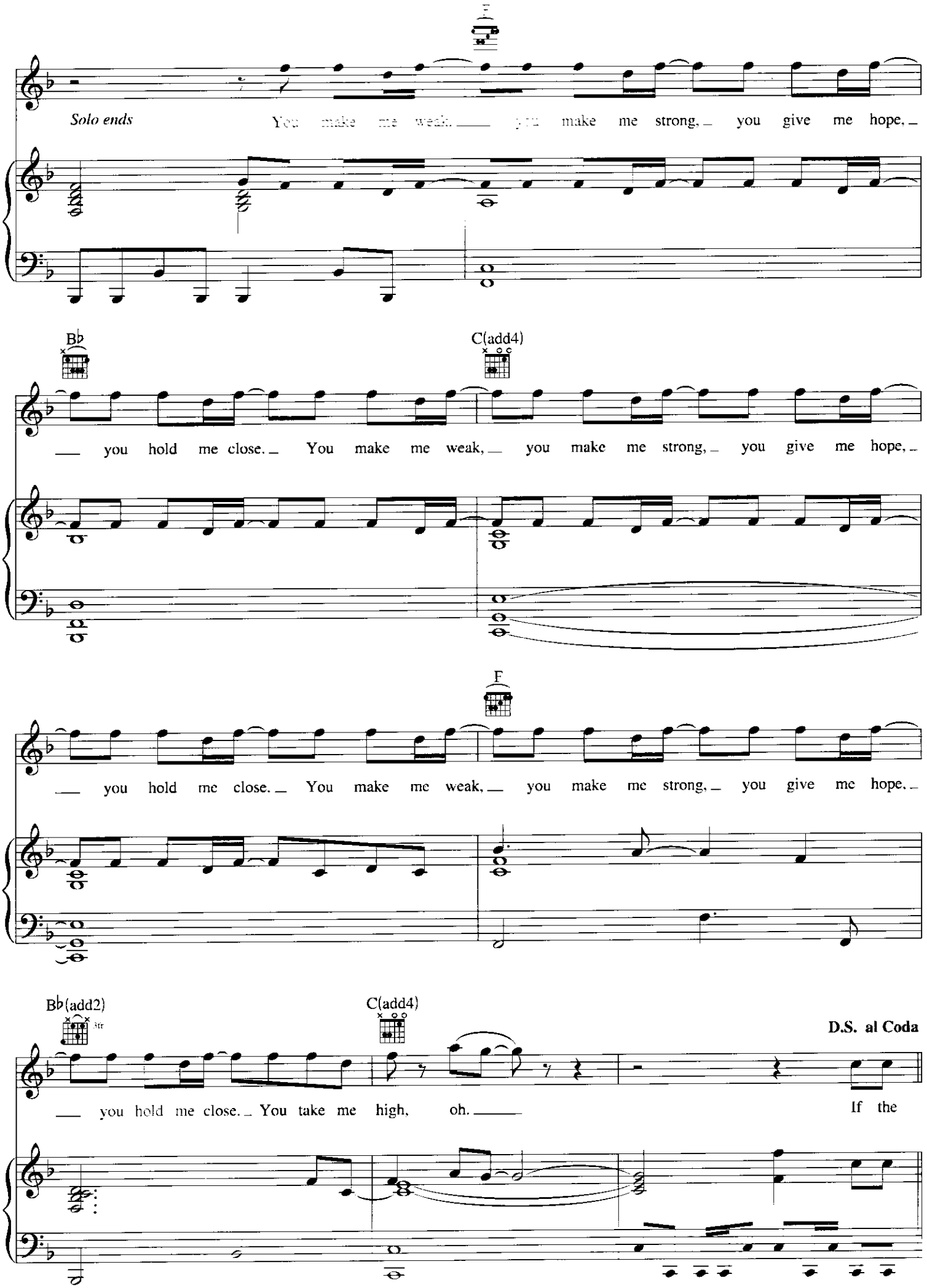
© 2001 EMI APRIL MUSIC INC., ENRIQUE IGLESIAS MUSIC, EMI BLACKWOOD MUSIC INC. and APOLLINAIRE MUSIC
All Rights for ENRIQUE IGLESIAS MUSIC Controlled and Administered by EMI APRIL MUSIC INC.
All Rights for APOLLINAIRE MUSIC Controlled and Administered by EMI BLACKWOOD MUSIC INC.
All Rights Reserved International Copyright Secured Used by Permission

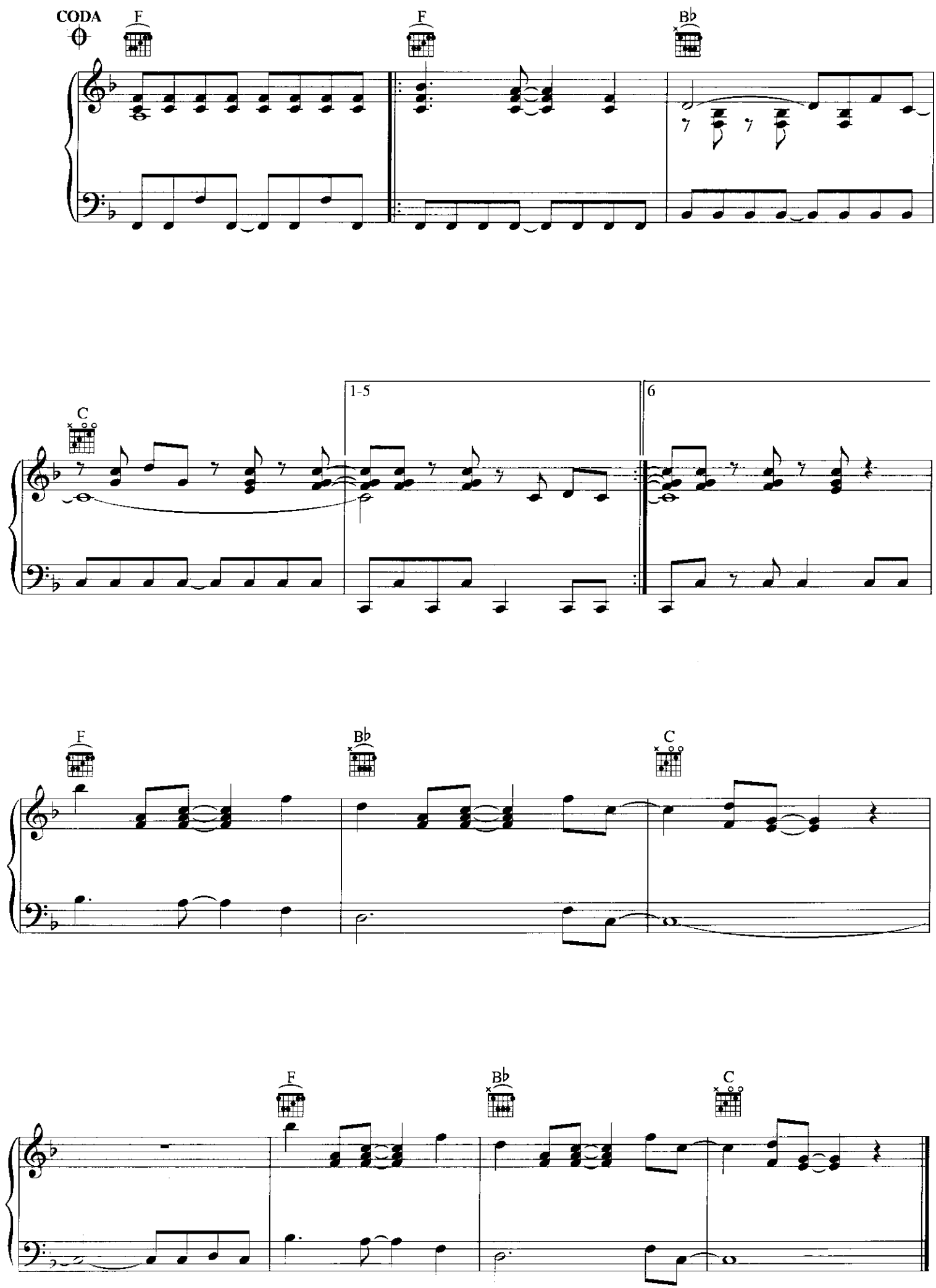

B♭(add2)
3fr
me weak, you lift me
F
B♭(add2)
3fr
Csus
3fr
C
Csus
3fr
You give me hope when all my dreams seem like they're out of reach.
C
F
B♭(add2)
3fr
You make me un - der - stand the way the per - fect
Csus
3fr
C
Csus
3fr
C
F
love should be.
You take me to a place
And when the pain is hold -


B♭(add2)
Csus
C
Csus
so high, I nev - er wan - na leave.
- ing me, your touch just sets me free.
Dm
B♭maj7
Gm7
Well, some - times I think of all the things I should have said.
C
Dm
B♭maj7
No, no, no, dear.
(1..2.) But I hope it's not too late. wan - na
Gm7
C
Csus2
make you un - der - stand, oh yeah. If the


F
B♭
C(add4)
world crash - es down
F
B♭
well, I know that my life is com - plete.
C(add4)
Gm7
'cause I've held you in my
B♭
C
arms all night 'cause I can't i - mag - ine life with - out you


To Coda
1
F
by my side.
You whis - per in my ear
B♭(add2)
3fr
C(add4)
Whispered:
the words, "Just hold me close to - night,
hold me to - night."
2
Dm
Gm
3fr
Guitar Solo ad lib.
C
1
Fsus
F
2
B♭


Solo ends
You make me weak, you make me strong, you give me hope,
B♭
C(add4)
you hold me close. You make me weak, you make me strong, you give me hope,
F
you hold me close. You make me weak, you make me strong, you give me hope,
B♭(add2)
C(add4)
D.S. al Coda
you hold me close. You take me high, oh.
If the


CODA
F
F
B♭
C
1-5
6
F
B♭
C
F
B♭
C

ESCAPE (ESCAPAR)
DON'T TURN OFF THE LIGHTS (NO APAGUES LA LUZ)
LOVE TO SEE YOU CRY
HERO (HEROE)
I WILL SURVIVE
LOVE 4 FUN
MAYBE
ONE NIGHT STAND
SHE BE THE ONE
IF THE WORLD CRASHES DOWN

U.S. $14.95
ISBN 0-634-04398-6
73999 06463 6
6 54979 04561 8
00306463